

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MAY 9TH, 1917
AND CONTINUING UNTIL THE TIME OF SALE

THE PAINTINGS
AND OTHER ARTISTIC PROPERTY

LEFT BY THE LATE
WILLIAM MERRITT CHASE, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE ADMINISTRATRIX

ON THE EVENINGS OF MONDAY, TUESDAY,
WEDNESDAY AND THURSDAY

MAY 14TH, 15TH, 16TH AND 17TH, 1917

BEGINNING AT 8.00 O'CLOCK

AND ON THE AFTERNOONS OF
TUESDAY AND WEDNESDAY, MAY 15TH AND 16TH

AT 2.30 O'CLOCK

IN THE ASSEMBLY ROOM OF
THE AMERICAN ART GALLERIES

511



W. A. Chase

CATALOGUE
OF
THE COMPLETED PICTURES
STUDIES AND SKETCHES
LEFT BY THE LATE
WILLIAM MERRITT CHASE, N.A.
THE ARTISTIC STUDIO EFFECTS
AND
HIS IMPORTANT COLLECTION OF PAINTINGS
BY NATIVE AND FOREIGN ARTISTS
OF THE OLD AND MODERN SCHOOLS
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF
MRS. WILLIAM CHASE, ADMINISTRATRIX
ON THE AFTERNOONS AND EVENINGS
HEREIN STATED
IN THE NEW ASSEMBLY ROOM OF
THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY
1917



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A FOREWORD

It was after examining, with interest and admiration, a considerable number of the pictures in this collection—both Mr. Chase's own works, and canvases he had purchased by other artists of modern and of ancient times—that it occurred to me to ask Mr. Irving R. Wiles, N.A., Mr. Chase's pupil, admirer and friend, to write for this catalogue an appreciation of Mr. Chase the painter, as the best sort of interpretation of the paintings here found. For to know Chase the man and artist is to understand the artistic worth of the pictures, and few even of his profession knew him so well as Mr. Wiles. Mr. Wiles happily consented, turning to the individual and not burdening himself with a review of this collection, with which he is well acquainted through sharing with the owner in view and criticism during many years.

The pictures in the collection are of most varied character, from museum and private gallery canvases to mere sketches and odd "bits" for studio fancy—among the latter some of the most interesting for artist and true amateur—agreeing in all important and some unimportant instances in one characteristic, good painting. Many especially of the older pictures were obviously bought wholly for the pleasure of the painter's eye in his studio or as suggestions of quality achieved, either in the painting or in the harmony of time. A few contemporaneous efforts seem to have been bought for the encouragement of their student producers.

Mr. Chase's own works cover all his periods and all his branches and appear in all states, from sketch to completion. Their variety will recall stories of Chase, of his "While there is still life there's hope," of

his response to the impatient sitter's "Sir, do you know I value my time at \$1,000 an hour?": "Indeed! And do you know that I value mine at just twice that?"

The famous days of the Tenth street studio, the interesting days of the Tile Club, are recalled; Florence and Madrid, Shinnecock and Monterey. Even Prospect Park, Brooklyn. Portraiture, landscape, still life and marine stand forth in oil and pastel.

Among the works of others are a number of examples of the luscious surfaces of Vollon and Monticelli; there is a Greco, a smart Boldini, a sober Ribot, there is the shipping of Boudin, the classicism of Gerome, the sprightly drawing and engaging color of Stevens, the sobriety of Currier and Bruckman, and there are the personal tributes of Blum, Mowbray, Smedley, La Touche. Among early American portraits there is a self-authenticated Sully, and there is a portrait of Gen. Washington which Mr. Chase regarded as probably a Stuart.

In short, both of Chase's own work and of the works of other men there are in this collection distinguished examples and personal, sketchy mementoes, "painters' pictures" along with collectors' prizes; the career of an American, who was not only an artist himself but in a very real way the cause and means of art appreciation in others, is exemplified in sincere production, versatility, and a sympathetic judgment of others.

DANA H. CARROLL.

New York, April, 1917.

WILLIAM M. CHASE—AN APPRECIATION

IT is a fact that invariably the output of an artist shows what manner of man he is, and in no case is this more true than in that of the man who did so much to make American art what it is today, the late William Merritt Chase.

Chase was a remarkable man. Unusually gifted and many sided in his appreciation of the various phases of his profession, he made his life one of singular devotion to art. He allowed nothing to swerve him from what he believed to be the true road for a painter to follow, and in this collection of his work one can say there is no canvas that does not show the impulse of an artist in its conception.

Chase believed that a painter should take pleasure in his work, and a painting that gave evidence of labor and difficulty in its execution was to him an eyesore. As a consequence we find that his canvases have great spontaneity, and that ease of execution which is common to the work of all Masters.

It was Chase's extraordinary technical accomplishment that first attracted our painters to his work, when, as a young man, he returned from his studies in Europe. His advent was the cause of a magnificent awakening, among our artists, to the possibilities of painting; and in the years that followed he kept the interest of artists and public by his brilliant development of this technical skill. Always the student and always open to fresh suggestion, he followed the work of his fellow painters, both here and abroad, and his art is built upon a thorough knowledge of all that is and all that has gone before.

It is to be noted that all great painters have the ability to surprise us by startlingly different achieve-

ment. It was so with Chase. Commencing with the low-toned and vigorous mastery of his Munich period, he quickly changed to a painter of delicate, high-keyed canvases, and memory recalls with delight the charming little panels of our Parks, the Bay and the Navy Yard docks, done as it were to show American painters that at our very doors were subjects for which they need no longer turn towards Europe. Shortly after that it was his delight in pastel that opened our eyes to the charm of that medium. Up to then no one had handled pastel in so painter-like a manner. Then the larger landscapes, the wonderful Still Life studies, and lastly the splendid series of portraits.

Chase was not only a painter but an indefatigable buyer of works of art, and it may be noted that a collection of paintings chosen by an artist is an exceedingly rare thing. Surely no one could be better fitted to know good from bad. One can say of a few of these canvases that only an artist would have bought them, and therein lies the opportunity for lovers of pictures to see just what a great painter cared to buy. Of the many canvases that he owned there is not one but has in it the qualities that he believed to be sound in art and that are so marked in his own works.

Therefore it may be said that the paintings here shown by other men, and his own works, make plain the fact that William M. Chase was an artist in the truest sense, and one of splendid achievement in painting, the branch of art to which he was so enthusiastically devoted.

IRVING R. WILES.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
THE LATE
WILLIAM MERRITT CHASE COLLECTION

Afternoons of May 15 and 16, 1917, and
Evenings of May 14 to 17, inclusive

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST EVENING'S SALE

MONDAY, MAY 14, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

PAINTINGS BY ARTISTS OF THE MODERN AMERICAN AND FOREIGN SCHOOLS

Catalogue Nos. 1 to 52, inclusive

FUTTERER (?)

1—*STILL LIFE*

(Panel)

Abraham Straus

20 ⁰⁰—

Height, 5 $\frac{1}{8}$ inches; width, 4 $\frac{5}{8}$ inches

A TALL copper ewer stands on a pewter platter beside a pewter cup, the platter also holding a smoked fish, an onion and other vegetables, and resting on a brown table against a gray wall.

Signed, FUTTERER (?)

UNIDENTIFIED

2—GIRL IN BLACK

750

(Panel) *Nestor Gallier*

Height, 6 inches; width, 3 inches

STANDING full-length figure of a young woman in a black outdoor winter costume, with long fur-edged coat and muff, facing the right with head turned to look at the observer.

SICKERT

3—SKETCH

910

(Water Color) *Alfred Rose*

Height, 6¾ inches; width, 6¾ inches

IN the foreground a group of hatted Frenchmen, back to the spectator, looking at an entertainer in female costume on a stage set as the terrace of a noble park.

Signed at the lower left, SICKERT.

J. JAMES TISSOT

FRENCH: 1836—1902

4—MUSIC

W. B. Dickerman

1000 Height, 6 inches; length, $7\frac{1}{2}$ inches

IN a somewhat darkened room looking out upon a green garden in the background, a young woman in a creamy-pink frock reclines on a sofa, drowsily, and near the broad window two others are playing the piano and violin.

Signed at the lower right, J. JAMES TISSOT.

CECIL VAN HAANEN

AUSTRIAN: 1844—

5—RESTING

(Panel)

Mr. Buck

2200 Height, $6\frac{1}{4}$ inches; length, $8\frac{1}{4}$ inches

A BLACK-BEARDED man of Italian or Spanish type is portrayed seated on a gray ledge with his back against a yellowish wall, his bare feet projecting beyond the ledge. He is seated across the picture, figure toward the left, with head and gaze turned across his left shoulder, and he is clad in a greenish-blue shirt and pinkish jacket, with greenish-black trousers rolled up at the ankles.

Signed at the lower left: To Mr. Chase, C. VAN HAANEN.

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

6—UNLOADING THE BOATS: A SKETCH

(Panel)

47⁵⁰

Height, $6\frac{1}{2}$ inches; length, $8\frac{1}{4}$ inches

Ehrich Galleries

THE dark brown hull of a heavy sailboat just enters the picture on the left, and backed up to it on a flat beach is a yellow wagon with red wheels, drawn by a black and a brown horse, and men are at work passing its freight.

Signed at the lower left, E. BOUDIN.

EUGENE PAUL ULLMANN

AMERICAN: 1877—

7—BOATS ON THE RIVER

(Panel)

Abraham Straus

22⁵⁰

Height, $7\frac{1}{4}$ inches; length, $8\frac{1}{4}$ inches

A BROAD river largely fills the picture, its bank on the left a thick green wood, in front of which are lying sailboats with bare poles and houseboats with brilliant flags.

Signed at the lower right, EUGENE PAUL ULLMANN.

ZÜBER BUHLER

GERMAN—

8—THOUGHTFUL PEASANT

(Panel)

52 50

Constance Johnson

Height, $9\frac{1}{4}$ inches; width, $6\frac{1}{2}$ inches

STUDIED sketch of a seated peasant figure, in a rough field at the edge of indefinite woods, facing the spectator and in dreamy attitude with head on hand; a she-goat has come close, and thrusts its head up enquiringly. In rich and soft browns, greens and grays.

Signed at upper right.

MARIANO FORTUNY Y CARBO (?)

SPANISH: 1838—1874

9—A SKETCH

30 00

N. W. Seaman Agent

Height, $6\frac{1}{2}$ inches; length, 10 inches

A LARGE open carriage, dark blue with yellow wheels, with a single horse before it and a driver in small cloths and red stockings, is sketched in the sunshine as it stands at a recessed doorway of an ancient building of creamy tone.

Signed at the lower right, but illegibly.

PHIL MAY

CONTEMPORARY

10—"PHIL MAY & CO."

(Black and White)

W. N. Seaman Jr.

750

Height, 10½ inches; width, 7½ inches

A DRAWING of five heads, in humorous caricature, the artist picturing himself in profile, smoking a large cigar, and four others below, three in profile and one full-face, laughing.

*Signed at right center, PHIL MAY; penciled on the back:
"Phil May & Co., by Phil May."*

V. VEINTURIER

11—LIGHT IN THE FOREST

(Panel)

J. B. Townsend

1750

Height, 8½ inches; length, 10¾ inches

A FINE old forest, suggesting Fontainebleau, is glimpsed in one of its quiet corners, the foreground in shadow and traversed by a brook, and bright sunshine illuminating a clearing in the middle distance and gleaming on herbage and green leaves and aged trunks.

Signed at the lower right, V. VEINTURIER, '56.

T. S.

MODERN SCHOOL

12—A STREET OF SOFT AND

DELICATE COLORS

(Panel)

2750

Height, 11 inches; width, 7 inches

Ruth A. Squire

A NARROW street, apparently one in an Italian city, the entire way from building to building an incline of low stone steps, and the houses on either side several stories high, is pictured in vertical light under a sky of delicate, vapor-veiled blue. The buildings are pink and gray, with blue and red and yellow Venetian shades, and sundry fabrics hang on lines between them, airing in the sun. Figures without shadows mount the steps, and a young woman looks over a vine-clad balcony opposite a wall shrine.

Initials of a signature unrecognized appear at the lower right, and on the back is written: "Monsieur C. G. Grisar," and "Coteau le Monsieur" with a proper name not readily decipherable.

F. POADILLIA

SPANISH: CONTEMPORARY

13—A DRUMMER

(Water Color)

1700

Height, 11 inches; width, 7 $\frac{3}{4}$ inches

M. J. Terry

THREE-QUARTER-LENGTH standing figure of a heavy-featured man, facing the left, three-quarters front, carrying his drum in position. He is in a yellow and red uniform and wears a soft conical hat with up-rolled brim, and appears in brilliant sunlight. At the upper right is an inscription.

Signed at the lower right, F. POADILLIA.

F. TROILU

SPANISH SCHOOL

14—AT THE BATHING GROUNDS

(Panel)

Le Roy Ireland

1250

Height, $8\frac{3}{4}$ inches; length, $11\frac{3}{4}$ inches

A BROAD river or an arm of the sea occupies the greater part of the picture, with a low patch of shore line in the left foreground, where two figures are standing, others being seen in the water. In the middle distance a pier supporting rude structures projects from the left, and in the background is a high wooded hill.

Signed at lower left.

G. GAUPP

GERMAN

15—THE BONNETED MAN

G. L. Schlem

1250

Height, $11\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches

HEAD-AND-SHOULDERS portrait of a large, red-bearded man, dressed in green, black and red, face almost full to the front and piercing eyes looking off to the right, across his left shoulder. He wears a large and full orange-brown hat with dark plumes, from which bonnet strings depend at either side of his full beard. Green background.

JOSÉ VILLEGAS

SPANISH: 1848—

16—AN ARAB

(On metal)

A. A. Healy

30''

Height, 11¾ inches; width, 9 inches

"HERE is rest,—rest though it were neighbor to a hullabaloo," as was once written of this picture. An Arab well along in years, but of rugged muscularity, is seated on cushions on the ground or pave, before a dull yellow wall. Ankles crossed and knees spread, elbows on knees and head resting in his hands, he is at a heavy, languid peace with himself and the world. His narghile is beside him.

Signed at the lower left, VILLEGAS.

HAMEN

17—HOMEWARDS

A. A. Healy

1250

Height, 7 inches; length, 12 inches

IN the foreground a shallow water course, spotted with reflections; on its farther side a long line of peasant women plodding homeward over flat, reddish earth, after labor in the fields, under a sky still light.

Signed at the lower right, HAMEN.

E. MATHON

18—LES CHANTIERS DE

CATEAUN À DIEPPE

(Panel)

15-60

J. B. Townsend
Height, 7½ inches; length, 12½ inches

An inlet puts in back of an out-of-the-way quarter of a seaport, and on its banks boats are hauled out for repairs. Over the roofs of buildings appear the masts of harbor shipping. Title as above, with monogram E M, appears on back.

Signed at the lower right, E. MATHON.

A. MAY

SPANISH

19—BOATS AND THE BEACH, SPAIN

(Panel)

20-00

J. B. Townsend
Height, 8 inches; length, 12 inches

In the foreground a worn-out boat high and dry on a grayish-yellow sandy beach is filled with various fruits of beach-combing, and boys are idly playing around it, while other boats and figures are seen at the left. To right at the water's edge are bathers, and in the distance sailboats and a steamer are passing.

Signed at the lower right, A. MAY Y FONDENLA (?)

H. WUSMÜLLER

GERMAN

20—CORNER OF A PORT

(Water Color)

Nestor Galleries

15 00

Height, 8 inches; length, $12\frac{3}{4}$ inches

IN the foreground a dilapidated bulkhead at an angle of a canal, in the stream heavy working boats whose pennants show a breeze, and on the opposite bank the low buildings and tall chimneys, with a large church, of a rambling city.

Signed at the lower left, H. WUSMÜLLER.

E. L. GARRIDE

21—PORTRAIT OF A LADY

(Panel)

A. Mayer

27 50

Height, $12\frac{3}{4}$ inches; width, $9\frac{1}{2}$ inches

A STOUT and smiling young woman with golden-blond hair and large eyes is portrayed at three-quarters length, seated and facing the left, three-quarters front, against a mingled background of grayish-blue tones. She wears flowers in her hair and at her low corsage, and fluffy garments of varied colors, and her hands are crossed on her lap.

Signed at the lower right, E. L. GARRIDE.

MODERN ITALIAN SCHOOL

22—LANDSCAPE WITH SHEEP

1500

Height, 10 inches; length, 12 inches

Weston Galleries

A HILLSIDE with thick green herbage slopes from the left, and down it comes a flock of sheep whose deep, unctuous fleece has taken a yellowish tone, rich and warm. At the top of the hill is a mass of irregularly grouped buildings, pink, gray, green and bluish, under a fair blue sky veiled with light clouds.

E. BARRON

23—THE INTERRUPTED READING

1500

Height, 10½ inches; length, 13½ inches

Mrs. Healle

A YOUNG woman of olive complexion, with jet black hair, in an elaborate costume with voluminous skirts, its colors soft tones of pink, blue and yellow, with a strong mahogany-red in the sleeves, is represented seated at the edge of a wood. She has discarded her book, and leans with her head on her hands, against a green mound, looking off over blue water. She is seen in profile to the left.

Signed at the lower left, E. BARRON, ft.

MODERN FRENCH SCHOOL

24—NOTRE DAME

(Panel)

J. W. Holmes

2260

Height, 13 $\frac{3}{4}$ inches; width, 10 $\frac{1}{4}$ inches

A VIEW of the towers of Notre Dame across a busy bridge, with numerous people on the quay in the foreground, under a soft summer sky.

M. BERD (?)

CONTEMPORARY

25—FONDAMENTA ROSSA

(Panel)

G. W. Wlickerman

2700

Height, 9 $\frac{1}{2}$ inches; length, 15 $\frac{1}{2}$ inches

A NARROW Venetian canal runs from the foreground back to a broad red building, with other buildings in brilliant sunshine on the left and in shadow on the right, and garden walls on either side. Under a bridge is a figure in a sandola.

Signed at the lower left, M. BERD (?)

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1865—

26—MARINE SKETCH

87

00

Height, $11\frac{3}{4}$ inches; length, $15\frac{1}{2}$ inches

W. W. Seaman Agent

A BLUE sea of indigo depths and reflecting lighter notes extends to a high horizon, against which careening sail-boats are seen, and in the foreground a tall clerical figure in black stands at the water's edge on a brown beach, watching a boisterous company of children splashing in the shallows.

Signed at the lower left, J. SOROLLA, with an inscription in Spanish to his friend W. M. Chase, dated 1906.

UNIDENTIFIED

27—THE MASQUERADE

1230

Height, $11\frac{1}{2}$ inches; length, 15 inches

J. B. Townsend

IN a green way bordered by green woods a goodly company has assembled, most of them variously masked and one riding an ass, and they carry sundry banners, symbols and musical instruments, and engage in some ceremonial.

LOUIS CREPIN

FRENCH:

28—THE VILLAGE BY THE RIVER

(Panel)

on back

Height, $13\frac{1}{2}$ inches; length, $18\frac{3}{4}$ inches

3250

IN the center of the composition are the closely grouped houses, white with red tile roofs, of a small village, lying in a valley along the edge of a blue stream. In the background are low hills.

Signed at the lower right, LOUIS CRÉPIN.

JULES PAGÈS

FRENCH: CONTEMPORARY

29—PONT NEUF

Height, 14 inches; length, 18 inches

2750

A. A. Healey

THE bridge, in gray and cream tones, crosses the picture well above the level of the eye, a mass of creamy buildings beyond it, with pinkish passages, standing out boldly against a blue-gray sky. The river is filled with reflections, warm in a mellow sunlight, while in cool shadow against the foreground quay a cargo boat is drawn up, and a woman aboard is talking with a man on the quay.

Signed at the lower right, JULES PAGÈS; title and signature also on back.

R. ARTAL

30—LE BLANCHISSAGE

Harrison Williams

50 00

Height, 18¼ inches; length, 19¾ inches

On a fair spring day, under a blue sky banked with light clouds, and before buds have appeared on the trees, a number of washerwomen are busy at a small silvery brook, and linen is drying on the neighboring bank.

Signed at the lower right, R. ARTAL.

HARRINGTON MANN

ENGLISH: CONTEMPORARY

31—LITTLE HAMPTON

A. A. Healy

30 00

Height, 15 inches; length, 18 inches

A PAINTING of dark masts and yards and rigging, against a white sky seen over the irregular roof lines of low buildings which are yellow, gray, brown, green and blue; in the foreground two men are standing.

Signed at the lower left, HARRINGTON MANN.

Exhibited at the Carnegie Institute, Pittsburgh.

COSSAAR

DUTCH

32—VIEW ON THE AMSTEL

2500

Height, $15\frac{1}{2}$ inches; length, $19\frac{3}{4}$ inches

N. N. Seaman Agent

THE river crosses the picture and a boatman is laboriously poling a long, heavy freight boat laden with barrels, toward the right. On the farther shore are tall, colorful buildings of a large city—apparently Amsterdam.

Signed at the lower right, COSSAAR.

ETTORE JACOVELLI

AMERICAN: CONTEMPORARY

33—LOST IN HIS REMEMBRANCES

1500

Height, 24 inches; width, 12 inches

J. S. Pratt

A DARK-EYED young man of swarthy skin, wrapped in gray and wearing a large black soft hat, is shown at nearly half-length standing and facing the right, three-quarters front, before some light rigging of a sailing craft. He has a rapt, absorbed expression and is seen against a fading sunset sky.

Signed at the lower right, JACOVELLI.

MAURICE STERNE

AMERICAN: CONTEMPORARY

34—AT THE EXHIBITION

20 00

Height, 20 inches; width, 14 inches

R. J. Chifer

A TALL slender young woman in a black waist and dark green skirt, and a hat trimmed in bright colors, stands with a catalogue in her hand before a wall hung with pictures. She faces the spectator.

Signed at the lower right, MAURICE STERNE.

JEROME MYERS

AMERICAN: CONTEMPORARY

35—NIGHT CONCERT

120 00

Height, 14 inches; length, 20 inches

Jer. Myers

AGAINST a background of trees, a small city band is seen playing in the evening, its leader standing with his back to the spectator, while around is grouped a motley company, largely made up of children.

Signed at the lower left, JEROME MYERS, N. Y.

J. JAMES TISSOT

FRENCH: 1836-1902

36—AT THE QUAI: A SKETCH

Gustave Koehler

2250

Height, 16½ inches; length, 22 inches

A NAVIGABLE river crosses the picture, and a square rigger is seen against the background of the farther bank, which is topped by the houses of a city. Another square-rigged craft lies against a *quai* in the foreground, and here are gathered numerous people idly amusing themselves on a summer day.

Signed at the lower right, J. J. TISSOT.

SEP C. SCOTT

CONTEMPORARY

37—A GIPSY CAMP

1750

Height, 16 inches; length, 22 inches

D. J. Bonnell

Two old horses, a gray and a bay, stand in the partial shadow of a grove, the grass at their feet spotted with sunshine, and beyond them a man leads another horse to water. In the background is a long, low gray building with red roof, and near it a wagon, suggestive of a gypsy wagon or that of an itinerant troupe of entertainers.

Signed at the lower left, SEP C. SCOTT, 1902.

MODERN DUTCH SCHOOL

UNIDENTIFIED

38—DUTCH LANDSCAPE

(Water Color)

Height, 16 inches; length, 24½ inches

70⁰⁰

FLAT green meadows fill foreground and middle distance, and across the background runs a line of low dunes. In the meadows black fishing nets are spread to dry, and a number of women in *sabots* and broad skirts, standing and seated on the grass, are busy mending them.

Signed at lower right, G. K. KENINGER (?)

JULES ADOLPHE GOUPIL

FRENCH: 1839—1883

39—MOTHER AND CHILD

Height, 22 inches; width, 18½ inches

35⁰⁰

On a carved gilt sofa upholstered in a brownish golden-yellow, a mother in a drab skirt and dark reddish shawl-cloak is seated, turned slightly toward the right, her small daughter in blue with white yoke and sleeves standing beside her. Light is concentrated on sofa and figures, against a background of darkness.

Signed at the upper right, J. GOUPIL.

LOUIS DEVEDEUX

FRENCH: 1820—1875

40—VENICE

m. J. Heller

4010 Height, 16 inches; length, 25½ inches

A VIEW from the water, which is pictured a dense green, taking in the custom house on the left, in the middle distance, and in the background the Campanile, Piazzetta, Ducal Palace and other buildings, seen hazily in mass, with little detail. In the foreground, in partial shadow, a gondola is passing.

Signed at the lower left, L. DEVEDEUX.

WILLIAM SULLIVAN ALLEN

AMERICAN: CONTEMPORARY

41—IN THE HAMMOCK

m. S. Allen

2260 Height, 19½ inches; length, 24 inches

A STOUT young woman in a dark blue skirt and orange-red waist, hatless on a summer day, looks at the spectator from a hammock strung under and before a mass of foliage whose green is dappled with brilliant sunshine.

*Signed at the lower left, "To my dear friend Wm. M. Chase,
WILLIAM S. ALLEN, 1880."*

CHARLES MORRIS YOUNG

AMERICAN: 1869—

42—*L'HIVER À MORET, FRANCE*

30⁰⁰—

Height, 24 inches; width, 19 $\frac{3}{4}$ inches

Le Roy Ireland

THE shallow river crosses the foreground, more green than blue in the cold atmosphere and charged with melting snow, and across the background old and newer houses of Moret bank up against the sky, in interesting mass and lines and soft colors, their roofs snow laden.

Signed at the lower left, C. MORRIS YOUNG, MORET, FRANCE, 1898.

FREDERIC NUNN

AMERICAN: 1879—

43—*WINTER IN PHILADELPHIA*

(Water Color)

J. F. Falman

17⁰⁰—

Height, 25 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches

THE rounded corner of an unfenced park is seen in the foreground, with people passing down a diagonal path to cross the boundary street at the left, whose farther side is lined with gray and red houses. A covered wagon is coming down the street. Ground and roofs are covered with freshly laden snow, and telegraph wires sag under a partly frozen coating.

Signed at the lower right, NUNN.

MARIA OAKLEY DEWING

(Mrs. Thomas W. Dewing)

AMERICAN: CONTEMPORARY

2000

F. F. Locks

44—STILL LIFE: FLOWERS

Height, 20½ inches; width, 20½ inches

DARK red and pink and white carnations, with some of creamy tones, bow gracefully from a gray Japanese jar, on a dark mahogany table, the flowers and jar appearing before a brocade drapery of delicate tones, pale blue and green, and white, prevailing.

Signed at the lower right, MARIA OAKLEY DEWING, 1901.

ALICE MUMFORD

AMERICAN: CONTEMPORARY

45—STILL LIFE

W. J. Cornish

1500

Height, 21 inches; length, 26 inches

A GOLDEN-YELLOW and a rosy pink apple, and a bunch of Malaga grapes, lie in the light on a white cloth spread on a table, and in shadow behind them appear a metal heater and a large jar on which brightly colored draperies hang.

(Artist's name painted on back of frame.)

GEORGE SAUTER

ENGLISH: 1866—

46—A CITY CORNER

3500

Height, 20½ inches; length, 26 inches

A. Mayer

GRAY, yellow-gray and gray-white buildings of a European city, with tinted blinds, are seen in a soft, obscure daylight, where outlines of figures on the sidewalks are dim, slender, graceful trees scarcely cast a shadow, but shadowy depths of interiors and of distant sheltered ways offer strong and effective relief.

Signed at the upper right, G. SAUTER, 1903.

From the Munich "Secession" Exhibition, 1903.

CHMIELOWSKI (?)

POLISH

47—THE GUARD

3500

Height, 21 inches; length, 27½ inches

D. Carlo Lora

NIGHT is falling in a hilly European country, bushes and the nearer side of a hill on the right are in shadow, while white clouds near the horizon reflect down an intervening valley a gloaming light on an incline on the left, and the edge of a road in the foreground, lightly snow-covered. Three soldiers on horseback have come over the fields to the border of the road, where one of them has dismounted and is studying the ground.

Signed at the lower right, CHMIELOWSKI (?)

A. BRYAN WALL

CONTEMPORARY

48—THE FLOCK

5700

Height, 24 inches; length, 34 inches

John L. Porter

A FLOCK of gray sheep who have divided themselves into two sections are still grazing in deep grass in uneven meadow land, when little light is left on a clouded autumn day. The greater number move forward in the foreground, and back of them are seen the shepherd and his dog. In the background are woods, brown and red.

Signed at the lower right, "To my friend Wm. A. Chase, A. BRYAN WALL."

M. JEAN McLANE

AMERICAN: CONTEMPORARY

49—A SPOT OF SUNLIGHT

2752

Height, 40 inches; width, 29½ inches

Etto Berner Agnew

IN a plainly furnished interior which might be home or studio, with a tea kettle and a jar visible on a small table under a picture, a young woman in white with bright red hair is seen standing at a window whose shutters have been partly opened, allowing the sunshine to stream in across her shoulder, illumining her wonderful hair. She faces the spectator, holding a white jug in one hand.

Signed at the lower right, M. JEAN McLANE, 1901.

Shown at the St. Louis Exhibition, 1904.

HAYLEY LEVER

ENGLISH: 1876—

50—MARINE

3700

Height, 30 inches; length, 40 inches

J. M. Young

A TUMBLING sea, green and gray, filling the greater part of the picture, dashes in breakers against pile work of a pier, in the foreground, and a glint of sunset comes over the waters and brings out a steamer in the offing.

Signed at the lower left, HAYLEY LEVER.

ELIZABETH SPARHARK-JONES

AMERICAN: CONTEMPORARY

51—IN THE SPRING

2500

Height, 35 inches; length, 40 inches

J. M. Young

A MILLINERY shop is fairly aglow with its display of varied flora brightened by streaming sunshine, three young women attendants confer beyond a show case, and a customer is seated at one corner.

Signed at the lower left, ELIZABETH SPARHARK-JONES.

Awarded the Mary Smith Prize at the Pennsylvania Academy of the Fine Arts, 1912.

Exhibited at the Worcester Art Museum.

GEORGE OBERTEUFFER

CONTEMPORARY

52—NOTRE DAME DE PARIS

5750

J. B. Townsend

Height, $43\frac{1}{2}$ inches; length, 51 inches

THE famous cathedral is viewed from the rear, taking in its left side, and is seen across the neighboring Pont de l'Archevêché and the clustering trees that stand on the Quai de l'Archevêché between the bridge and the great pile. Trees and building are full of soft, rich color, under a clouded but bright sky.

Signed at the lower right, OBERTEUFFER, 1911.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1912.

PAINTINGS BY OLD MASTERS

Catalogue Nos. 53 to 67, inclusive

EARLY DUTCH SCHOOL

53—HEAD OF A MAN

C. L. Fierman

2250

Height, $8\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches

HEAD and shoulders of a large and vigorous man with florid face, bulbous nose and deep set eyes, in a dark coat and wearing a broad white collar. He faces slightly toward the right, with forehead and the right side of his face in a strong, warm light.

UNKNOWN

54—PORTRAIT OF A MAN

390⁰⁰ — (Panel) *A. Strolin*
Height, $9\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches

AN odd looking man with enormous eyes that have a frightened look, be it a placid fright, is pictured at half-length, in black garb and black cap against a green background. He wears a round beard and drooping moustache and his face is in a broad light.

EARLY FLEMISH SCHOOL

55—STILL LIFE

30⁰⁰ — (Panel) *G. Ellis*
Height, $11\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches

A QUARTER of mutton hangs on a center post in a room having a large fireplace which is seen dimly in the background. Grouped at the foot of the post are wood and metal receptacles with varied surfaces, and a killed rooster.

UNKNOWN

56--*STILL LIFE: FLOWERS*

(Panel)

N. R. Duff

2780

Height, 14½ inches; width, 10 inches

DARK purplish-red plucked flowers stand up from and fall about a small green and yellow jar, on a brown table before a pale grayish-green and yellow wall, in a soft light.

EARLY ITALIAN SCHOOL

57--*FIGURE GROUP*

Wm. N. Leyland

2780

Height, 11½ inches; length, 15 inches

IN an area amid vine-clad classical ruins, where sunlight strikes brightly, five men are depicted, in garments of blue and yellow, and green, red and brown. An elderly, patriarchal man is seated, with two men reclining at his elbow, and two younger men are in animated conversation, evidently over the direction to be taken on some errand.

EARLY ITALIAN SCHOOL

58—HEAD OF A NOBLE LADY

750

Height, $16\frac{1}{2}$ inches; width, $12\frac{1}{4}$ inches

Leonard Majori

A KEEN-EYED lady with warm complexion and reddish hair appears in head and shoulders, facing the front and toward the left, looking out from a black background. Her waist is open at the front, with a red flower at the corsage, and has a flaring ruff-collar, and she wears a necklet of enormous pearls and pearl ear drops.

EARLY DUTCH SCHOOL

59—HEAD OF A GENTLEMAN

3500

(Panel)

Height, $17\frac{1}{2}$ inches; width, $14\frac{3}{4}$ inches

J. A. Mear

A FLORID-FACED man with small dark eyes, red chin beard and drooping moustache, looks sharply at the spectator above a small ruff of sinuous fluting. He is in black, in a full light against a dark olive ground.

ATTRIBUTED TO VAN GOYEN

60—DUTCH COAST SCENE

(Panel)

N. Michel

27000

Height, 16½ inches; length, 20 inches

TENTS are set up on high land and slopes at the right, the land falling away to a broad, flat foreground beach which is alive with people actively and variously engaged. Numerous sail boats lie in the shallows and are seen under way in the offing, under a green-blue sky banked with rolling cloud billows, gray, white and yellow.

EARLY DUTCH SCHOOL

61—PORTRAIT OF A STOUT LADY

2750

Height, 19 inches; width, 15½ inches

G. L. F. Herman

FULL-LENGTH seated figure of a large woman in a dark décolleté gown, facing the spectator and turned toward the left, and holding an open book, while other books lie on a table at her side. She has looked up from her reading with a ready smile. Pearls encircle her neck and wrists and she wears a thumb ring and other jewels.

EARLY DUTCH SCHOOL

62—A COLORFUL ASSEMBLAGE

25⁰⁰

Height, $19\frac{1}{4}$ inches; length, $22\frac{3}{4}$ inches

C. L. Flierman

On the terrace of a castle beside a lake in a mountainous country a considerable number of men and women are gathered, and under the walls at the right is a group of musicians, while from a windowed balcony overhead a man and a woman look down on the scene. More than a score of figures appear altogether, in rich costumes of soft coloring, and the day is waning, the distant mountains casting deep shadows.

UNKNOWN

63—PORTRAIT OF A MAN

17⁵⁰

Height, 24 inches; width, 20 inches

A. Mayer

HEAD and shoulders portrait of a bearded, poetical looking man with long hair and prominent features, suggesting Lord Tennyson. His face is seen in profile to the right, with figure slightly turned forward, and he wears a great red coat with broad collar, a soft collar appearing within at the neck.

ATTRIBUTED TO WEENIX

64—STILL LIFE: FLOWERS

Mrs Garret Pier

Height, 28½ inches; width, 20 inches

75-50
A DARK brownish background, almost black, sets off quietly in a subdued atmospheric light a large bouquet of varied flowers, their colors chiefly soft rich reds, with dull golden notes and creamy whites, and touches of green.

EARLY SPANISH SCHOOL

65—PORTRAIT OF A LADY

N-M. Lyland

Height, 33 inches; width, 20 inches

A 200
A TALL young woman with prominent features is presented at half-length, facing the observer, holding in her right hand in front of her breast a small closed volume. Her rich and plentiful dark red hair is wreathed with flowers, and she is arrayed in a magnificence of pearls and other jewels. The flesh is in warm tones, her apparel is dark, and the background is a deep reddish-brown.

ATTRIBUTED TO JAN FYT

66—THE DEAD BIRD

25⁰⁰

Height, $32\frac{1}{2}$ inches; length, $34\frac{3}{4}$ inches

Mr A. Staab

On an incline at the base of a gnarled and blasted tree, in the dim light of dusk, a large bird, black and speckled on top, white under breast and wings, is seen lying on its back, its long sharp bill open, its days over.

UNKNOWN

67—LOW TIDE

77⁰⁰

Height, 24 inches; length, 42 inches

H. Williams

Across the foreground runs a dark brown sandy beach, with small rocks and clumps of marine weed, and little pools left by the tide, and on it rests a heavy Dutch working boat, with figures working aboard, waiting to go out on the next tide. The sky is dark with storm clouds except for one stretch of white, and various sailing craft are seen far out on the sea.

COMPLETED PICTURES

STUDIES AND SKETCHES

By WILLIAM MERRITT CHASE, N.A.

Born 1849; died 1917

Catalogue Nos. 68 to 101, inclusive

68—BOBBIE: A PORTRAIT SKETCH

35⁰⁰

Height, 15 $\frac{3}{4}$ inches; width, 13 $\frac{1}{4}$ inches

J. B. Townsend

HALF-LENGTH portrait of a chubby and happy, smiling infant, strapped in his high chair with food tray before him and diminutive hand resting on a rich red fruit, gazing wide-eyed at the spectator. He is in white, against a confused background of golden notes, and the tray is a red-brown.

[Seal]

Mrs. Williams

69—PORTRAIT OF WILLIAM M. LAFFAN

50⁰⁰

Height, 17 inches; width, 14 inches

HEAD and shoulders portrait of the successor to the Danas in the editorship and ownership of *The Sun*, painted when his hair, beard and moustache were still brown—probably in the Tile Club days. He is facing the left, three-quarters front, looking full into a strong light, which illumines the entire face, and he wears a dark green coat and standing collar. The background is a dull brownish-red.

[Seal]

70—PLAYING MOTHER

Le Roy Ireland

7000

Height, $18\frac{3}{4}$ inches; width, 13 inches

A ROUND-FACED rosy-cheeked little girl in a white frock, a red bow in her golden-brown hair, is shown at half-length facing the spectator, tenderly holding her dolly in her arms.

[Seal]

71—HEAD OF A GIRL

R. F. Phifer

1700

Height, 19 inches; width, 15 inches

A YOUNG girl with oval face and deep hazel eyes looks at the spectator with an expression of questioning thoughtfulness, her face framed in the abundance of her dark hair, which parted at the center spreads in its descent and curls back beneath her chin. Suggestions of a white frock are sketched in and she is seen against a brown background.

[Seal]

72—PORTRAIT OF JOHN GILMER SPEED

1200

Height, 20 inches; width, 14 inches

J. W. Young

HEAD and shoulders portrait of a man in the prime of life, with chestnut hair and light moustache and rosy complexion, facing front. He wears a blue suit and dark red scarf, and is placed against a dark brown background.

[Seal]

Note: Canvas is stretched at 23 inches by 19, but a memorandum and the painting of the background indicate Mr. Chase's intention to cut it down to the figures given above.

73—DOUBLE PORTRAIT: A SKETCH

2500

Height, 22 inches; width, 15 inches

J. W. Young

FIGURES observed nearly at full length of a black haired young girl and a golden haired very young girl, both in white and facing front, looking squarely at the spectator. The elder's fluffy summer frock is edged with black at the breast, and her neck and waist are encircled by golden-yellow ribbon, while the pink-cheeked infant appears in a pale gold bonnet with orange strings.

Signed at the upper left, CHASE.

74—PORTRAIT OF

Le Roy Ireland
ROCKWELL KENT, ARTIST

1200

Height, 20 inches; width, 16 inches

THE painter is limned as a young man of rugged type, with swarthy skin and rosy color, but with sensitive full lips and brilliant and attentive brown eyes, and yellowish-chestnut hair. He is presented head and shoulders, facing front, in a black coat disclosing a long and loosely flowing white scarf, against a background of varied olive notes.

[Seal]

75—A GIPSY SWELL

4000

Height, 20 inches; width, 16 $\frac{3}{4}$ inches

J. M. Young

HEAD and shoulders portrait of a carelessly, impudently fascinating type of Spanish gipsy, with a half-genial, half-cynical smile and mysterious expression of fathomless eyes. He is turned slightly to the right, with face to the front. His dark hair comes down in ringlets over his forehead, from beneath a broad brimmed hat worn jauntily and decked with a red flower, and white teeth show between lips holding a cigarette, under a slight, bristling moustache. He wears a rose coat with brown velvet collar, and white neck gear coming down his chest in the nature of a *jabot*, touched with red. Dark background.

Signed at the lower left, WM. M. CHASE. On back of canvas:
"A Gipsy Swell, painted by Wm. M. Chase, Madrid, 1905."

76—THE ETON COLLAR

H. Le Roy Jones

1700

Height, 20 inches; width, 16 inches

STUDY of a young English girl, with rosy complexion, and dark hair which stands out in wide puffs at the sides of her head, while it is worn very flat over the crown. She appears in head and shoulders, turned very slightly toward the left, and her large eyes look quietly and directly at the spectator. She is in black, with a broad Eton collar coming out in strong relief. Dark reddish-brown background.

[Seal]

77—SHINNECOCK

Edto Burnes Agens

5200

Height, 16 inches; length, 20 inches

IN the foreground and on the right are low dunes and salt meadows, in soft greens dotted with orange-reds, threaded by sandy roads or paths and cut by an inlet. In the distance sailboats are seen hazily on a pale gray-blue bay, and white clouds mass and spread out over the sky.

[Seal]

78—A BOY'S HEAD

R. D. Rose

Height, 20 inches; width, 16 inches

HEAD and shoulders portrait of a red-cheeked youth of foreign type, brown hair falling carelessly over his brow, seen against a dark neutral background, with a warm and softly glowing light concentrated on his face, which with the figure is turned slightly toward the right. He wears a black coat and brown undercoat and a soft white scarf appears at his neck.

Signed at the lower left, WM. M. CHASE. On the back is a paster in the artist's writing, with title and signature.

79—THE SPANISH DUDE

Mrs. Bennett

Height, 20 inches; width, 16 inches

A DARK complexioned young man, manifestly proud of his good looks, with hair of rich black and a delicately twisted moustache, is portrayed in head and shoulders, facing the left, with head turned to the spectator, at whom he looks with a bold smile and brilliant eye. He is in dark brown, with a soft white shirt and red scarf.

[Seal]

80—*A SON OF THE ARTIST*

F. S. Pratt

Height, 22 inches; width, 16 inches

2700

HEAD and shoulders portrait—the canvas scaled for a half-length—of a round-faced boy of tender years, whose thick dark hair falls over his forehead to his eyebrows. He faces the left, three-quarters front, and looks straight ahead of him intently. A dark red garment encircles his shoulders, and white is indicated below. Brown sketchy background.

[Seal]

81—*LADY IN BLACK*

lin

Height, 26 inches; width, 13 inches

FULL-LENGTH standing figure of a young woman in the costume of the days of the "Grecian bend," more or less, but of great amplitude. The dress is black, with green at the breast and white cuffs and collar. The lady is turned to the left, with face to the front, and wears a small hat trimmed with pink, and leans on an umbrella or parasol.

[Seal]

82—PORTRAIT OF

E. Eilers
CHARLES ULRICH, ARTIST

200

Height, 21 inches; width, 17 inches

THE subject is presented squarely facing the front, looking the spectator in the eye. He is seen head and shoulders, wearing a coat or perhaps working blouse buttoned up to the neck, above it appearing the ends of his standing collar, open at the front. The coat is sketched in neutral tones, olive, brown and buff, and back of his shoulders the background is dark brown, while back of his head it is a light yellow. The light from above throws his deep-set eyes into partial shadow. A direct studio sketch.

[Seal]

83—THE PINK BOW

(Pastel)

R. Heuser

1500

Height, 24 inches; width, 16 inches

STUDY in head and shoulders of a dark eyed young girl with a rosy light on her face and a brilliant purple-pink bow in the dark tresses that fall to her shoulders, over a broad white lace yoke.

[Seal]

84—PROSPECT PARK, BROOKLYN:

A SKETCH

(Panel)

W. H. Brown Galleries

2200

Height, $17\frac{1}{4}$ inches; length, $25\frac{1}{2}$ inches

A SMOOTH meadow with grass yellow-green in bright sunshine is bordered in the background by a dense grove of trees whose foliage is a rich dark green, and a little girl in white is crossing the meadow. Near the foreground a young woman in gray sits on a bench, reading, in partial shadow.

[Seal]

85—THE RED JACKET

(Panel)

L. U. Brumbach

3 J 20

Height, $25\frac{1}{2}$ inches; width, $20\frac{1}{4}$ inches

A SELF-COMPOSED young woman with dark brown eyes and delicate features, walking toward the right, is seen at half-length as she turns her head casually and looks across her right shoulder at the spectator, with the most entire composure. She wears a jacket of rich red, and a conical straw hat trimmed with a rich emerald ribbon and a pink bow or bouquet.

Signed at the lower left, W. M. CHASE.

86—SHINNECOCK SANDS

Geo. N. Edwards

75⁰⁰

Height, 23 inches; length, 23½ inches

A HIGH horizon nearly level, a green mound breaking its line toward the left, stands out against a white sky, and bounds a sloping stretch of gray sandy waste spotted in the foreground with bluish seashore vegetation.

[Seal]

87—STILL LIFE

J. N. Young

35⁰⁰

Height, 20½ inches; length, 26¼ inches

AN urn of greenish brass glows softly in a subdued light falling from above upon the yellow ground on which it stands, and beside it is a decorated porcelain bowl, and in the shadowy background a brown jar.

[Seal]

88—DEVOTION

35-10 Height, 28½ inches; width, 17½ inches

J. N. Young

IN the white robes and white cowl of a devotee of the Church a dark haired, serious young woman, with eyes upraised and cross clasped in both hands before her breast, is shown in a strong light, standing and facing the left, three-quarters front, appearing at half-length.

Signed at the lower left, WM. M. CHASE.

89—THE MUSICIAN

53-00 Height, 27¾ inches; width, 21¾ inches

W. W. Seaman Agassiz

HALF-LENGTH portrait of a young man of blond complexion and blue eyes, with lively color in his cheeks, and with a slight red moustache and thick reddish hair that is brushed to stand out loosely from his head. He sits with figure toward the right and face almost full front, and wears an olive-green coat and large black bow tie, and soft white shirt. Brown background.

Signed at the lower left, WM. M. CHASE. On the back:
"Painted by Wm. M. Chase in Madrid, 1905."

90—PORTRAIT SKETCH

Height, 27 inches; width, 22 inches

HEAD and shoulders of a pleasant-featured, smiling, blue-eyed young woman with delicate creamy-white skin and pale brown hair, looking directly at the observer and in a soft but strong light. A fluffy white gown, cut low, is indicated, and a dark brown background is loosely brushed in.

[Seal]

91—PORTRAIT OF

HARRIET HUBBARD AYER

Height, 27 inches; width, 22 inches

HALF-LENGTH portrait of a young woman with sensitive lips and nostrils, a pink complexion, and curling hair in which rich brown notes and golden-blond lights appear, facing the front, turned slightly toward the left. Her blue-lined pale yellow poke bonnet is trimmed with pink, and her summery dress is white with blue trimmings.

[Seal]

92—FAIRIES: A SKETCH

3010

Height, 22 inches; length, 29 inches

J. W. Young

MERRILY dancing, hand in hand, a chain of four very smiling and modern sprites, in yellow and crimson and mauve and white, with gauzy wings, face the observer from among deep grasses and taller flowers, on a gentle incline beneath a blue sky.

[Seal]

93—STILL LIFE: FLOWERS

6750

Height, 32 inches; width, 22 inches

K. Williams

A BOUQUET informally arranged of rich red flowers relieved by the deep green of the large leaves on their stems stands in a tall jar, on a table covered with a brown and green drapery. Beside it is a squat bottle-form vase of dark bluish-green. Dusky background of dark, warm, neutral brown.

Signed at the lower left, WM. M. CHASE.

94—THE WHITE HAT

Height, 30 inches; width, 25 inches

HALF-LENGTH figure of a young woman whose face shows an interesting expression, who appears in outdoor costume facing the right, three-quarters front. Her low broad hat and rather tight-fitting jacket are gray-white, with creamy tones, and she wears a black and white lace boa or muffler around her neck and shoulders.

[Seal]

95—DUTCH ORPHAN

Height, 30 inches; width, 27 inches

FIGURE of a young-mature woman with pinkish complexion and sandy hair, appearing at a little more than half-length, in the regulation costume of the Dutch orphans—effectively protecting them everywhere in Holland—one sleeve red and the other black, black waist and skirt and white scarf and cap. She is turned toward the left, three-quarters front, with face in profile and right hand raised to her cheek. Buff background.

Signed at the upper left, WM. M. CHASE.

96—STUDY OF A SPANISH GIRL

2500

Height, 32 inches; width, 25 inches

J. N. Young

THREE-QUARTER-LENGTH portrait of an interesting looking, serious young woman, with loosely flying, curly dark brown hair, warm lips and dark eyes. She is seated in an arm chair upholstered in red, sitting well forward and alert, and with the light strongly on the right side of her face has turned her head toward her left. She is in a plum colored gown with black around the neck, and large sleeves.

[Seal]

97—PORTRAIT OF THE

ACTRESS LINDA DIETZ

F. S. Pratt

4000

Height, 35 inches; width, 29 inches

THREE-QUARTER-LENGTH seated figure of a Titian-haired young woman, turned toward the left, with face nearly full front. She wears a buff-gray gown with faint olive shadows, with elbow sleeves edged with white lace, white lace at her throat, and brownish-gray gloves, and holds a black fan. Her dark eyes look directly at the observer. Light gray and buff background, lightly rubbed in.

[Seal]

98—*LANDSCAPE: SHINNECOCK*

Height, 30 inches; length, $34\frac{1}{2}$ inches

WHITE cumulus cloud billows with mauve-tinted edges float in a robin's-egg green sky, above distant grayish-blue water and a foreground of rolling dunes, green and brown, with a single dark green bush rising above the herbage line.

[Seal]

99—*AUTUMN STILL LIFE*

Height, 40 inches; width, 40 inches

HUGE rich and luscious looking pumpkins are the main contribution of autumn to the picture, and they lie on table and dish in a bright light against a dark background—cut and uncut, a bright golden-yellow and a warm reddish-orange. Beside them are rosy tomatoes, a dark green cucumber and a carrot.

[Seal]

100—BATH BEACH: A SKETCH

3200

Height, 27 inches; length, 50 inches

G. W. Dickerman

AN early canvas. On the left is the blue-gray bay, looking up toward Fort Hamilton and across Forts Lafayette and Wadsworth to the Staten Island hills in the distance, and steamers appear dimly at the entrance of the Narrows. Along the waterfront in the foreground runs a broad, formal, sandy path edged on one side by silver birches, on its landward side a well kept green lawn strung with high protective nets and showing the base of a flag pole, in front of which facing the water is a brass saluting cannon. A mother and child are walking in the path, and a young woman in white is seated on a bench, while other figures are suggested in the water and on a small pier.

Signed at the lower right, CHA-E.

101—MISS VIRGINIA GERSON

3810

Height, 72 inches; width, 76 inches

W. J. Cornish

FULL-LENGTH portrait of a young lady in an outdoor summer costume of white, holding a closed pink parasol. She stands facing the left, with head turned to the spectator and poised lightly over her left shoulder, and she is seen with studied vagueness against a background still more vague of pale old rose.

[Seal]

SECOND EVENING'S SALE

TUESDAY, MAY 15, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

PICTURES BY AMERICAN AND FOREIGN
ARTISTS OF THE MODERN SCHOOLS

Catalogue Nos. 102 to 151, inclusive

JOHN LAVERY, A.R.A.

ENGLISH: 1856—

102—ON A STEAMER DECK

(Panel)

275 Height, $5\frac{1}{2}$ inches; length, $8\frac{1}{2}$ inches

Scott + Fowler

A SKETCH of passengers in red and blue wraps with steamer rugs of quiet colors reclining in steamer chairs on the deck of a liner, and beyond, a brilliant blue sea.

Signed at the lower right, J. LAVERY, '92.

HENRY MUHRMAN

AMERICAN: 1854—

103—BUILDINGS IN JERSEY CITY

750 (Water Color) *L. Hamilton*

Height, 8¼ inches; width, 4¾ inches

A TALL irregular group of buildings, pink, brown, blue and gray, mounting against a light summer sky from the low bank of a blue stream an edge of which is seen in the foreground.

On the back: "Buildings in Jersey City, painted by H. Muhrman; loaned by Wm. M. Chase."

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

104—LANDSCAPE

6250 (Panel) *G. L. Schless*

Height, 5½ inches; length, 8¾ inches

A ROUGH farm road in a partly cleared landscape crosses the foreground, skirting a stream or pond, and winds between tree groups on the left toward a farm house in the middle distance, and figures are dimly seen in the shadows.

Signed at the lower left (in monogram), D J.

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1904

2200
105—STUDY OF A HEAD

W. W. Seaman Agent

Height, 8 inches; width, 6 inches

AN interesting, free and vigorous study of a face with strongly marked characteristics, the head of a man of advanced years with large features and a great shock of hair carelessly worn, turned toward the right, three-quarters front. In brown on a gray-white ground, the features left mainly in the ground color.

Signed at the lower left, BLUM, 1879.

M. M. YOUNG

CONTEMPORARY

500
106—THE STUCCO SHOP

(Water Color)

Alfred Rose

Height, 9¼ inches; width, 5½ inches

STRAIGHT front view of a small French shop, its windows full of quiet color, and a woman and child talking with the shopman in the doorway.

Signed at the lower left, M. M. YOUNG.

P. PIERRE TROUBETSKOY

CONTEMPORARY

107—LES BOULEVARDS, PARIS

(Panel)

200

Height, $6\frac{1}{4}$ inches; length, $9\frac{1}{4}$ inches

W. W. Seaman Agent

A BROUGHAM drawn by a pair of bays with docked tails, with the coachman seated rigidly, stands in the foreground, and in the farther roadway closed and open cabs stand in one of the *rangs*, with buildings seen beyond and foliage intervening.

J. H. VAN MASTENBROEK

DUTCH: 1875—

108—CITY SKETCH

(Panel)

270

Height, 7 inches; length, 9 inches

W. W. Seaman Agent

IN the foreground is a broad *place*, seen under a gray and hazy atmosphere, with a large coach or other vehicle toward the left and a few pedestrians in variously colored clothing wandering their several ways, and in the background are tall buildings, the highest surmounted by a tower or steeple.

Signed at the lower left, J. H. MASTENBROEK, and on the back, J. M.

LUIS JIMENEZ

SPANISH: 1845—

109—THE GREEN SHAWL

(Panel)

F. J. Sherman

27⁵⁰

Height, 10 inches; width, 6 inches

A LIGHT-HAIRED, rosy-checked and plump young woman of mature expression is portrayed at three-quarter length, seated and facing the right, in a soft but brilliant light against a reddish-brown background. She is in white, with a transparent green lace shawl edged with red draped about her.

Signed at the lower left, LUIS JIMENEZ, PARIS.

W. L. BRUCKMAN

DUTCH: CONTEMPORARY

110—BUILDING A BOAT

(Pastel)

18⁰⁰

Height, 10 inches; width, 8 inches

F. R. Thorne

A GROUP of both imposing and humble buildings is seen on a high hill and down its forward slope, with a flight of steps leading alongside down to a gray beach, where a number of men are at work building a sailboat.

Signed at the lower right, W. BRUCKMAN.

FRANCIS PETER PAULUS

CONTEMPORARY

111—COASTAL SCENE

(Water Color)

E. S. Popper

250

Height, 9 inches; length, $11\frac{1}{4}$ inches

A BROAD sandy beach of a European coast extends back from the foreground, bordered in the distance by a line of houses on the left. To right, in shallow water, sail boats rest on the sands, their pennants flying in an off-shore breeze, and occasional figures are seen in the waves and on the beach.

Signed at the lower left, PAULUS, '05; and inscribed: "To my friend Wm. M. Chase, FRANCIS PETER PAULUS."

ALSON SKINNER CLARK

AMERICAN: 1876—

112—URBAN LANDSCAPE

(Panel)

Alfred Rose

250

Height, $7\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches

A VIEW over the low toned, variously colored roofs of low buildings in the foreground, to the tall buildings of a city beyond, with intervening green spaces and short, bushy brown trees.

Signed at the lower left, "To my friend W. M. Chase, A. S. CLARK."

G. C. HALLOWAY

AMERICAN: CONTEMPORARY

113—SKETCH IN A PORT

(Panel)

F. F. Sherman

1250

Height, 8 inches; length, 9 $\frac{3}{4}$ inches

RESTLESS waters of a bay or tidal river occupy foreground and middle-ground of the picture, anchorage buoys rise at right and left, and yards project into view from the left. Across the background stretches the hazy waterfront of a city.

Signed at the lower right, G. C. HALLOWAY.

E. DALLETT

(Mrs. Jules Turcas)

AMERICAN: CONTEMPORARY

114—HEAD OF A YOUNG WOMAN

(Panel)

Nestor Galleries

750

Height, 10 inches; width, 8 inches

HEAD and shoulders portrait of a dark haired young woman, figure to the front and face turned toward her left shoulder. She glances downward, with a quiet, smiling expression, and appears in a low-cut black gown with transparent sleeves. In her hair is a dark red rose.

Signed at the upper right, E. DALLETT.

SALVATORE ANTHONY GUARINO

AMERICAN: CONTEMPORARY

115—COCK FIGHT

J. G. Layton

750

Height, 9 inches; length, 11 inches

IN dim lamplight two brilliant game birds are seen in the preliminaries of attack, encouraged by a bald attendant, in a main encircled by crowded rows of eager figures in semi-darkness.

Signed on the back, GUARINO (U?) S A, 1906.

DANIEL GARBER, N.A.

AMERICAN: 1880—

116—THE HOUSE ON THE HILL

Mr. Dealle

700

Height, 9 inches; length, 12 inches

A EUROPEAN composition, apparently painted in France, picturing a creamy white and grayish dwelling with flat roof, its walls in sunshine and shadow, overtopped by slender trees whose sparse foliage trembles in a summer breeze, on a cleared crest among buildings situated on different levels, seen against a rolling wooded background.

Artist's name, and title, on pasters on the back.

WILLIAM LANGSON LATHROP, N.A.

AMERICAN: 1859—

117—LANDSCAPE

(Water Color)

1050 Height, $8\frac{1}{2}$ inches; length, $14\frac{1}{2}$ inches

Wm. Young

A BROWN field low and flat lies before a high bluff which is topped by a wood, the trees leafless, and part way up the bluff stands a tall house with a lean-to addition.

Signed at the lower right, W. L. LATHROP.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

118—MARINE

3750 Height, $8\frac{1}{4}$ inches; length, 14 inches

J. Oranelli

A GROUP of working sailboats seen in gently ruffled water, full of color, under a darkening gray sky with a patch of light over the horizon away at the left.

Signed at the lower left, A. QUARTLEY.

FREDERIC NUNN

AMERICAN: 1879—

119—AT THE BEACH

Height, 9 inches; length, 13 inches

IN green swinging chairs under an open shelter at a bathing beach people are seated, on a bright and breezy summer day, with other idlers sitting on the sands before them, and two girls in bathing costume standing near, at the edge of deep blue water. A sketch.

Signed at bottom center, NUNN.

J. CARROLL BECKWITH, N.A.

AMERICAN: 1852—

120—HEAD OF PEASANT

Height, 10 inches; length, 13 $\frac{3}{4}$ inches

AN outdoor study of the head of a young peasant woman, seen in profile to the right, against a mass of fresh and soft green grass relieved with spots of white and red, in a veiled sunlight. Her golden-bronze hair is waved and braided close to her head, and she wears a blue-black waist and white neckerchief.

Inscribed and signed at the upper right: "To my friend Wm. M. Chase; CARROLL BECKWITH."

J. FRANK CURRIER

AMERICAN: 1843—1909

121—*GERMAN LANDSCAPE*



Height, 10¾ inches; length, 16¼ inches

AGAINST a windy sky of varicolored clouds, clumps of low trees stand out in sunlight in a rough green field, one group showing dense foliage, a nearer group only sparse leafage.

Signed at the lower right, J. FRANK CURRIER, POLLING.

ELSA SCHINDLER

AMERICAN: CONTEMPORARY

122—*TWILIGHT*



(Water Color)

Height, 14 inches; width, 12 inches

UNDER a darkening, clouded sky, with faint tinges of sunset, a rolling green hillside slopes to a brook in the foreground.

Signed at the lower right, SCHINDLER.

Exhibited at The Art Club, Philadelphia.

WALTER DOUGLAS

AMERICAN: CONTEMPORARY

123—THE GOOD MOTHER

2700

Height, $13\frac{3}{4}$ inches; length, 14 inches

Abraham Straus

A LARGE black hen, standing beside a haystack, has called to her her brood of fuzzy chicks, upon finding a good feeding ground.

Signed at the lower left, WALTER DOUGLAS.

B. K. HOWARD

AMERICAN: CONTEMPORARY

124—FIREWORKS OVER THE RIVER

2000

Height, 12 inches; length, 16 inches

Le Roy Ireland

A BROAD river crosses the line of vision, between dark banks, and numerous shadowy boats are on it, and people are seen in silhouette against it, seated on the edge of the hither bank. Occasional lights spot the farther shore, and fireworks course through the air.

Signed at the lower right, B. K. HOWARD.

ALICE SCHILLE

AMERICAN: CONTEMPORARY

125—BOATING DAYS

6200

Height, 12 inches; length, 18 inches

R. F. Chifer

SEVERAL catboats, some with sails up, are tied to the leeward side of a long narrow pier, and others are moored to stakes beyond. On the pier are strolling figures in summer attire.

Signed at the lower left (beneath the frame, the picture having been cut down), ALICE SCHILLE.

J. FRANK CURRIER

AMERICAN: 1843—1909

126—CORNER OF A TOWN

2200

Height, 12½ inches; length, 18¾ inches

Mrs. B. & A. Parsall

GROUPS of Old World houses stand at right and left of a sunken street or village road, those on the left in sunshine, and at the far end of the street is a wooded park. In the foreground, in transparent shadow, a team of old white horses are seen on a rustic bridge over a brook.

On stretcher, in Mr. Chase's writing: "Painted by J. Frank Currier."

E. ESTABAN

SPANISH: CONTEMPORARY

127—IN THE BULL RING

1750 *C. L. Thierman*

Height, $12\frac{3}{4}$ inches; length, $17\frac{1}{4}$ inches

Two men support an injured devotee of the ring who is about to fall to earth, and a third man runs to their aid, past a collapsed horse; a woman is seen looking intently over the railing, and more of the audience are indicated in darkness in the background.

Signed at the lower right, E. ESTABAN.

MARIANO FORTUNY Y CARBO

SPANISH: 1838—1874

128—THE CHICKEN YARD

20950 *C. L. Thierman*

Height, 15 inches; length, $18\frac{1}{4}$ inches

THE spectator looks into the yard under a soft light, as under the screen or shadow of a large neighboring building, the chicken house or shed appearing in one corner and a picket fencing extending from it across the background. Above the fence hangs a mass of green, yellow and brown foliage, in the left foreground is a pool surrounded by a coping, and numerous hens of varied color spot the gray and brown ground.

Signed at the lower right, FORTUNY, 1859.

ANTOINE VOLLON

FRENCH: 1833—1900

129—*FARM YARD*

(Panel)

J. M. Young

129 Height, $18\frac{1}{2}$ inches; width, $15\frac{1}{4}$ inches

A PAINTING of rich and warm, soft velvety surfaces in sunlight and shadow, found in a corner of a French farmyard up against a cream-toned old barn with brown thatched roof, where chickens vagrantly pick their food.

Signed at the lower right, A. VOLLON.

LOUIS ALEXANDRE LELOIR

FRENCH: 1843—1884

130—*ALPINE HUNTERS*

(Panel)

T. Ellis

130 Height, $9\frac{1}{4}$ inches; length, $22\frac{1}{2}$ inches

Two men in high boots, and costumes of gray and yellow, brown and red, are seen on snow-clad summits, armed with bow-guns. One lies flat, taking aim; his comrade is re-loading, and beside him is a fallen antelope.

Signed at the lower right, LOUIS LELOIR.

FERDINAND ROYBET

FRENCH: 1840—

131—LADY IN BLACK

(Panel)

100 00
Height, 21 $\frac{3}{4}$ inches; width, 11 $\frac{1}{2}$ inches

FULL-LENGTH figure of a middle aged matron in a black gown, standing with her back to the spectator in front of a richly decorated tall jar, on the shoulder of which she rests her hand, holding a fan, and her face turned to the left is seen in profile.

Signed at the upper right, F. ROYBET.

E. ABRAMS

AMERICAN: CONTEMPORARY

132—DREAMING

40 20
Height, 18 $\frac{1}{4}$ inches; width, 15 $\frac{1}{2}$ inches

A FAIR young woman of pensive countenance sits in a sunken garden at the foot of a flight of stone steps, with her back against the creamy-white wall, in the shade of dense overhanging greenery. She is seen in profile to the left, and wears a voluminous summer gown of white, with short sleeves.

Signed at the lower left, E. ABRAMS.

ROSALIE GILL

AMERICAN: CONTEMPORARY

133—THE GOLDEN COIFFURE

1200

Height, 19 inches; width, 16 inches

M. J. Isaacs

HEAD and shoulders portrait of a round-featured young woman facing the right, her face turned three-quarters from the spectator. Her shoulders are nude and she wears a dark red waist, and a high light illumines the shoulders and a mass of rich red and golden hair.

WILLIAM T. SMEDLEY

AMERICAN: 1858—

134—IN THE WINDOW AT TWILIGHT

1500

Height, 23 $\frac{3}{4}$ inches; width, 12 inches

Newton Galleries

A MAN and a woman, in affectionate attitude, stand facing the observer in a room, at the end of day, a window behind them giving a glimpse of a sunset horizon. Both are in dark attire, and both are looking downward toward the left, at something not in the picture, and with a smiling interest as though at a small child asleep.

Signed at the lower left, "To my friend Wm. M. Chase, Wm. T. SMEDLEY."

ALICE SCHILLE

AMERICAN: CONTEMPORARY

135—INTERRUPTED WORK

(Water Color)

1250

Height, $15\frac{1}{2}$ inches; length, 22 inches

L. M. Brumbach

In a spacious and humble living room, furnished for utility only, a woman sits at a square table by a window, sewing, her infant tied in its rocking chair at her feet. A younger woman preparing fruit for cooking, seated on the floor, stops her own work to read a letter and the reading interrupts the sewing also.

Signed at the lower right, A. SCHILLE.

BENJAMIN HAWLEY

AMERICAN: CONTEMPORARY

136—IN THE CAFÉ

3500

Height, 18 inches; length, $21\frac{1}{2}$ inches

F. F.

Sherman

INTERIOR of a *café chantant* with the usual mixed attendance watching—or very largely not watching—the dancing and singing figures on the small stage. Silk-hatted men, men in evening dress, and long-haired denizens of “the Quarter” are seated at small round tables, with women in various attitudes. On the walls one may learn the prices of refreshments.

Signed at the lower left, BENJ. HAWLEY, PARIS.

ALFRED H. MAURER

AMERICAN: 1868—

137—CAFÉ IN PARIS

mrs M. Walter

27⁵⁰

Height, 24 inches; width, 20 inches

IN the interior of a typical Paris café of the student quarter is a motley assortment of guests, including the inevitable silk-hatted men against the wall, and the young women without whom the humanity of a French place of refreshment is not complete. The costumes are all dark, but spots of color in the gray atmosphere appear in the women's hats.

Signed at the lower left, A. H. MAURER.

RUDELL

138—LANDSCAPE

Mrs. Halle

17⁵⁰

Height, 16 inches; length, 23 $\frac{3}{4}$ inches

LIGHT has departed, save for a pale greenish cast in a cloud-veiled sky, and the spectator looks upon the dark silhouette of a mass of low trees against the sky, and on the grass and bush covered land below them, sloping toward the foreground in deep tones of green and brown.

GEORGES WASHINGTON

FRENCH: CONTEMPORARY

139—ARABS TRAVELING

100 00 *M. J. Heller*

Height, 20 inches; length, 25½ inches

In a mountainous desert country whose surface coloring is soft and restful a small cavalcade of brilliantly dressed Arabs approaches the observer, accompanied by a few figures afoot. The procession has just crossed a shallow and winding blue stream.

Signed at the lower right, G. WASHINGTON.

J. T. FLAHERTY

CONTEMPORARY

140—THE MEADOW STREAM

97 00 *John C. Payne*

Height, 17 inches; length, 28 inches

A SHALLOW stream, olive and dark green and gray-white with reflections of land, trees and clouds, crosses the picture, between a reddish-brown mud flat of the foreground and a low green hill which slopes toward the right across the background. A man stands on the bank and ducks are swimming.

Signed at the lower right, J. T. FLAHERTY, 1883.

E. ELLERS

CONTEMPORARY

141—THE INLET

1500 Height, 25 inches; width, 24 inches

E. H. Fordham

A BROAD stream of gray-blue water crosses the picture, between low green banks, the foreground bank being dotted with bushes, and here a small summer sailboat has been run ashore. In the distance is a town.

Signed at the lower right, E. ELLERS.

GEORGE HENDRIK BREITNER

DUTCH: CONTEMPORARY

142—DUTCH CITY HOUSES

4000 Height, 27 inches; width, 19 inches

Otto Berner Agent

ON a high street above a canal in a Holland city, dark brownish-red houses almost fill the picture, a leaning tree growing in front of them and a little of a sky filled with white clouds being visible overhead. In front are the dark green waters of a canal, with a bridge arching over a cross-canal.

Signed at the lower left, BREITNER.

GEORGE (VON ?) HOESSLIN

GERMAN: CONTEMPORARY

143—A MAN OF DIGNITY

2250

Height, 27 inches; width, 20 inches

G. L. Schless

PAINTED at nearly half-length, with figure slightly toward the right and face almost full-front, a large man is depicted, holding up a rolled scroll before his chest. He has dark reddish-brown hair, beard and moustache, and wears a small white ruff and a rich dark crimson cloak. The painting shows few light surfaces, with deep shadows and dark background.

Signed at the lower right, GEORGE (v?) HOESSLIN, MUNICH.

GEORGE W. SOTTER

AMERICAN: 1879—

144—THE MILL YARD, PITTSBURG

2700

Height, 25 inches; width, 21 inches

G. W. Sotter

HUGE factory buildings and series of tall chimneys form purple-brown and greenish masses in a humid, vaporous atmosphere filled with strange lights and puffs of smoke, above a railroad yard where figures are dimly seen.

Shown at the Exhibition of the Pennsylvania Academy of the Fine Arts, 1910.

DORA WHEELER

AMERICAN: CONTEMPORARY

145—PORTRAIT STUDY

J. B. Townsend

3500

Height, 26 inches; width, 22 inches

Half-length figure of a young woman of alert expression, figure to the right with face almost full to the front, against a neutral background of "Inness green." She is in black, with a white scarf about her shoulders, and wears a bonnet edged with fluffy white with a tinge of pink trimming, beneath which her blonde hair reaches out over her dark blue eyes.

Signed at the upper right, DORA WHEELER, 1880.

HELEN ABRAHAMS

AMERICAN: CONTEMPORARY

146—STILL LIFE

Neston Galleries

(Water Color)

2600

Height, 27 $\frac{3}{4}$ inches; width, 21 $\frac{3}{4}$ inches

AGAINST a hazy neutral background are seen a tall gray jug, a large brass dish, some green artichokes and a large white fish.

Signed at the lower right, HELEN ABRAHAMS.

J. FRANK CURRIER

AMERICAN: 1843—1909

147—STILL LIFE: FISH

150 00

Height, $19\frac{3}{4}$ inches; length, $29\frac{3}{4}$ inches

J. M. Young

Two gray and silvery-white fishes lie on a pewter platter resting on sea weed, against a dark background, light falling upon them from the left and illuminating also a few oyster shells and a small cooked lobster.

Signed at the lower left, CURRIER, MÜNCHEN, 1884.

ERNEST LAWSON

AMERICAN: 1873—

148—BOAT HOUSES

140 00

Height, 25 inches; length, 30 inches

Le Roy Ireland

A SOMEWHAT turbulent stream enters the view in the distance, coming around a bend, and passes from sight in the foreground on the right, its farther bank a green hillside and its nearer edge low and green and supporting a line of sapplings whose foliage is tinged with color. A hazy atmosphere hangs over the landscape, and lightly veils a dark green and a faded-rose boat-house on the left, and sail and row boats lying near them.

Signed at the lower left, E. LAWSON.

DINES CARLSEN

AMERICAN: CONTEMPORARY

149—DUTCH BOTTLES AND JUG

310 00

Height, 30 inches; width, 25 inches

Emil Carlsen

A VERY large ovoid bottle and a smaller spherical one, both with short necks, dark green below and gray on the shoulders, and their sides reflecting a window of small panes, are standing in a strong light near a blue and white jug with pinched spout. At one side are great bunches of green grapes.

Signed at the lower right, DINES CARLSEN.

From an exhibition of the National Academy of Design.

CADWALADER WASHBURN

AMERICAN: CONTEMPORARY

150—THE OLD BROWN MARE

350 00

Height, 30 inches; length, 36 inches

H. R. Rittenberg

IN the corner of a desolate looking pasture surrounded by a delapidated rail fence an old brown mare with yellow mane stands dejectedly, near a blasted tree. In the higher background is a plowed field, and on the right are green flourishing trees.

Signed at the lower left, CAD. L. WASHBURN.

BEATRICE WHITNEY

AMERICAN: 1888—

151—ODALISQUE

2500

Frank Seaman

Height, 40 inches; width, 30 inches

THREE-QUARTER-LENGTH figure of a dark-skinned young woman with black hair, seated facing the right, three-quarters front. Her arms and breast are nude, golden fringes hang from neck and shoulders, and she wears a blue gauze skirt.

Signed at the lower left, BEATRICE WHITNEY, 1910.

PAINTINGS AND STUDIES BY THE OLD MASTERS

Catalogue Nos. 152 to 166, inclusive

DUTCH SCHOOL

152—LANDSCAPE

2000

McNough Gallery

Height, $6\frac{3}{4}$ inches; length, $8\frac{3}{4}$ inches

At the left an arc of a sturdy mahogany-red windmill with dark domed roof and four huge arms projects into view, sunlight falling on it and on a yellow-brown field at its base, whose land rolls down to a dark patch on the right. In the distance a church spire appears against an active, cloud filled sky, brilliantly lighted.

Signed at the lower left, A. D.

FIFTEENTH CENTURY SPANISH SCHOOL

153—VIRGIN AND CHILD

(Panel)

A. Rose

1760

Height, 9 inches; width, 7 inches

THE Virgin is standing, crowned and haloed, rigidly posed and facing full to the front, in red and black robes elaborately gilded. She holds the Child before her breast, He also facing front, with right hand raised in attitude of blessing, and at either side of her depend altar lamps.

UNKNOWN

154—ANCIENT PORTRAIT

Qu

Height, 16¼ inches; width, 13 inches

HALF-LENGTH portrait of a young person of family, in black with finely worked lace collar and cuffs and wearing a golden chain, facing the left, three-quarters front, with large brown eyes looking with wide, full gaze, intently at the observer.

UNKNOWN

155—*PORTRAIT STUDY*

(Panel)

1500—

Height, 19¾ inches; width, 16 inches

Constance Johnson

HALF-LENGTH portrait of a young lady with brilliant dark brown eyes, and black hair which curls engagingly about her temples, seated facing the right, three-quarters front, her small and dainty head poised lightly over her left shoulder. She is in blue and white and wears a large soft hat with up-flaring brim.

ATTRIBUTED TO VAN DE VELDE

156—*WINTER IN HOLLAND*

(Panel)

1100—

Height, 20¼ inches; width, 15¾ inches

Mm. Michel

THE observer looks out upon a frozen stream winding past a group of red buildings with steep gable roofs on the left, roofs and the grass of the low marshy banks lightly silted over with snow, which appears also on the windward side of bare trees among the houses. On the ice are skaters, including peasants with produce, and a gray horse is tied at the shore line.

UNKNOWN

157—AN OLD WOMAN

Nestor Galleries

1200

Height, 23 inches; width, 20 inches

A COMPASSIONATE old lady of humble sort is portrayed in a dark red jacket-blouse, her head wrapped in a grayish-white kerchief, facing the spectator, with head bowed over her right shoulder and the light striking upon her forehead. She is observed against a black shadow background, and with a long spoon is feeding gruel to a sick pet which she holds on her lap.

UNKNOWN

158—NUDE STUDY

A. Mayer

2500

Height, 28 inches; width, 21½ inches

FULL-LENGTH back view of a muscular figure, poised on the left foot, with right knee flexed, and right arm broadly extended against a wall. The body is slightly bent over and the face looks downward beyond the lowered left shoulder.

EARLY FLEMISH SCHOOL

159—PORTRAIT OF A LADY

Howard Major

Height, 30 inches; width, 24 inches

60

HALF-LENGTH portrait of a large-eyed young woman with delicate pinkish complexion and reddish-golden hair, which is dressed in shallow waves over brow and temples and bound in a braid which is intertwined with a pearl rope. Pearls also figure in her large elaborate ear-rings. She wears a small, sinuously fluted ruff which is tilted at a high angle, and is gowned in black. She faces the left, three-quarters front.

EARLY ITALIAN SCHOOL

160—PORTRAIT OF A LADY

G. J. Cornoli

Height, 32½ inches; width, 28 inches

65

THREE-QUARTER-LENGTH portrait of a pleasant faced young woman of family, facing the front, very slightly turned to the left. She wears a low cut red gown richly decorated with white or silver embroideries, and a blue scarf held by a clasp at one shoulder is drawn across her figure. Pearls encircle neck and wrists, and she is carrying a lighted candle, which illumines an affrighted rooster perched behind her.

UNKNOWN

161—*THE DAUGHTER OF HERODIAS*

Oil

Height, 30 inches; length, 37½ inches

SHE is pictured with reddish hair and adorned with pearls, and in flowing garb of rich coloring, holding out a large pewter basin, over which the dripping head she craved is held by a sturdy figure, both figures shown at three-quarters length.

EARLY DUTCH SCHOOL

162—*STILL LIFE*

(Panel)

128 00

Height, 39 inches; width, 30 inches

C. L. Fierman

A CURIOUS agglomeration of motives effectively grouped, painted in soft, rich tones, in a subdued light, against a classical background of architecture and garden. On a balustrade close in the foreground a tall plant with curling leaves of rich green is growing in an orange-colored jardinière, a vine twines about it, and in front lie close together grapes, currants, peaches, pears, a melon, and birds and a hare brought in as spoils of the marksmen.

Signed on the column at the left, P V in monogram.

UNKNOWN

163—*PORTRAIT OF A GENTLEMAN*

Height, 40 inches; width, 30 $\frac{1}{4}$ inches

20 00

Mrs. Payne

THREE-QUARTER-LENGTH standing figure of a dignified gentleman in late eighteenth or early nineteenth century costume, facing the front, turned very slightly toward the right. The canvas looks not unlike early American work. The man has dark hair, and wears a black stock and black coat, and flowered waistcoat. In his right hand he holds a small book and his left rests on a desk railing.

EARLY SPANISH SCHOOL

164—*ECCLESIASTICAL PAINTING:*

VIRGIN ENTHRONED

65 00

Height, 42 $\frac{1}{2}$ inches; width, 27 $\frac{3}{4}$ inches

W. J. Cornish

SEEN between tasseled red draperies bound back at either side, is a presentation of the Virgin, standing, in most elaborately ornate robes, holding up in one hand a bouquet and in the other arm the Child, who has his right hand up in the gesture of blessing. Both figures are crowned, and the Virgin's head is encircled by a double halo.

EARLY DUTCH SCHOOL

165—THE WELL STORED LARDER

C. L. Hierman

4500 — Height, 42½ inches; length, 62½ inches

SUSPENDED from hooks are game birds and fish, ham, bacon and a side of mutton, a young porker lies on a platter below, and near him appear a tall-stemmed dish and a ewer, the whole in low creamy tones against a dark background.

EARLY FRENCH SCHOOL

166—A FLORENTINE PALACE

M. J. Riker

41000 — Height, 46 inches; length, 61 inches

A MASSIVE and imposing pile of classical Florentine architecture is pictured, the tall main section rising in transparent shadow on the right, and a wing partly in sunshine and partly in shadow projecting toward the left, beyond this being seen two detached cypress trees at the edge of a dense grove. (The Villa Palmieri?) On the broad and high steps of the main building are several figures in softly brilliant costumes, one of them succoring a decrepit man who seems to be begging alms or mercy. In the foreground some hounds and turkeys are observable.

COMPLETED PICTURES
 SKETCHES AND STUDIES
 By WILLIAM MERRITT CHASE, N.A.

Born 1849; died 1917

Catalogue Nos. 167 to 197, inclusive

167—ON THE BEACH AT SHINNECOCK

80 00 ^(Panel) *Miss M. J. Terry*
 Height, 6 inches; length, 8 inches

A LIGHT breeze is blowing and grayish-white nebulæ drift in a delicate robin's-egg green sky. Below, the bay shows a starch-blue tone in the distance, turning to a grayish-green as it approaches the foreground shore and breaks in white ripples. On a low sandy point of the beach, here, some small figures are seen, one of them in red.

Signed at the lower left, Wm. M. Chase.

168—A COTTAGE IN GERMANY

80 00 *M. H. Marlins*
 Height, $5\frac{3}{4}$ inches; length, 10 inches

A LANDSCAPE of Mr. Chase's Munich period, painted in Munich. A creamy-gray cottage with a steep red roof stands in the right foreground, at the foot of a hill, a lush green meadow before it and a small outbuilding in its own colors behind it, under a strong and active, windy sky.

Signed at the lower left, CHASE.

169—MERRITT

(Panel)

N. W. Seaman Agnew

2250

Height, $9\frac{1}{2}$ inches; width, $6\frac{1}{4}$ inches

Portrait of a plump and rosy-cheeked infant in a creamy frock, and a white cap strung with greenish ribbon, looking wide-eyed at the spectator from a light brownish background.

Inscribed at the bottom, by Mr. Chase: MERRITT (with date).

170—SHINNECOCK BAY

(Panel)

N. W. Seaman Agnew

100 50

Height, $8\frac{1}{4}$ inches; length, $12\frac{1}{2}$ inches

THE grayish waters of the shallow bay show low white crests near the shoreline, at the foot of a low green slope or hollow which occupies the foreground and displays a varied herbage. A distant arm of land projecting from the right shows a lighthouse at its point, against a lightly clouded sky.

Signed at the lower left, Wm. M. Chase.

171—PORTRAIT SKETCH

(Panel)



Height, 12 inches; width, 9 inches

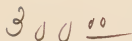
HEAD and bust portrait of a plump and smiling young woman in a loose purplish house gown open at the breast, her light hair bound by a dark ribbon over her forehead, figure turned slightly toward the left and face to the front. A subdued light falls upon shoulder and breast, her face is in transparent shadow, and she glances downward. Dark mahogany-brown background.

Signed at the lower right, WM. M. CHASE.

172—"COSY"



(Pastel)



Height, 14 inches; width, 12 inches

A PORTRAIT of an infant with dark hair and dark eyes, wrapped in a kimono of purplish-grays and blue, with hands concealed under a red muff or bundle of draperies; shown at half length against a soft vermilion background.

Signed at the upper right, WM. M. CHASE; at the upper left is the title.

173—OCTOBER

(Panel)

J. W. Young

170 ³⁰ Height, 14¼ inches; length, 17 inches

At the side of a road running back through the dunes near the Shinnecock Hills a young woman in white is seated, sunbonnet on the back of her head, in solitary contentment surveying the broad, silent reaches, in their soft autumn colors. The sky is veiled in grayish-white and there is scarcely a shadow in the landscape.

Signed at the lower left, WM. M. CHASE.

174—MONTEREY, CALIFORNIA

(Panel)

N. W. Seaman Agnew

65 ⁵⁰

Height, 15 inches; length, 20 inches

FLAT vacant land, sandy, with grass patches, occupies the foreground, to left of a narrow street in which telegraph wires are strung. The farther side of the street is lined with low buildings of Spanish type, in soft tones of pink, yellow, red and gray, and beyond the vacant land on the left another cluster of low houses appears on higher ground, with a red building prominent, relieved by a single large green tree.

Signed at the lower right, WM. M. CHASE.

175—*THE CRITIC*

(Panel)

m. J. Riker

3000

Height, $18\frac{1}{4}$ inches; width, $11\frac{3}{4}$ inches

A SKETCH made at sea, at the time that Mr. Chase and other artists were engaged in the work of decorating the interior of the steamship *Belgenland*, during the course of her voyage to Europe. The sketch shows a man in a white jumper with black trousers and black soft hat, which is tilted back, standing with hand in pocket and pipe held before his chin, looking critically to the right, being seen in profile.

[SEAL]

176—*PORTRAIT OF MRS. JOHN CARLTON*

(Pastel)

H. R. Pottenhouse

3572

Height, 20 inches; width, $15\frac{3}{4}$ inches

A DARK-HAIRED lady with hazel eyes and long black lashes is portrayed head and shoulders, facing the left, three-quarters front, in a brilliant light. Her fluffy gown of light colors is low at the neck, revealing a jeweled chain, she wears a pearl ear-drop, and is seen against a nebulous grayish background.

Signed at the lower left, WM. M. CHASE.

177—DOROTHY

L. M. Grumbach

60 00

Height, 20 inches; width, 16 inches

HALF-LENGTH portrait of a young girl in a loose and filmy, short-sleeved white waist, seen in profile to the left, with head erect and alert, steady eye. A poppy-red bow catches a side braid of her short dark hair. Light gray-brown background.

Signed at the lower left, Wm. M. Chase.

178—PORTRAIT OF HELEN

Constance Johnson

53 00

Height, 20 inches; width, 16 inches

THE Helen of the portrait is a pleasant and meek-faced child with blue eyes and blond hair, and pink cheeks, dressed in white, with a coral necklace of three strands. She is observed at half-length, facing the spectator, and hugs affectionately a golden-haired doll in her left arm.

Signed at the lower left, Wm. M. Chase.

179—STUDY OF A BOY'S HEAD

1750

Height, 20 inches; width, 16 inches

Alfred Rose

HEAD and shoulders portrait of a thoughtful boy with pinkish complexion and blond hair, which falls loosely over his forehead and temples. The light falls upon the left side of his face, as he faces the front while turned slightly toward his right. His white shirt has a soft rolling collar, and he wears a black necktie, brown suit, and black overcoat with collar carelessly rolled up.

Signed at the lower right, WM. M. CHASE.

180—PORTRAIT OF A MAN

2500

Height, 20 inches; width, 16 inches

Wm. Michel

A TALL severe looking man with refined features, somewhat clerical in aspect, clad in black, looks straight at the spectator from a gray-olive and brownish background. A high light strikes the center of the his forehead, distributing varying shadows down the face and emphasizing his deep-set eyes. He is seen in head and shoulders, with standing collar, and large dark tie held with a pin.

Signed at the right center, CHASE.

181—*PORTRAIT OF A YOUNG WOMAN*

Henry R. Pittenberg

2200

Height, 20 inches; width, 16 inches

A FAIR and blue-eyed young woman whose wavy hair is a warm brown looks squarely at the observer from the center of the canvas, the breadth of which her figure fills, her large puff sleeves extending beyond its borders. She is in a brown silk gown easily fitting, high at the neck, where a circular brooch appears, and she is seen in a soft light distributed over hair, face and figure—it is a head and shoulders portrait—against a dark brown background.

[Seal]

182—*A LADY IN BROWN*

H. R. Pittenbergh

1500

Height, 20¼ inches; width, 16 inches

SEATED figure of a young woman with light brown hair and blue eyes wearing a brown silk dress with puffed sleeves and a long gold watch chain. She is seen at three-quarters length, in a heavily upholstered green armchair, against a green background, and she is holding an account book and a lead pencil.

Signed at the right center, W. M. M. CHASE.

183—PORTRAIT OF A CHILD

35-00

Height, 24 inches; width, $15\frac{3}{4}$ inches

L. Hough

A BROWN and bright eyed little girl with olive complexion and black hair, one of the artist's children, is presented at three-quarters length, seated and facing the front, turned slightly toward the left. She is in white with a crimson sash, and wears a white cap, and is seen against a vermillion background.

[Seal]

184—NEAR THE SEA

(Pastel)

43-00

Height, 16 inches; length, 24 inches

Scott Fowler

THE day is gray, but a gray full of light without the direct rays of the sun, a distributed and all-pervading light without shadows, and the scene a broad expanse of the low flat lands of eastern Long Island with their diversity of soft green herbage and gray and yellow sands, and the gray-blue water in the distance.

Signed at the lower left, W. M. CHASE.

185—OCTOBER

(Pastel)

N. W. Seaman Agent

1900

Height, 18 inches; length, 22 inches

DUNE lands with low green bushes and patches of short bluish herbage are turning yellow, with here and there a reddish touch, in the fall of the year while the weather is still warm near the seashore, and a lady in white is plucking or studying something in the grass, a child in white standing near.

Signed at the lower right, WM. M. CHASE.

186—PORTRAIT OF

EDWARD EVERETT HALE

1180

Height, 48 inches; width, 31½ inches

Sho August

DR. HALE is presented at nearly full length, seated in a square armchair of brown wooden frame upholstered in red and finished with metal tacks. He is in a black frock coat with the old style low cut waistcoat, his rugged face and perceptive eyes turned full upon the spectator. His right hand, holding his *pince-nez*, rests upon his knees, over which a gray rug is thrown, and his left hand, with arm thrown over the chair back, holds a large book, a finger between the leaves. He is in a full light against a dark brownish neutral background.

Painted in the Tenth Street Studio.

[Seal]

187—ARTIST'S DAUGHTER

105⁰⁰ *Wm. Macbeth*
Height, 58 inches; width, 33 inches

FULL-LENGTH portrait of a small bright eyed and dark haired girl, standing with feet well apart, facing the front and slightly toward the left, clad entirely in red from cap to shoes. Dull red background.

[Seal]

188—PORTRAIT OF THOMAS MORAN, N.A.

260⁰⁰ *Thomas Moran*
Height, 55 inches; width, 36 inches

STANDING figure of the National Academician, shown almost full-length, wearing a fur-lined overcoat and hatless. He faces the left, three-quarters front, with the high light on the left side of his face, and his right hand rests on an unframed canvas.

[Seal]

189—*PORTRAIT OF A SMILING YOUNG LADY*

Wm. Michael

4000

Height, 60 inches; width, 35½ inches

THREE-QUARTER-LENGTH standing figure of a plump and handsome young lady in a greenish-white filmy gown with low neck and short sleeves, observed against a conventional background of landscape suggestion. She is in a broad light and looks at the observer smilingly.

[Seal]

190—*YOUNG GIRL IN BLACK*

H. R. Pottenberg

9000

Height, 60 inches; width, 36 inches

A SERIOUS-EYED young girl with at once the rigidity of an image and the assured suppleness of youth, stands looking at the spectator and facing toward the right. She is garbed all in black, and dangles a small lavender fan at her side, and stands before a gray-black drapery *semé* with delicately colored petal forms.

Painted at Shinnecock.

[Seal]

191—*PORTRAIT OF A LADY*

Height, 56 inches; width, 42 inches

A BLACK-HAIRED woman with large serious eyes is depicted at full length, seated on a green stool and facing somewhat toward the left. She is in black, with transparent sleeves and corsage, and wears a bouquet of red flowers.

[Seal]

192—*THE EMERALD LADY*

Menough Gallery

Height, 60 inches; width, 40 inches

THREE-QUARTER-LENGTH portrait of a tall, handsome young woman, with clean cut features and clear complexion, and dark chestnut hair shot with delicate lights, standing and facing the left, three-quarters front. Her red lips are lightly parted and her brilliant dark blue eyes look straight ahead of her. Her black gown with low corsage is almost completely enveloped in a drapery of richest deep emerald, in part following the lines of the figure, and her black hat is abundantly trimmed in the same hue. Her left hand rests on her hip, and her right supports a La Tosca stick.

Painted in Philadelphia.

[Seal]

193—THE JAPANESE GOWN

70⁰⁰

Height, 69 inches; width, 39 inches

Alfred Rose

FULL-LENGTH standing figure of a young woman of agreeable countenance, directly facing the front, wearing a yellowish-brown Japanese coat with a lime-green lining, and carrying a red fan which she holds in both hands in front of her with arms dropped at full length. The coat is thrown open, partly exposing the breasts and revealing a light buff skirt.

[Seal]

194—SHINNECOCK DUNES

157⁰⁰

Height, 64 inches; width, 52½ inches

H. Williams

A soft turquoise sky is swept across with brilliant white cloud masses, tinged with delicate color, on a fine breezy day of summer or early autumn, the celestial expanse so attractive that to the sky is given the greater share of the canvas. Below is wild dune land, the grayish sands covered with short, colorful herbage with here and there conspicuous clumps of bushes.

[Seal]

195—PORTRAIT

Miss Lyda Scripps

70 00

Height, 72 inches; width, 36 inches

A ROSY-CHEEKED young woman with large brown eyes, and dark brown hair parted at the center and brought down lightly over her temples, is portrayed at full length standing, clad in a plain black dress. A strong light falls upon her face as she turns to look forward before vanishing between parted dark olive curtains of the background.

Painted in Tenth Street.

[Seal]

196—THE FLAME

J. L. Gurneivald Jr.

90 00

Height, 72 inches; width, 36 inches

FULL-LENGTH standing figure of a young woman in a deep blue kimono lined with a flame-red, rolled down at the neck, giving her a shawl-collar of the brilliant flame hue. She looks at the spectator, holding a brilliantly colored fan down at arm's length in her right hand, while her left hand rests on her hip.

[Seal]

197—THE TENTH STREET STUDIO

Emil Carlsen

210 00

Height, 54 inches; length, 78 inches

A FREE, direct and brilliant sketch on a large scale of the famous studio in the old Tenth street building, or a corner of it, picturing on wall and mantel sundry sketches and still life studio properties, in rich colors and a strong light. At the head of a luncheon table the artist is seated, facing the left, looking affably at a Titian haired young woman with slender waist who has been posing in an evening gown and is seated at the table with back to the spectator. Beside her stands a white collie, and a black dog lies on a white bearskin rug near the center of the room. A large dusky man with a red fez approaches with service from a doorway.

[Seal]

THIRD EVENING'S SALE

WEDNESDAY, MAY 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

PICTURES AND STUDIES BY AMERICAN AND FOREIGN ARTISTS OF THE MODERN SCHOOLS

Catalogue Nos. 198 to 247, inclusive

GIOVANNI BOLDINI

ITALIAN: 1844—

198—*GIRL READING*

(Panel)

Ehrich Galleries

Height, 4¾ inches; width, 27⁄8 inches

5500
THREE-QUARTER-LENGTH portrait of an Italian young woman, seated and facing the right, reading a book. She is in a lavender-pink gown with white ruching at the neck and a black bow. Gray background.

GASTON LA TOUCHE

FRENCH: 1854—1913

199—FROM ST. CLOUD TO

THE EIFEL TOWER

(Panel)

Erlich Galleries

7500

Height, 6 inches; width, 6 inches

A SOFT and colorful sketch of indefinite detail, looking over Paris from the heights of St. Cloud to the distant Eifel Tower, the land largely in shadow and the sky a mass of rolling clouds of mauve, pink, and creamy tints.

Inscribed and signed on the back: "A W. M. CHASE en souvenir de St. Cloud, Juin, 1906."

ALFRED STEVENS

BELGIAN: 1828—1906

200—THE BALCONY CORNER

(Water Color)

J. R. Miles

18000

Height, 10¼ inches; width, 4 inches

A DELIGHTFULLY characteristic Stevens, giving a vivid and at the same time restrained impression and record of an attractive moment, when a young lady in summer costume of soft colors, and amid flowers, paused at the corner of a verandah protected by awnings, yet was impelled to shade her eyes with her fan from the brilliant light.

Signed at the lower left, A S (in monogram)

ALFONS SPRING

GERMAN: 1843—

201—GIRL WITH JUG

35⁰⁰

Height, 10 inches; width, 6 inches

Mr. Symmers

A STURDY peasant girl standing, in profile to the right. She wears a black bodice with white elbow sleeves, and a rose-pink skirt, against which she holds with arm hanging straight down a gray stone jug.

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

202—STILL LIFE

Ehrlich Galleries

45⁰⁰

Height, 7½ inches; length, 10¼ inches

A CANVAS whose subject matter is of no moment to the painter, nor to one like the painter, captured by "quality"—as Chase always was—a canvas of color tones and lights and shadows, of browns and yellows and reds and whites, all softened and receding in a tempered intimacy of atmospheric repose. In reality the subject is a pipe and a bit of paper.

Signed at the lower right, T. RIBOT.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

203—MEADOWS AFTER SUNSET

Mr. Thomas

25⁰⁰

Height, 6 inches; length, 8 inches

A SKETCH of open fields, devoid of trees, in a soft brown under impending dusk, with low mounds extending athwart the middle distance in a richer, deeper brown, under a veiled sky showing a soft yellowish glow.

Signed at the lower right, QUARTLEY.

SAMUEL, COLMAN, N.A.

AMERICAN: 1833—

204—GATEWAY IN GRANADA

James Boyd

88⁰⁰

Height, 6½ inches; length, 12½ inches

THE gate with palmate arch is near the center of the composition, in a reddish-brown and creamy wall made brilliant by sunshine; buildings, trees and vines are seen at either hand, and in the background mountains rise before a blue sky. In front of the walls are many people, with a few market vendors.

Signed at the lower right, S. COLMAN.

FÉLIX ZIEM

FRENCH: 1821—1911

205—VENICE SKETCH

Height, 8½ inches; length, 12 inches

A SKETCH of night on the Lagoon, with the tall silhouette of the Campanile on the right, and flashing lights in the dark mass of buildings below it, a boat with an orange light in the foreground, and the full moon not far above the horizon, its light brightening the water in the direction of the Grand Canal.

Signed at the lower left, ZIEM.

CHARLES JOSHUA CHAPLIN

FRENCH: 1825—1891

206—APOTHEOSIS

(Crayon Drawing)

Height, 12 inches; width, 9 inches

FULL-LENGTH recumbent female figure in filmy drapery, facing the spectator, borne upon clouds under a crescent moon, her head poised over her left shoulder and hair waving, and arms lightly outspread. A free and exquisite accomplishment, in red chalk.

Signed at the lower right, CH. CHAPLIN.

ATTRIBUTED TO RIBOT

207—STUDY OF THE NUDE

(Panel)

Alfred Rose

57 00

Height, $13\frac{3}{4}$ inches; width, $8\frac{3}{4}$ inches

THREE-QUARTER-LENGTH standing figure of a tall young woman facing the right, three-quarters front, with head turned back over her left shoulder. She is nude to the hips, holding a white drapery about the lower body, and is seen in subdued light against a dark background.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

208—LE ROI CANDAULE

Charles Dora Flor

170 30

Height, $8\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches

WITHIN a canopied recess in a palace room the Lydian King, a man of portly bearing, occupies his couch, on a dais, partly covered with downy quilts. His tall queen, disrobed, stands in the light, screened from the couch alcove by a light drapery held above her head, while from the shadows of a neighboring corridor comes furtively forward Gyges, a sinister figure cloaked in black.

Signed at the lower right, J. L. GEROME, 1858.

EUGÈNE BOUDIN

FRENCH: 1824—1898

209—LOW TIDE

(Panel)

Ehrlich Galleries

150⁰⁰ — Height, 9 inches; length, 18 inches

WELL up an inlet of a French port, near a low bridge, when the tide is out, a number of colorful sailing boats are heeled over at the water's edge or in the shallows, and men are working on the underbodies. Numerous small boats, in soft, weathered colors, lie on the moist sands. Pennants and steadying spreads of canvas stand out under a breezy sky.

Signed at the lower right, E. BOUDIN.

WALTER S. GRIFFIN

AMERICAN: 1861—

210—SEASHORE LANDSCAPE

W. J. Palmer

50⁰⁰ — Height, 8 inches; length, 13 inches

ON the right and in the foreground a brown and yellow bluff comes into view, falling away to a long sandy point in the distance, the whole shore swept on the left by a dark bluish sea. An aged man is seen walking laboriously with a staff.

Signed at the lower right, W. S. GRIFFIN.

CHARLES FREDERICK ULRICH

AMERICAN: 1858—1908

211—HEAD OF AN OLD WOMAN

Height, 14 inches; width, 11 inches

750- Charles O. Thor

HEAD of a heavy and strong featured old peasant woman, now sunken-eyed and toothless in age, her head settled down wearily within her shoulders and bound with a grayish-white kerchief. She looks grimly at the spectator, in a warm glowing light, from a background of gray.

Signed at the upper left, ULRICH.

JOSE VILLEGAS

SPANISH: 1848—

212—HALBERDIER

(Water Color)

500- W. B. Reid

Height, 16 inches; width, 10 inches

STANDING figure of a stalwart Spaniard, facing the left, three-quarters front, left arm akimbo with hand on hip, and in his right hand grasping a long halberd; the whole in brilliant coloring and strong light.

Signed at the lower right, VILLEGAS.

AUGUSTE LANÇON

FRENCH: 1836—1894

213—JUNGLE KING

Weston Galleries

730

Height, 11½ inches; length, 16 inches

POWERFUL straight-forth presentation of a lion lying on a ledge of gray rock, beneath overhanging branches of green bush. One huge paw is stretched forward on the rock, and the massive head is raised, the beast looking straight to the front with mouth partly open.

Signed at the lower right, A. LANÇON.

WILLIAM H. HOWE, N.A.

AMERICAN: 1846

214—IN THE LOWLANDS, HOLLAND

(Panel)

Jas. L. Porter

900

Height, 12½ inches; length, 16 inches

A BROWNISH-WHITE cow and three Holsteins are seen in a flat green meadow, one grazing and three lying down, and in the distance are tall weeds and low trees, and a windmill.

*Signed at the lower right, HOWE; inscribed at the lower left,
"To my friend W. M. Chase."*

ALFRED W. SCHWARTZ

AMERICAN: CONTEMPORARY

215—GLOUCESTER HARBOR

(Panel)

Mr. Thomas

70 00

Height, 12 inches; length, 16 inches

IN a gray and misty atmosphere some schooners and sloops are seen lying at their moorings, in water that is almost still, a red spar buoy appears in the foreground, and in the background the green hills of the cape give a low skyline back of the crowded houses of the old city.

Signed at the lower right, ALFRED SCHWARTZ.

Exhibited at the Society of American Artists.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

216—AUTUMN LANDSCAPE

Mr. Hall

45 00

Height, 11½ inches; length, 17½ inches

THE foreground is the square corner of a green field whose grasses are turning brown, and at its farther side stand trees full of rich autumn color, a break in their line showing houses in the background.

Signed at the lower right, W. WHITTREDGE.

ANTOINE VOLLON

FRENCH: 1833—1900

217—LANDSCAPE

Holland Galleries

230⁰⁰

Height, 13 inches; length, 16¼ inches

THE scene is a French park, with the foreground occupied by the gray water of an artificial lake, a corner only of which is seen, beyond it on the right and across the background appearing people walking, statuary and dark trees.

Signed at the lower left, A. VOLLON.

ANTOINE VOLLON

FRENCH: 1833—1900

218—LANDSCAPE

(Panel)

Fred Blum

110⁰⁰

Height, 11 inches; length, 18 inches

BEYOND a broad and deep foreground of gently rolling lush meadows, red-roofed French farm houses nestle among trees of dense foliage or glisten in the sunshine, at the foot of a range of low hills that with woodland, cultivated fields and small, detached trees, yield a varied but nearly even skyline against masses of white and gray vaporous clouds.

Signed at the lower right, A. V.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

219—*LANDSCAPE*

Le Roy Ireland

8514

Height, 14 inches; length, 18 inches

IN subdued richness of velvety color a pastoral and sylvan landscape of serene charm is presented, an open foreground bordering a small stream appearing with the edge of a wood on the right, and beyond, in middle distance and distance, some small, gray, brown-roofed cottages and an imposing church, under a dark blue sky with confused light clouds.

ALBERT KOLLER

220—*NYMPH AND SATYR*

M. Savage

6370

Height, 15 $\frac{3}{4}$ inches; length, 19 $\frac{1}{2}$ inches

IN woodland shades a slumbrous nymph reclines on rose draperies, a white drapery over her thighs. A slant of light illumines the figure, the face being turned back into transparent shadow. In deeper shadow the dark figure of a satyr creeps up, smiling, and in the distance a joyous dance is in progress.

Signed at the lower right, ALBERT KOLLER.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

221—LANDSCAPE WITH FIGURES

(Panel)

230⁰⁰ Height, 6¾ inches; length, 21½ inches

J. M. Burchenal

BROAD flat French fields, with a patch of brush and a few trees toward the left, stretch away to a far distance on the right, and a lightly clouded horizon reflects upon the green and brown earth a soft after-sunset glow. A peasant woman seated on an ass, and a man following her afoot, make their slow way after a day's toil toward a low farmhouse in the background.

Signed at the lower left, DAUBIGNY.

CHARLES W. HAWTHORNE, N.A.

AMERICAN: 1872—

222—MARINE

60⁰⁰ Height, 16 inches; length, 20 inches

Robert Lykes

THE blue water of a bay comes out of the distance and rolls lightly up a sandy beach in the foreground, at low tide. A dory lies at the water line, and a lively cluster of sailing craft are seen off to the right. At the end of a long gray wharf running out on the left two figures are seated, clad in red.

Signed at the lower left, C. W. HAWTHORNE.

J. FRANK CURRIER

AMERICAN: 1843—1909

223—PORTRAIT HEAD

35⁰⁰—

Height, $20\frac{1}{4}$ inches; width, $16\frac{1}{4}$ inches

J. W. Young
HEAD of a large man, with drooping eyelids, and blond hair and beard, facing directly to the front. His hair is carelessly brushed upward, and his thick beard parted below the chin, where a green necktie is indicated, and he is shown in a full direct light.

Signed at the lower left, CURRIER.

CHARLES YARDLEY TURNER

AMERICAN: 1850—

224—ON THE BEACH AT EASTHAMPTON

60⁰⁰—

Height, 15 inches; length, 24 inches

C. Y. Turner
A SOLITARY man stands with his back to the spectator, leaning against a low two-wheeled beach cart in the sparse gray-green beach grass, looking out toward his right over a gray-blue sea whose low combers splash upon a long stretch of yellow sand.

Signed at the lower right, C. Y. TURNER, 1882.

ATTRIBUTED TO DECAMPS

225—*LANDSCAPE WITH FIGURES*

(Panel)

N. D. Straus

26 0 06

Height, 15¾ inches; length, 24¼ inches

On the left rises a huge architectural pile, a creamy pink in tone, partly in ruins and vine-covered, and in the shadowed foreground in front of it are several figures, including two men on horseback, a woman and boy afoot, and a figure seated on a log on the opposite side of the road. Mellow tones throughout.

THÉODULE (?) RIBOT

FRENCH:

226—*SERENADE IN A COURTYARD*

(Panel)

G. L. Fierman

6 0 16

Height, 19 inches; length, 21 inches

GRAY plastered buildings with faded green blinds back up upon a wide court, most of them in sunlight, that on the left casting a shadow within which a short and heavy-featured man is standing, playing a lute or guitar, and singing. Two old women sitting in the sun are listening.

Signed at the lower left, ——— RIBOT.

PAUL HELLEU

FRENCH: 1859—

227—JEUNE DAME

(Crayon Drawing)

Mr. Guy B. Stearns

20 " "

Height, 25½ inches; width, 14¼ inches

A TALL, svelte young lady is pictured nearly at full length, standing, with hands on hips, her figure seen in profile to the right and alert, cleanly chiseled face turned three-quarters front. Her hair is waved in a graceful puff and she wears a jaunty and moderately flaring hat. In red, brown, white and black chalk.

Signed at the lower right, HELLEU.

JONAS LIE, A.N.A.

AMERICAN: 1880—

228—SUNLIT SNOW

O. Matheson

Height, 22 inches; width, 18 inches

60 " "

A BROAD hillside sloping to the foreground gives a high skyline, and the slope, snow-covered, is dotted with brown trees and reddish bushes, and numerous houses and out-buildings of varied color.

The first picture by this artist that Mr. Chase purchased, and the first picture the artist sold.

Signed at the lower left, JONAS LIE, '01.

Exhibited at the Society of American Artists.

ERNEST LAWSON

AMERICAN: 1873—

229—AT THE BRIDGE

Chrich Galleries

120⁰⁰

Height, 18 inches; length, 24 inches

A COUNTRY road leads from the foreground back across a wooden bridge, and at either side of the road, beyond the bridge, stand substantial buildings, red, green and yellow, in winter sunshine. The fields and roofs retain patches of snow, and naked trees spread arms against a greenish sky.

Signed at the lower left, E. LAWSON.

WILLIAM ST. JOHN HARPER

AMERICAN: 1851—1910

230—A YACHTING PARTY: A DAY ASHORE

(Panel)

M. Lichenstein

40⁰⁰

Height, 26 $\frac{3}{4}$ inches; width, 18 inches

ON the green-blue waters of a cove a boat with sail up idles in the distance, on a brilliant summer day, and drawn up at a broad bright beach in the middle distance is a small boat from which people are stepping ashore. In the foreground, close to the spectator, a young woman in white reclines on the brown trunk of a bent tree, its shape almost that of an easy chair, and looks out seaward. (Uncompleted.)

Signed at the lower left, HARPER, with the title as given above.

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

231—MOONLIGHT IN THE COUNTRY

85-10

Height, $20\frac{1}{4}$ inches; length, $24\frac{1}{2}$ inches

Abraham Straus

A FIELD road winds through the foreground, passing between a haystack on the left and a low mound of hay on the right, and on a hillside that crosses the background numerous houses show lighted windows, while overhead the moon is emerging from shifting clouds.

Signed at the lower right, Jos. H. BOSTON.

ERNEST LAWSON

AMERICAN: 1873—

232—COUNTRY ROAD BY MOONLIGHT

100-10

Height, 18 inches; length, 24 inches

Carlos Oaca Flor

A BROAD road near a Connecticut town is pictured in the soft glow of moonlight, the moon not seen. A stone fence and a line of trees borders one side, beyond the trees a house with windows alight stands out in the moonlight, and coming down the road is a man leading a horse.

Signed at the lower left, E. LAWSON.

CHARLES STANLEY REINHART

AMERICAN: 1844—

233—A CHARACTER PORTRAIT

35-10

Height, $26\frac{1}{2}$ inches; width, $20\frac{3}{4}$ inches

R. B. Megrue

SEATED in a rush bottomed brown chair a somewhat haughty man is portrayed, in profile to the left, with knees crossed and hands clasped on his lap, head thrown well back and eyes partly closed in august self-communion. He is costumed in red, with a large white collar, and his greenish-gray broad hat lies beside the chair.

Signed at the lower left, C. S. REINHART.

J. FRANK CURRIER

AMERICAN: 1843—1909

234—LANDSCAPE

35-10

Height, $18\frac{1}{2}$ inches; length, $37\frac{1}{4}$ inches

J. F. Currier

Low rolling fields, green and brown, extend across the foreground, at the foot of a line of wooded hills and low houses which rise as dark shadows against a tumultuous sky, its upper cloud masses darkening, and low sunset lights being seen along the horizon.

WILLIAM T. SMEDLEY

AMERICAN: 1858—

235—GAZING SEAWARD

Height, $23\frac{1}{2}$ inches; length, $36\frac{1}{4}$ inches

135°

Edto Bernell Agnew

THE bend of an irregular coast is seen at the left, a little bight putting in before a short middle-distance point, and the sloping bluffs are covered with green and brown grass and low bushes. In the foreground a young woman in white with a red parasol stands looking far out at sea toward a black steamer.

Inscribed at the lower left: "To my friend Wm. M. Chase, with sincere good wishes," WM. T. SMEDLEY.

GUY C. WIGGINS

AMERICAN: 1883—

236—EAST WIND

W. C. Reed

Height, $30\frac{1}{4}$ inches; width, 25 inches

175°

A GRAY sea reaches to the horizon from a foreground harbor sheltered by middle distance islands, sea, sky and air all gray in the misty moisture of an easterly wind. In the foreground appear a small working steamer and sail-boats, one a yawl in dock and boarded over.

Signed at the lower left, GUY C. WIGGINS, 1911.

Exhibited at the National Academy of Design; Pennsylvania Academy of the Fine Arts, 1912; Union League Club, 1912.

HENRY R. POORE

AMERICAN: 1858—

237—*THE CLOUD*

140 ⁵⁰ Height, 24 inches; length, 32 inches

F. A. Lawlor

IN a pale turquoise sky filled and all but obscured by clouds, a particularly noticeable one hangs low over the center of the canvas, on a humid spring day, above a farmer plowing with oxen in a field bordered by low woods and bush clumps.

Signed at the lower left, HENRY R. POORE.

Exhibited at the Carnegie Institute, Pittsburg; Corcoran Gallery, Washington, 1908; Pennsylvania Academy of the Fine Arts, Philadelphia, 1910; International Exhibition of Art and History, Rome, 1911.

PAUL CORNOYER, A.N.A.

AMERICAN: 1864—

238—*IN PARIS*

50 ⁵⁰ Height, 25½ inches; length, 31½ inches

Le Roy Ireland

ACROSS the Place Denfort-Rochereau, vacant in the foreground, the spectator looks upon the back view of the statue of the Belfort lion, with a garden wall, trees and tall houses beyond it, and figures lightly sketched standing around.

Signed at the lower left, PAUL CORNOYER, PARIS.

MANCINI (?)

239—PORTRAIT STUDY

857

Height (canvas), 25½ inches; width, 20¼ inches

F. A. Lawlor

HEAD and shoulders portrait of a shaggy haired, thoughtful youth, of musicianly suggestion, facing the left and so far turned as to bring the back of his shoulder into view, his features appearing barely in profile. He is in a gray-brown jacket, and a white scarf or soft collar emerges at the neck.

Signed at the lower right, MANCINI (?)

GEORGES WASHINGTON

FRENCH: CONTEMPORARY

240—ARABIAN SCENE

207

Height, 24 inches; length, 32 inches

Mr. Savage

A COMPANY of armed Arabs in colorful costumes, traveling with horses and camels, and some afoot, are seen in a valley among green hills which are overtopped by bare and formidable mountains. The band are in informal array, some in the immediate foreground, and an advance party fording a stream in the middle distance.

Signed at the lower right, G. WASHINGTON.

GEORGES MICHEL

FRENCH: 1763—1843

241—LANDSCAPE

M. J. Riker

350 11

Height, 25 inches; length, 35 inches

At the left a few struggling and blasted trees lean from a bluff over a narrow valley extending toward the right across the picture, between a foreground mound and higher land in the distance. Foreground and distance are dark in the shadows from an ominous sky, the valley and bluff brought out in the reflected light from horizon clouds, and at the base of the bluff some figures appear.

ALBERTO PASINI

ITALIAN: 1826—1899

242—CROSSING THE DESERT

Holland Galleries

198 11

Height, 24½ inches; length, 41½ inches

A LONG low level stretch of sand, with a few brown and purplish-gray rocks in the near foreground, is spread out beneath an almost cloudless blue sky, and a caravan is crossing toward the left, the leaders on camels already vanishing in the dust while other members of the company appear nearer at hand and still approaching, on camels and horses, and clad in brilliant colors.

Signed at the lower right, A. PASINI, 1859.

EDWARD DUFNER, A.N.A.

AMERICAN: 1872—

243—ON THE COAST OF BRITTANY

Height, 26 inches; length, 38 inches

210 00
A SHELTERED harbor cove puts in from the right, its semi-circular shore a gentle slope of soft brown sand. In the foreground, near the water line, two working boats are lying, and numerous men are busy aboard them and on the shore. While still twilight, the pale golden moon has risen, marking a narrow path on the water, and far off appears the flare of a lighthouse.

Signed at the lower left, EDWARD DUFNER, 1903.

Exhibited at the Society of American Artists. Exhibited at the Pennsylvania Academy of the Fine Arts, 1904.

J. FRANK CURRIER

AMERICAN: 1843—1903

244—MEADOWS UNDER A STORMY SKY

100 00
Height, 29 inches; length, 45¾ inches

BROAD meadows green and lush fill most of the picture, bordered across the background by dark tree masses, which here and there reveal a building. Overhead a sky of tumultuous storm clouds shows ominous lights, and throws the tree masses into silhouette while the lights reflect with peculiar glow from the moist surface of the rich meadows.

THOMAS EAKINS, N.A.

AMERICAN: 1844—

245—SAILING

W. A. Simpson Jr.

310 00

Height, 32 inches; length, 44 inches

IN a heavy old brown boat with a single sail two cronies are having a fine lazy time of it on a gray summer day, sailing idly over a broad bay whose waters are but lightly in motion. In the distance is a low shore.

Signed at the lower right: "To his friend Chase, EAKINS."

EMILIO SALA Y FRANCES

SPANISH: CONTEMPORARY

246—THE DEATH OF LUCRECE

Mr. Symmers

70 00

Height, 40 inches; length, 54½ inches

IN the center of the composition the heroine in a white Grecian robe falls back dying in the arms of her father, a white haired man, a dark figure leaning over them both and grasping one of her arms, while back of her a man in a blue robe holds up his arms to shut out the sight, and on the right an athletic figure holds aloft the dagger, above burning incense on a pillar.

AMERICAN: CONTEMPORARY

240 00

Height, 71 inches; length, 102 inches

inches; length, 102 inches
Charles B. Acator

PAINTINGS AND STUDIES
BY THE OLD MASTERS

UNKNOWN

370

Height, $9\frac{1}{4}$ inches; width, $7\frac{1}{4}$ inches

E. J. Popper
width, $7\frac{1}{4}$ inches

HEAD and bust of a large featured, stout woman with warm complexion, dark blue eyes and dark red hair, figure slightly to the left and face almost full to the front, head held well back. She is in a low cut black waist with a broad lace collar.

EARLY ITALIAN SCHOOL

249—PORTRAIT HEAD

Mr. Symmers

250

Height, 12½ inches; width, 10 inches

HEAD of a young man in Old Master style and tones but very modern in its crisp freshness of expression, facing almost fully to the front, turned very slightly toward the left, with eyes looking directly at the spectator. He is in dark clothing with loose white collar rolling away from the neck, and wears a soft red cap.

SCHOOL OF REMBRANDT

250—CORNER OF A STUDIO

(Panel)

W. W. Seaman

460

Height, 10½ inches; length, 13¼ inches

AN ancient artist, in green and yellow garb, faces the spectator, in an angle of his studio, as he stands back brushes in hand to study a canvas on an easel. On the back is written "Rembrandt, 1647," and a paster in French describes the picture as a painter in his studio painted in the School of Rembrandt ("Rimbran").

ATTRIBUTED TO WOUVERMAN

251—*LANDSCAPE WITH FIGURES*

(Panel)

68 Ju Height, $15\frac{1}{2}$ inches; width, 14 inches

A. Olivetti

AN ancient painting, picturing a round-towered castle in the middle distance on the right, with a point in front of it projecting into a lake or river on the left, and in the foreground a horseman near the shore line. Near him a woman is washing linen at the edge of the bank, and in the water are nude bathers.

JOHN DAVID DE HEEM

DUTCH: 1600—1674

252—*STILL LIFE*

Carlos Baca Flor

115-00 Height, $16\frac{1}{2}$ inches; width, $12\frac{1}{4}$ inches

A RICHLY ornate tazza of golden-bronze hue stands on a table beyond a dark greenish-toned plate on which lies a cut and partly peeled lemon, the group presented in tones of rich quality against a yellowish-olive background softly lighted.

TINTORETTO

VENETIAN: 1518—1594

253—HEAD OF A MAN

Church Galleries

Height, 19 inches; width, $15\frac{1}{4}$ inches

70 ⁰⁰
HEAD and shoulders portrait of a man of florid complexion, with short hair, slight moustache and full round beard, all dark, facing the left, three-quarters front and eyeing the observer keenly. His dark coat has a broad grayish fur collar. Olive-brown background.

A paster on the back reads: "Head by Tintoretto; Charles Doane, Esq." And below it is written: "Exhibited by my dear friend C. D. at the Old Masters, 1892." (Burlington House, London?)

D. BUONGIORNO

ITALIAN: CONTEMPORARY

254—YOUNG GIRL LOOKING UPWARD

Height, 21 inches; width, $14\frac{1}{4}$ inches

26. Fougner

70 ⁰⁰
HEAD and shoulders portrait of a young girl with unkempt chestnut hair which is engaging in its straggling, seen in profile to the right, her head held well back and eyes directed upward. Her loose waist, a mixture of delicate colors, freely sketched, is pulled open at the throat, and she is seen in a full light against a stronger light, with a neutral gray and olive background.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1911.

ATTRIBUTED TO FERDINAND BOL

255—*PORTRAIT OF A MAN*

Height, 22 inches; width, 18 inches

Winston Galleries

HEAD and shoulders portrait of a keen faced man with refined features, warm complexion and dark sandy moustache, and dark brown hair worn long and brushed broadly out from his head. He is in a dark olive cloak with a small flaring white collar, and his right hand is held high against his left breast.

FRANCISCO GUARDI

ITALIAN: 1712—1793

256—*VENICE*

Elton Berman Agency

Height, 17½ inches; length, 23 inches

A LARGE city square is pictured, open in the foreground, with buildings of varied architecture on the other three sides, those on the left having shops on the ground floor. Numerous people in costumes of mellow color are in the square, some of them about marble well curbs near the center and some watching a man clearing a smoking chimney above one of the roofs. At the far end men are working at the top of an uncompleted campanile.

JASPER POUSSIN

257—*LANDSCAPE*

Emil Carlsen

Height, 19 inches; length, 25 inches

78 00
IN mellow tones of golden brown and dark green a diversified landscape in sunlight and shadow is spread out beneath a blue sky massed with white and pinkish clouds, distant low mountains appearing a soft gray-blue along the horizon. A round reddish tower appears in the middle distance, and crossing the landscape before it is a stream near which some figures are seen.

EARLY ITALIAN SCHOOL

258—*ST. JOHN*

A. Mayer

Height, 27½ inches; width, 24½ inches

35 00
A MUSCULAR and active young figure, nude save for a pelt about thigh and elbow, advancing in a mountainous landscape brightened by streams, his eyes alight with exaltation, is portrayed in a soft light against a dark mountain side. With right arm raised he points aloft to an illuminated cross, and in his left hand carries a scroll disclosing its final word, "Dei."

ATTRIBUTED TO DE HEEM

259—*STILL LIFE: FLOWERS*

Height, $28\frac{1}{2}$ inches; width, $23\frac{3}{4}$ inches

Howard Major

A LOW, oval, brown basket carefully woven, tilted upward at the right end, contains a varied display of flowers in soft, rich and warm colors, displayed against a dark shadowy brown background.

REMBRANDT SCHOOL

260—*INTERIOR WITH FIGURES*

(Panel)

Weston Galleries

Height, 30 inches; width, 25 inches

IN a dim but lofty interior with a soft and warm light illumining really only two of the figures, a group of ancient Dutch or Flemings are gathered, two of the men playing cards on a barrel head and the others, men and women, more or less looking on. Wine is at hand, and on the floor lie a brace of dead rabbits, watched by a dog.

EARLY SPANISH SCHOOL

261—*PORTRAIT OF A NOBLE LADY*

Height, 37 inches; width, 28 inches

THREE-QUARTER length standing figure of a large-eyed beauty with long black curls that hang in front of her bare shoulders, looking straight at the spectator, her head turned very slightly toward her right. She wears a pearl necklace, and a lace-edged wasp-waist bodice heavily jeweled. At the upper left is a coat-of-arms.

COMPLETED PICTURES

AND STUDIES

By WILLIAM MERRITT CHASE, N.A.

Born 1849; died 1917

Catalogue Nos. 262 to 292, inclusive

262—*SHINNECOCK LANDSCAPE*

Height, 10 inches; length, 13 inches

CREAMY, purplish and opalescent clouds float in a greenish sky, above a wild and variegated landscape, nearly level, the most conspicuous feature a dark green bush clump in the right foreground.

Signed at the lower right, WM. M. CHASE.

263—*SUNSET GLOW*

(Panel)

E. Sprunger

Height, 16 inches; width, 14½ inches

A BREEZY day in the Shinnecock country, with deep blue water in the distance relieved by a white sail, the middleground rolling fields of green grass with an occasional tree or clump of bushes, and in the foreground the corner of an inlet or pond with yellow and purplish grasses about its borders. The whole in a brilliant, crystalline atmosphere, before the light of day has fled, though the veil of gray vapor across the sky shows a faint pink tinge along the horizon.

Signed at the lower left, CHASE.

264—*MONTEREY*

(Panel)

Le Roy Ireland

Height, 15 inches; width, 20 inches

THE spectator looks upon the rear of a line of detached houses running across the picture and facing the sea beyond, their roofs low and overtopped by green trees, and the deep foreground is a rough dune country, sandy-yellow in the sun and coated with gray-green grasses and reddish-brown weeds.

Signed at the lower left, WM. M. CHASE.

265—A LADY IN RED

Mr. Symmers

3500

Height, 20 inches; width, 16 inches

HEAD and shoulders portrait of a young woman with brown hair worn in high puffs above her forehead, her figure turned toward the left and face well toward the front, her dark brown eyes looking directly at the observer. She wears a dark red, loose waist, high at the neck, a bit of white and green showing at the throat, and is seen against a dark brownish-red background.

Signed at the lower left, Wm. M. Chase.

266—THE YELLOW GOWN

(Pastel)

Alfred Rose

1300

Height, 20 inches; width, 16 inches

A YOUNG lady in a sleeveless décolleté gown of bright golden-yellow is seated in a square-backed blue arm-chair which is turned to the left. She has turned in her chair so that her figure is three-quarters to the front, resting her elbow on a pink cushion thrown over the chair-back, and her smiling, rosy face is turned still farther in the spectator's direction. Red plumes deck her abundant black hair, and she is seen in a strong light against a dark neutral background.

[Seal]

267—PORTRAIT OF L. F. ROOS

57 00

Height, 20 inches; width, 16 inches

Le Roy Ireland

THE late well known art expert appears with his characteristic expression of genial severity, or serious geniality, facing the spectator with head and eyes turned slightly to his left. Beard and hair are gray, his moustache black, and the light which broadly and brilliantly lights his brow shows his face below in a softened, warm color. He wears a black coat and dark red cravat and is shown in head and shoulders.

Signed at the lower right, WM. M. CHASE.

268—PORTRAIT OF A YOUNG GIRL

30 00

Height, 20 inches; width, 16 inches

Mr. Summers

A THOUGHTFUL young girl with dark hair and complexion, and deep-gazing, intent brown eyes, is portrayed in head and shoulders, wearing a brown cloak with red lining and showing a touch of white at the throat. With figure toward the left she faces almost directly to the front, looking at the spectator, and the light coming from the left puts the opposite side of her face into transparent shadow.

Signed at the lower right, WM. M. CHASE.

269—PORTRAIT OF A YOUNG MAN

7500

Height, 20 inches; width, 16 inches

Le Roy Ireland

A YOUNG man with smooth chestnut hair and brown eyes, and wearing a *pince-nez*, is seen in head and shoulders facing the right, three-quarters front, against an olive and brown background. He is in black, with a standing white collar, and appears in a warm light.

Signed at right center, WM. M. CHASE.

270—PORTRAIT OF MISS JUANITA MILLER

6820

Height, 22 inches; width, 18 inches

W. J. Bonnell

THE daughter of the poet Joaquin Miller is portrayed in head and bust, looking brightly at the spectator, with frank and keen blue eyes. Her complexion is fair and warm, and her hair a soft chestnut brown and decked with a pink and white bow. Her easy gown is in soft and delicate colors and she is in a full light, against a light gray background.

Signed at the lower left, WM. M. CHASE.

271—*STILL LIFE*

Mr. Thomas

7 J 00

Height, 18 inches; length, 22 inches

ON a red-brown table, against a gray-brown background, a glass pitcher and tumbler containing dark red wine, or shrub, stand in the light beside a coral basin in which lie a few white grapes. Back of them is a green porcelain jar.

Signed at the lower left, WM. M. CHASE.

272—*PORTRAIT OF A MAN*

Mr. Lawlor

25 50

Height, 24 inches; width, 18 inches

A SKETCH Mr. Chase made before one of his classes, presenting a man in youthful maturity, with folded arms, figure to the left but face turned to the spectator. He has light hair and moustache, but is of florid complexion, has brilliant eyes and wears eye-glasses, and he is wearing a greenish-gray coat and dark cravat.

[Seal]

273—MAN WITH FOLDED ARMS

Le Roy Barnes

5380 Height, 25½ inches; width, 18 inches

HALF-LENGTH portrait of a dark haired young man in a black suit, with black cravat and a standing collar, seen against a dark, shadowy back-ground, with arms folded, the high lights bringing out boldly only his face, hands, and white collar and cuffs. He has a slight moustache and faces full to the front.

Signed at the lower left, WM. M. CHASE.

274—HEAD OF AN OLD MAN

J. M. Young

7500 Height, 24 inches; width, 19½ inches

AN aged man with thin, seamed and determined face, swarthy of hue, is depicted head and shoulders, a warm light on his features, against a cool, pale olive back-ground. He is bald, with tufts of gray hair back of the temples, and his face is squarely toward the spectator, his figure turned slightly to the right. He is in a laborer's garb, black and yellow, with a collarless white shirt.

Signed at the lower left, CHASE.

275—PORTRAIT STUDY

(Panel)

1500

Height, 25½ inches; width, 21 inches

Le Roy Ireland

HEAD and shoulders of a blue eyed and pink cheeked woman with a mound of blond hair, dressed in black with a broad white collar, figure to the right, three-quarters front, her face turned toward the spectator.

Signed at right, below center, CHASE.

276—AT SHINNECOCK HILLS

Mr. Thomas

2500

Height, 24 inches; length, 30 inches

A GREAT plateau of uneven surface, bare of trees and showing only varied grasses, appears under a sky whose blue is faintly discernible through its veil of cloud vapor, the crest of the plateau giving a horizon midway of the canvas. From crest to foreground is a little used road, the wagon tracks deep in the soft yellow sands.

Signed at the lower left, W. M. CHASE.

Exhibited at the Cincinnati Museum, Fifteenth Annual Exhibition, 1908.

277—PORTRAIT OF A YOUNG GIRL

Le Roy Barnard

70 00

Height, $30\frac{1}{2}$ inches; width, $25\frac{1}{4}$ inches

On a small gilt chair which is turned to the left, a young girl sits sidewise, facing the spectator. She is in filmy white, with gauze sleeves, and her fingers are clasped over the chair-back, over which her left elbow droops. Red adorns her black hair.

Signed at the lower right, WM. M. CHASE.

278—PORTRAIT OF MISS CROMWELL

50 00

Height, 30 inches; width, 24 inches

F. A. Tabor

A young lady with golden blond hair and dark eyes and eyebrows is seated in a small chair facing the left, with head turned toward the front, looking straight at the observer. A brilliant light brings out her well turned features, from her broad dark hat and dark furs. She is shown at nearly three-quarters length against a background of dark brownish-red.

[Seal]

279—PORTRAIT OF MISS N.

Height, 33 inches; width, $24\frac{1}{4}$ inches

F. A. Lawlor

A YOUNG woman with loosely dressed golden-brown hair, dark eyebrows and blue eyes, clad in a low-necked filmy white gown with orange girdle, is portrayed at a little more than half-length, standing, with wrists at her waistband, hands behind her, in a soft light against a neutral brownish background.

Signed at the upper left, CHASE.

280—THE RED SASH

Height, $32\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

Constance Johnson

8500

THREE-QUARTER-LENGTH portrait of a young girl, one of the artist's daughters, seated facing the spectator, left hand resting at her waist and the right on a table beyond the picture limits. She is in white, with a yellow straw Puritan hat, and a red sash or girdle of vermilion note is loosely crossed below her waist.

Signed at the upper left, WM. M. CHASE.

281—THE PINK BOW

Le Roy Ireland

Height, 33 inches; width, 25 inches

A PORTRAIT of a blue-eyed little girl in a pinkish-white frock, seated facing the spectator, her arms folded across her lap. Her brown hair with golden lights falls in flowing masses below her shoulders, and at one side is tied with a pink bow. Dark brown background. A study, the lower part of the canvas uncompleted.

[Seal]

282—DIEUDONNÉ

Le Roy Ireland

Height, 33 inches; width, 25 $\frac{3}{4}$ inches

THE young lady is portrayed at three-quarter length, seated, turned toward the right, with face turned toward the observer and head poised over her right shoulder. She is in a gray smock-gown, bound in black at neck, wrists and shoulders, and appears before an olive-brown background.

Signed at the lower left, W. M. M. CHASE.

R. H. Rose

283—LANDSCAPE: A SHINNECOCK VALE

Height, 26½ inches; length, 36 inches

A HORIZON almost level crosses midway of the canvas, its line undulating but slightly and interrupted only here and there by the top of a low tree, the broad green landscape otherwise all but treeless. The land slopes gently forward, maintaining almost horizon height at either side, and toward the center declines quickly to a hollow which continues to the foreground, the whole surface a variety of green, yellow and brown herbage, with stray field flowers and grayish sandy patches.

Signed at the lower left, WM. M. CHASE.

284—STILL LIFE:

Mrs S. C. Lander
METALS AND VEGETABLES

Height, 27 inches; length, 34½ inches

A BRILLIANT brass kettle and a large, deep-toned copper jug, with a salver and a gray jar in the background, reflect in their several ways light falling from the left which brings out also some red and green vegetables in the foreground.

[Seal]

285—TWILIGHT IN THE STUDIO

150 *Height, 36 inches; width, 29 inches*

Henry R. Pulteney

A SELF-PORTRAIT of the artist in his Shinnecock studio at dusk, seated with brushes and set palette in hand before a canvas, various sketches and a painting in a large gilt frame on the wall behind him. The canvas under way is at the left, and the painter turns toward the spectator. He has depicted himself with characteristic vigor of expression, the vivid personality as intense as ever in the subdued light of the gloaming, which does not wholly submerge a boutonnière.

Signed at the lower right, WM. M. CHASE.

286—PORTRAIT OF THE LATE

F. A. Lawlor
JULES TURCAS

85-00 *Height, 40 inches; width, 30 inches*

THREE-QUARTER-LENGTH standing figure of the late painter, against a dark brown background, lightening toward the base. The portrait shows him as a comparatively young man, his jet black hair then only just taking on its grayish tinge. He is in an olive-gray double-breasted sack suit, hands in the coat pockets and brown gloves tucked over a button, and he faces the spectator.

Signed at the lower left, WM. M. CHASE.

Painted in the Tenth Street Studio.

287—THE GOLDEN LADY

Mr. Symmers

200

Height, 40½ inches; width, 32½ inches

A HANDSOME young woman with rosy complexion and brilliant brown eyes, her fair chestnut hair bound in gold, is portrayed at three-quarters length seated and facing the observer. She is clad in a loose gown of glowing golden yellow and the upholstery of her arm-chair is a soft emerald. She holds a sketchbook and a red pencil, and is seen against a dark lapis background touched with color.

Signed at the upper right, WM. M. CHASE, MADRID, 1896.

288—IN ITALY

Mr. Savage

Height, 36 inches; length, 40 inches

A GREEN garden with many trees and flooded with sunlight is the scene, and in the foreground a young man in working garb and a yellow straw hat, his sleeves rolled up, is leaning over a large, deep garden vessel, yellow with a greenish-blue interior. Around are smaller vessels and a keg, and seated against a green bank a little girl in orange and red looks up earnestly at the young man. Painted in Florence.

Signed at the lower right, WM. M. CHASE, and on the back, CHASE.

289—OCTOBER

M. Schroeder Esq.

230 *u*

Height, 40 inches; width, 40 inches

A BROAD stretch of the rolling country of the Shinnecock Hills district of Long Island is spread before the eye, with the distant skyline of the north fork of the island just in view across the intervening bay, which is not visible in the picture. The green hilltops are browning in the autumn, and the greener groves of the vales are turning red, and here and there come forth the light notes of partly trodden footpaths and sandy roads.

Signed at the lower left, Wm. M. Chase.

290—THE MUSIC LESSON

Mr Savage

630 *u*

Height, 40 inches; width, 40 inches

A YOUNG woman in a black kimono with lavender-gray sash is seated at a piano before walls of soft and mingled coloring, reading music, her fingers on the keys, her face seen in less than profile view. At the end of the piano at the left a little girl in a white frock stands looking at her, a doll dangling from her hand. Painted at Shinnecock.

Signed at the lower left, Wm. M. Chase.

291—THE FEATHER FAN

M. Knoedler & Co.

Height, 54 inches; width, 36 inches

A YOUNG girl in a short white frock with pink sash and trimmings, and black stockings, is seated on a black cushion, holding against her knees a gray feather fan. She wears an expansive white bonnet with a mauve-pink bow, beneath which her black hair falling to her shoulders enfolds her face, passing close to her eyes.

Signed at the lower right, CHASE.

292—BATTLE SCENE

E. Graneray

Height, 69½ inches; length, 109 inches

THIS large canvas is Mr. Chase's work, but whether an original composition by him or a copy by him of some European painting has not been determined. At the time this was done Mr. Chase was in the habit of working up sketches of outdoor figure compositions, and this may be a design with which he intended to do something. It is full of characteristic interest.

At the center of the composition an important commander is receiving a gift, surrender or due of vassalage from an aged bearded man, in a long robe, who kneels as he makes the presentation. Surrounding both are warriors, attendants and important citizens. On one side are wounded and slain and a distant line of halberds. On the other appears a distant city with a campanile, beyond an arm of water at the nearer edge of which is a group of shipping, showing lateen sails. Aside from the charm of the grouping of the innumerable figures, and the effectiveness of a grove of towering pines, the color in the costumes and the distribution of light bespeak the elements which always and instantly attracted and interested Chase.

[Seal]

FOURTH AND LAST EVENING'S
SALE

THURSDAY, MAY 17, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

PAINTINGS BY AMERICAN AND FOREIGN
ARTISTS OF THE MODERN SCHOOLS

Catalogue Nos. 293 to 340, inclusive

ROBERT WALTER WEIR

AMERICAN: 1803—

293—*GIRL IN WHITE*

(Panel)

Height, 8 inches; width, 5¾ inches

J. N. Young

60050
THREE-QUARTER-LENGTH figure of a young woman of large features, with a mass of red hair, standing before the sunny edge of a green wood. She wears a low-necked white gown of soft material, with flowing elbow sleeves, and a broad white umbrella hat, and faces the observer.

Signed at the lower right, ROBT. W. WEIR.

JOHN NEAGLE

AMERICAN: 1799—1865

294—DR. ELKINTON OF PHILADELPHIA:

Church Galleries A STUDY

Height, $8\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches

SEATED figure of a sandy-complexioned man in middle life, shown at little more than half-length, turned toward the spectator with his arm over the back of his chair. His sandy hair is bushy over his ears, and the head is nearly bald on top. Varied neutral background lightly rubbed in. Paster on back reading: "Study for a large picture of the late Dr. Elkinton of this city, painted for himself, by my father, John Neagle." (Signed) "Garrett C. Neagle, Philadelphia, Pa., December, 1895." Also the memorandum, "Finished picture in Deaf and Dumb Asylum, Mt. Airy, Philadelphia."

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1904

295—THE FISHERMAN

(Panel)

N. W. Seaman

Height, $6\frac{1}{4}$ inches; length, $9\frac{1}{4}$ inches

A MAN in yellow trousers, long brown coat and *sabots*, stands with his back to the spectator on one of the logs of a drift against a shady bank of a pearly-gray stream, fishing between the logs. Beyond him, seated on the bank, another fisherman has dropped his line into a blue pool.

Inscribed at the upper left: "To Will, from Bob."

ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

296—LANDSCAPE

90-00

Height, 6 inches; length, 10 inches

N.W. Seaman Agent

A QUIET stretch of level moorland is pictured at dusk, a little light reflected still from white clouds overspreading the sky, and a solitary bird is on the wing over patches of coarse brown weeds.

Signed at the lower right, R. SWAIN GIFFORD.

ANTOINE VOLLON

FRENCH: 1833—1900

297—STILL LIFE

95-00

Height, $7\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches

N.W. Seaman Agent

POTTERY vessels of a rich, attractive green, one of them a vase holding flowers, and a large jug of similar ware in a warm and deep reddish-brown, are grouped with a glistening palette in a soft light before a warm brown wall partly in shadow.

Signed at the lower left, A. VOLLON.

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

298—*LA FLUXION*

Ehrich Galleries

103-01

Height, $11\frac{3}{4}$ inches; width, $8\frac{1}{4}$ inches

HEAD and bust portrait of a peasant woman of heavy features, facing the right, three-quarters front, pictured in the dull suffering of an inflammatory cold. She is in black, with a black headdress edged with white, and is studied in a broad light on brow and one side of her face, throwing the other side into transparent shadow, against a neutral background of pale olive note.

Signed at the lower left, RIBOT.

H. SIDDONS MOWBRAY, N.A.

AMERICAN: 1858—

299—*NUDE STUDY*

R. F. Ruper

10500

Height, 7 inches; length, 12 inches

FIGURE of a golden-haired young woman of voluptuous proportions, reclining prone on a green ground as of rich turf, and turned toward the spectator, lying on her left side, her left arm extended beyond her head and right hand resting on her hip. Studied in a broad light, her features only indicated, against a neutral background partly shadowed for effect.

Signed at the lower left, "To my friend Chase, H. S. MOWBRAY.

THOMAS W. DEWING, N.A.

AMERICAN: 1851—

300—PORTRAIT OF WILLIAM M. CHASE

220 00 Height, $13\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches

M. Knoedler & Co.

A SOMEWHAT early portrait, while the subject's hair and beard were still dark. Mr. Chase is shown in head and shoulders, against a dark greenish background, facing the left and seen a little more than in profile, the light concentrated on the flesh surfaces and the white collar, and the dark hair and beard and black coat vanishing into the ground color.

JOHN BARTHOLD JONGKIND

DUTCH: 1822—1891

301—IN THE LOW COUNTRIES

100 00 Height, $9\frac{1}{4}$ inches; length, $13\frac{3}{4}$ inches

B. Fongner

A GRAY-BLUE canal cuts the picture diagonally, with low and dense green trees and tall shadowy buildings on the farther side in the distance, looking toward a sunset sky, and on the same side nearer at hand stands a windmill. On the near side a line of long, dark two-masted boats lie against the bank, and in the foreground are figures and a horse and two-wheeled cart.

FERDINAND ROYBET

FRENCH: 1840—

302—*PORTRAIT OF THE ARTIST'S DAUGHTER*

120⁰⁰

Height, $14\frac{1}{2}$ inches; width, $11\frac{1}{4}$ inches

H. J. Riker

THE young mademoiselle is seated on a low stool, and holds on her lap a large open book, a closed book lying on the floor at her feet. She faces the left but has turned, looking up from her book, to look straight at the observer, and is seen in a full light. She has dark hair, wears a black waist and narrow white collar, and a wide red skirt. Yellowish-olive background.

Signed at the lower right, F. ROYBET.

EUGÈNE FROMENTIN

FRENCH: 1820—1876

303—*HALT OF THE CARAVAN*

(Panel)

E. Silver

65⁰⁰

Height, 11 inches; length, 16 inches

EXTENSIVE low buildings like fortification walls appear on the top of a hill in a desert country, and a large company of people are seen in a defile below, while others are seated beneath a shelter or in the open in the foreground, where an ass stands patiently, bearing a high red saddle or saddle-chair on a blue saddle-cloth.

Signed at the lower right, E. F.

ANTOINE VOLLON

FRENCH: 1833—1900

304—CHICKENS

Alfred Rose

87 00

Height, $12\frac{3}{4}$ inches; length, 16 inches

A PROUD rooster, gray and white, with upstanding top-knot and brilliant red comb, stands in lordly attitude over a brood of dark-colored hens that he has summoned to feed, in a straw-strewn patch of ground at the edge of a green wood, the whole group seen in a soft, mellow light screened by the green leafage.

Signed at the lower right, A. VOLLON.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

305—NEAR ELIZAVILLE, NEW YORK

87 00

Height, 12 inches; length, 16 inches

A. B. Goldingham

A COUNTRY road bordered by rail fences crosses a brook in the foreground, both by ford and by log bridge, and bears away toward the right, a small farm house standing just within the bend, and a farmer trudging by the roadside.

Signed at the lower left (in monogram), D J, and on the back, DAVID JOHNSON, with the title.

FREDERICK PORTER VINTON

AMERICAN: 1846—1901

306—AN ARTIST

L. R. Thorne

20 00

Height, 15 inches; width, 7 inches

HALF-LENGTH portrait of a man with prominent, strong forehead, deep-set eyes and sensitive nostrils, sandy beard and wide-brushed mustachios and darker hair, facing the observer, slightly turned toward the left. He holds a portfolio of sketches which he seems to be sorting.

Signed at the upper left, F. P. VINTON.

ATTRIBUTED TO GILBERT STUART

AMERICAN: 1755—1828

307—PORTRAIT OF GEORGE WASHINGTON

(Panel)

14 00

J. S. Rubens

Height, 15½ inches; width, 13½ inches

THE Father of His Country appears in head and shoulders, facing slightly toward the left and with steady eyes on the spectator, in the well known pose of great dignity and serene composure, with a certain aloofness yet with an expression of ready humanity. Light from the left and above strikes broadly on face and head, and in less degree on the white jabot that parts his black coat, which has an upstanding collar. His face has warm color. Dark olive-brown neutral background.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

308—HEAD OF A MAN

(Panel)

Le Roy Barnes

107 1/2 Height, 17 inches; width, 13 inches

HEAD and shoulders portrait of a man of unusual type, facing the spectator, his head inclined forward and toward his right, chin almost against his chest, and eyes cast down. His heavy gray coat, open, shows a brilliant yellow soft shirt, with bits of varied color, and his features are seen in a warm light against a dark, shadowed background.

A penciled inscription on the back is illegible, except for the date, "Aug., 1872," and is signed, J. A. W.

J. FRANK CURRIER

AMERICAN: 1843—1909

309—OLD HOUSES AT SCHLEISHEIM

(Charcoal Drawing)

G. V. Sterling

20 1/2 Height, 11 3/4 inches; length, 20 inches

FROM the right foreground a line of delightfully "ram-shackle" but sturdy old houses with broadly sloping roofs and dormer windows, and odd chimneys, extends diagonally toward the background, on a narrow street bordered with lines of trees.

Signed at the lower right, CURRIER, SCHLEISHEIM, '86.

J. FRANK CURRIER (?)

AMERICAN: 1843—1909

FRANK DUVECK, N.A. (?)

AMERICAN: 1848—

310—*PORTRAIT OF A MAN*

Alfred Rose

Height, 17½ inches; width, 14¾ inches

HEAD and shoulders portrait of an interesting looking man, done by the painter for the love of it, with the directness and life of a sketch done when the mood was on. The man looks directly at the spectator, with a merry smile, the light striking broadly from above and the left on his low but well modeled forehead and on his florid face. He has dark brown hair, thick and unkempt, and a lighter brown chin beard and drooping moustache.

(Mrs. Chase recalls this interesting canvas as by one of the above-named painters, but refrained from ascribing it definitely.)

ATTRIBUTED TO J. FRANK CURRIER

AMERICAN: 1843—1909

311—*AN OLD TOWN*

J. B. Townsend

Height, 14½ inches; length, 19½ inches

ERRATIC streets of an ancient town, probably German, with pointed, steep-roofed houses, are shown in strong contrasts of sunshine and deep shadow. Entering the shadow, in the foreground, is an ox cart in which a man is seated, and geese seen in silhouette are waddling out of the way.

L. METTLING

312—HEAD OF A MAN

F. A. Lawlor

140 *Height, 19 inches; width, 15 $\frac{3}{4}$ inches*

HEAD and shoulders portrait of a serious, somewhat ascetic-looking man, facing the spectator, with a high light on the right side of his face, the left variously shadowed. His brown hair lies carelessly, and he wears a loose "brush" beard, the beard on the side of his face clipped short. He wears a brown coat and a short white ruff.

Signed at the lower left, L. METTLING.

ANTOINE VOLLON

FRENCH: 1833—1900

313—IN THE LOW COUNTRIES

N. J. Palmer

220 *Height, 13 $\frac{1}{2}$ inches; length, 21 $\frac{3}{4}$ inches*

A BROAD gray river under a gray sky heavy with rolling, sluggish masses of darker gray clouds, flows slowly toward the spectator and sweeps from view in the right foreground. In the left foreground brown weeds project above its surface along the edge of a low green bank, which farther away supports characteristic windmills. In the distance on the right appear the buildings of a city.

Signed at the lower left, A. VOLLON.

ANTOINE VOLLON

FRENCH: 1833—1900

314—THE STABLE YARD

(Panel)

110⁰⁰

Height, $17\frac{3}{4}$ inches; length, 22 inches

Constance Johnson

A CORNER of an old stable yard is shown, the heavy wooden entrance doors closed, and on either hand irregularly shaped and repaired old buildings, in colors of weathered fascination, with thick, thatched roofs.

Signed at the lower right, A. VOLLON.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

315—SUNNY LANDSCAPE

(Panel)

120⁰⁰

Height, $15\frac{1}{2}$ inches; length, $23\frac{1}{2}$ inches

F. B. Herrick

A COMPOSITION of young trees and a thicket of bushes, the foliage a light yellow and a reddish-brown, with touches of red, in a quiet spot in a wild country, with sunshine making brilliant the green and yellow grass, which is marked by the round shadows of the trees.

Signed at the lower right, MONTICELLI.

ALSON SKINNER CLARK

AMERICAN: 1876—

316—WATERTOWN IN WINTER

60 00 Height, 16 inches; length, 20 inches

E. Hastings

SCENE over the snow-covered roofs of the busy city, with tall black chimneys rising from factories; from a lesser chimney a red flame shoots. The atmosphere is wet and thick, and a cloud of white steam blown away from the spectator obscures a part of the townscape.

Signed on the back, CLARK.

Exhibited at Chicago.

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

317—SAILBOATS: A SKETCH

60 00 Height, 16 inches; length, 20 inches

Ehrlich Galleries

THE boats are such as are found in European countries, with heavy dark hulls and yellow, red and green sails, and they lie grouped effectively on gently ruffled gray water which is enlivened with their soft reflections.

THEODORE ROBINSON

AMERICAN: 1854—1896

318—SCHEVENINGEN, HOLLAND

150 00

Height, 18 inches; length, 22 inches

Is. C. Sterling

From a grayish-sandy and green-turfed bluff in the foreground the observer looks off over densely massed red tile roofs broken into many lines, of thickly clustered houses lying in a plain below, and in the distance is a line of low hills.

Stamped at the lower right, T. ROBINSON SALE.

ERNEST LAWSON

AMERICAN: 1873—

319—RIVER LANDSCAPE

150 00

Height, 18 inches; length, 22 inches

Alex. Simpson

A RIVER whose rapid current makes its surface a brilliant play of changing lights passes between yellow banks bright in sunshine, only an edge of the nearer one seen in the foreground, and the farther one bordered by a wood.

Signed at the lower left, E. LAWSON.

(A second picture, an old woman fruit seller and her merchandise, is on the reverse of the canvas.)

JONAS LIE, A.N.A.

AMERICAN: 1880—

320—A WINTER IDYL

M. Knoedler Co.

Height, 22 inches; width, 18 inches

COUNTRY fields lie covered with snow, through which straggling strands of coarse herbage struggle, the gray posts of a dilapidated wire fence and the bare sticks of young trees rising sporadically, and a gray and purplish barn appearing in the middle distance.

Signed at the lower left, JONAS LIE.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1903.

WILLIAM T. DANNAT

AMERICAN: 1853—

321—MAN SINGING

G. C. Sterling

Height, 21¾ inches; width, 19 inches

HEAD and shoulders portrait of an earnest peasant, with unkempt black hair and short, thick black beard, facing the front, head slightly turned to his right, with his mouth open,—apparently in song or a distant call. He wears a dark red loose coat rolled down at the neck, and the light illumines his face from the upper right. Brownish-olive background.

Signed at the upper right, "To my friend Chase, W. DANNAT."

Dated at the upper left, PARIS, 1880.

J. FRANK CURRIER

AMERICAN: 1843—1909

322—PORTRAIT OF A MAN

5800 Height, 24 $\frac{3}{4}$ inches; width, 19 $\frac{3}{4}$ inches *Alfred Rose*

SPACED for a half-length, the head only of the subject is completed and visible on the canvas, looking out from above a loosely rolling white collar, the background a dark neutral reddish-brown. The man is of somewhat haggard features but of strength nevertheless, and has thin dark hair and a sandy drooping moustache.

PAUL CORNOYER, A.N.A.

AMERICAN: 1864—

323—MADISON SQUARE

17500 Height, 18 inches; length, 24 inches *R. F. Phifer*

A MADISON SQUARE no longer extant is pictured, the spectator looking westward across the square and down the northerly side of Twenty-fourth street, when the three famous hotels still stood on the avenue and Broadway. Numerous figures are seen in square and streets, including a fruit vendor with his cart; the foreground is in transparent shadow and a soft glow which adds color to the buildings suffuses the background.

Signed at the lower left, PAUL CORNOYER.

ANTOINE VOLLON

FRENCH: 1833—1900

324—PORTRAIT OF A MAN

Constance Johnson

Height, 23¾ inches; width, 19¼ inches

HALF-LENGTH portrait of a vigorous man in young maturity, facing the right. His broad chest is turned three-quarters front, while his head is turned to his left and his face seen in profile. His thick, tousled hair is jet black, and a warm light strikes upon his swarthy cheek and neck, while his front face is in transparent shadow. He is in loose dark brown garments, the shadows in their folds almost black, a bit of white collar rolls over at the side of the neck, and the brown background is almost in the rich key of his coat.

Signed at the lower left, A. VOLLON.

GUSTAVE COURBET

FRENCH: 1819—1877

325—LANDSCAPE

Mr. Alberto

Height, 19¼ inches; length, 25½ inches

CASTLE grounds are pictured on a sunny day of mid-summer, with fine trees of abundant foliage in their richest green, at right and left, center and distance, and the roofs of towered structures appearing amongst them in sunlight and shadow. From the left a brown incline slopes to green foreground pasture land, where two cows are found, and here a bare-legged youth lies by the side of a brook, fishing.

Signed at the lower left, G. COURBET.

THOMAS SULLY

AMERICAN: 1783—1872

326—THE GUITAR PLAYER

390 00

Height, 24 inches; width, 20 inches

Wm. Macbette

HALF-LENGTH portrait of a handsome young lady with rich golden-blond hair which takes reddish lights and is worn long and flowing, with a long ringlet at either side in front. The end of a black lace mantilla hangs from one side of her head, falling over her nude shoulder, and she wears a low cut gown of rich dark blue. With figure slightly to the right, her head is turned well to her right, with a strong light illumining face and breast. She holds at her left a guitar.

Signed on the back, T S (in monogram), 1856, and below the monogram: For my friend Charles Hupfield, THOS. SULLY, 1860, July."

ERNEST LAWSON

AMERICAN: 1873—

327—THE SPARKLING RIVER

140 00

Height, 21 inches; length, 25½ inches

B. Arlington

A RAPID stream flowing under a gray bridge passes between a low sandy bank of varied hue in the left foreground and an opposite green bank in the right middle distance which slopes toward the water and supports a line of irregular trees and a group of red buildings. Foliage and clouds are active in a lively breeze, and mellow sunshine fills the rippling river with myriad reflections.

Signed at the lower left, E. LAWSON.

ERNEST LAWSON

AMERICAN: 1873—

328—IN THE OUTSKIRTS

B. Arlington

150 20 Height, 20 inches; length, 28 inches

A TIDAL stream crosses the middle distance, with green marshland exposed in the foreground and a faded red boat lying there, near a high trestle that runs out to the channel, where a small tug and lighters are seen. In the distance are numerous buildings.

Signed at the lower left, E. LAWSON.

FREDERICK PORTER VINTON

AMERICAN: 1846—1901

329—THE PAINTER,

FRANK DUVECK, AT WORK

Emil Carlsen

90 30 Height, 28 inches; width, 22½ inches

THE Cincinnati artist is depicted in his studio, back to the spectator and facing somewhat toward the left, standing before a tall canvas on which he is painting the portrait of a bald-headed man on a dark red background. The painter is smoking a long-stemmed pipe, and about are the studio trappings. The whole in a dim light, the background dark.

Signed at the lower left, F. P. VINTON.

W. L. BRUCKMAN

DUTCH: CONTEMPORARY

330—AT THE PORT: AMSTERDAM

(Pastel)

A. Mayer

Height, 19 inches; length, 30¾ inches

A FINE mass of closely placed, humble buildings, of irregular and varied architecture, and in low tones under a gray sky, are seen in a humid, hazy atmosphere, with the shadowy tower of the town hall rising beyond them as they cross the picture and extend forward on the right. They border a harbor inlet or canal which occupies the foreground, and in which are seen boatmen and a low cargo boat with partly furled orange-brown sails.

Signed at the lower right, W. L. BRUCKMAN.

FRANK DUVERNECK, N.A.

AMERICAN: 1848—

331—SELF PORTRAIT

Henry Schultheis

Height, 34¼ inches; width, 26½ inches

A PORTRAIT of the artist by himself, showing him at three-quarter length, seated, facing the right, three-quarters front. He is in black, with a soft white collar and a broad soft hat, and is seen with a fresh pinkish complexion against a dark neutral background of greenish note.

Signed at the lower left, F D (in monogram).

ALFRED STEVENS

BELGIAN: 1828—1906

332—LES AMIES

M. Knudsen Co.

350 22 Height, 32 inches; width, 25 $\frac{3}{4}$ inches

Two women still young, who for ages might be sisters or mother and daughter, are observed at the junction of winding paths in a great park, the grass plots beside them cheery with wild flowers and a companionable dog at their feet. They are standing, facing the spectator, the elder in a light grayish gown and wearing a hat, and with an arm tenderly drawn over the shoulder of her friend, who is hatless, her hair hanging loose; she is in dark blue and has the air of an invalid. They are in subdued sunlight, against a background of dense trees, through a distant aperture of whose deep shade a mansion is glimpsed back in the sunshine, while above the treetops the crest of a high hill stands out against a sky of fine clouds.

Signed at the lower left, A. STEVENS.

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

333—LANDSCAPE

Weston Galleries

870 00

Height, 26 inches; length, 36 inches

On a misty day, with great masses of cream-edged grayish shower clouds lying low over a green wooded hillside, with irregular clearings, and patches of grayish-blue sky appearing high aloft, the spectator looks upon an American countryside quiet and serene, in the full of summer. At the foot of the hills which cross the background are flat fields green and rich, dotted with occasional trees and numerous buildings, the nearer ones reflected in the softly shining mirror of a placid foreground pond.

Signed at the lower left, J. H. TWACHTMAN.

J. FRANK CURRIER

AMERICAN: 1843—1909

334—SELF PORTRAIT

J. F. Currier

870 00

Height, 35½ inches; width, 28 inches

THE artist has presented himself at three-quarter-length, toward the left, his face turned three-quarters front and his eyes looking hard across his left shoulder. He is in a dark coat and wears a white turnover collar, and holds his palette and brushes, and his expression is of one critically at work.

THOMAS EAKINS, N.A.

AMERICAN: 1844—

335—IDYL

170 50 Height, 38 inches; length, 44½ inches

Le Roy Ireland

ON a green and sunny sward beside a curling brook, among trees in the fresh fulness of their June green, three nude figures are seen, two reclining and one standing, and two of them playing pipes.

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

336—COLOR COMPOSITION

2 35-20 Height, 42½ inches; width, 28½ inches

Alfred Rose

A RICH, subdued, blending and mingled mass of soft colors, in a palatial scene regally conceived, but with no single detail in the elaborate composition yet worked out. A great palace interior is laid in, with a canopied throne near the center of one wall, and before and around it are crowding figures, ecclesiastical and other, in robes richer than the brilliant walls of the hall itself.

From the Exposition Centenaire d'Eugène Isabey, 1904.

GEORGES MICHEL

FRENCH: 1763—1843

337—LANDSCAPE

(Panel)

H. J. Rubens

325-10

Height, 38 inches; length, 49½ inches

A VAST landscape is spread before the eye, full of variety in its natural features and in the lighting of land and sky. On the right on high land in the foreground are detached groups of trees, their leafage green and brown, and in front of them a man, woman and child are seen at a roadside, discussing some object in the far vista. The road in a blaze of sunlight winds past a prominence in the center of the composition, on which stand cottages and a windmill, while afar off the great stretch of a diversified plain lies in transparent shadow under a powerful sky of massed and tumbling clouds.

GIOVANNI BOLDINI

ITALIAN: 1844—

338—PORTRAIT OF A LADY

Height, 69 inches; width, 23 inches

88-10

M. Smoeller-Lew

FULL-LENGTH portrait of a slender lady of fashion, in a décolleté gown of pale green and white, her bare arms covered to above the elbow with gray gloves, and holding in both hands a white feather fan. Her reddish hair is somewhat rebellious. She is seated sideways on a white chair upholstered in blue, facing the right so far as to bring her back into view, and with her head turned slightly forward toward her right shoulder, showing her face a little more than in profile.

Signed at the lower left, BOLDINI, 1890.

ANTOINE VOLLON

FRENCH: 1833—1900

339—STILL LIFE: FLOWERS

2700 Height, 58½ inches; width, 46½ inches

Menough Galleries

AN important and interesting canvas by this versatile painter of luscious surfaces depicting flowers in a restrained profusion, growing and lying on the ground,—reds, whites, purples, with touches of pinks and yellows—in open air surroundings of soft woodland greenery, with a glimpse of light blue sky fluffed with white clouds.

Signed at the lower right, A. VOLLON.

JOHN LAVERY, A.R.A.

ENGLISH: 1876—

340—NUDE

7500 Height, 75 inches; width, 39 inches

C. Hastings

A YOUNG woman with cleanly chiseled, almost classical features, rich mahogany-red hair, and comely of figure, stands facing the front, upper body turned slightly toward her left and head turned well across her left shoulder, so that her face is seen in profile. Her weight is on her right foot, the left knee being slightly flexed, and she rests her left hand on a red-covered table beside her. She is nude, and holds a white gauze scarf in her right hand, which rests, arm akimbo, against her side.

Signed at the upper right, J. L., '75.

PAINTINGS AND STUDIES BY THE OLD
MASTERS AND ARTISTS OF THE
EARLY ENGLISH SCHOOL

Catalogue Nos. 341 to 356, inclusive

AGOSTINO CARRACCI

ITALIAN: 1557—1602

341—*GALATEA*

(Panel)

J. F. Crowley

55°

Height, 7 inches; width, $5\frac{3}{4}$ inches

THE nude female figure in sitting, half reclining, posture, with both hands holding high above her head a white drapery ballooning in a breeze, is borne on the backs of two dolphins through a blue sea, and is attended by three winged amorini. At the horizon are brilliant lights.

Penned on the back is the inscription: "From the Peale Collection, May, 1894. To Mr. William M. Chase, with compliments of George A. Hearn; March 18, 1895."

EL GRECO

SPANISH: 1548(?)—1625(?)

342—*THE CHRIST*

Edto Berner Agem

190°

Height, $14\frac{1}{4}$ inches; width, $10\frac{1}{2}$ inches

HALF-LENGTH figure of the Christ, His face straight to the spectator in a strong light. His long and thick brown hair relieved against a vaporous nimbus which stands out from a brown background. His purplish-red robe shows creamy lights in the folds, and His right hand is held before His shoulder in the gesture of blessing.

FRANCISCO GUARDI

ITALIAN: 1712—1793

343—"WEDDING OF THE DOGE"

(Panel)

1300 ~ Height, 14½ inches; length, 18¼ inches

Klemberger Galleries

THE great State barge, the Bucentaur, with huge pennant flying, lies at a pier in the middle distance, a numerous procession filing from her under a canopied way to a large church, and the water in the foreground is alive with elaborate gondolas and brilliantly costumed passengers.

From the Charles T. Yerkes Collection.

JAN VAN GOYEN

DUTCH: 1596—1656

344—MEN OF THE SEA

(Panel)

4100 ~ Height, 14 inches; length, 17 inches

Klemberger Galleries

THE end of a rude pier, high above the surface of the water at low tide, projects from the left, close in the foreground, with a small shed at its extremity. On the pier are several old Dutch men of the sea, in front of it and off the end of it are fishermen in small boats, who may be hauling lobster pots, and in the distance are sailing boats lightly careening. Executed in mellow tones and with a fine sympathetic feeling.

From Charles Sedelmeyer, Paris.

T. HEDA

345—*STILL LIFE*

(Panel)

F. F. de Vries

Height, 19½ inches; width, 17¼ inches

75-00
SALMON and bread, a capstan-shaped object and a huge bumper of golden wine are among the articles lying on a brown table over an end of which a white coverlet is thrown, the color tones supplying a soft and rich harmony in a screened light, against an olive-gray wall.

Signed at the right, T. HEDA.

JAN MIEL

FLEMISH: 1599—1644

346—*A DUTCH TOWN*

A. Mayer

120-00
Height, 20 inches; length, 26½ inches

A TALL brown building at the left is dark in shadow, and before it are numerous figures, of various station in life, two of the men handling a ladder. Sunlight slants across some of the figures, and illuminates a gray building beyond and an open space in the background where other figures are seen, some of them at work upon high walls.

From the Samuel Colman Collection.

ATTRIBUTED TO
SIR HENRY RAEBURN, R.A.

ENGLISH: 1756—1823

347—PORTRAIT OF A GENTLEMAN

270⁰⁰

Height, 80 inches; width, 25 inches

Christie Galleries

HALF-LENGTH portrait of a dignified and genial looking man, his gray wig curled out beyond his ears, facing the front and slightly toward the left, with a warm light playing on his face, which has a pink glow of health. He wears a dark coat with huge rolling collar, and a gray-white waistcoat, and an elaborate stock and *jabot*. Dark brown and olive neutral background.

THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

348—PORTRAIT OF RICHARD

BRINSLEY SHERIDAN

2657¹⁰

Height, 30 inches; width, 25 inches

Christie Galleries

HALF-LENGTH figure of the lively playwright, standing facing the right, with head turned to the spectator, a quizzical smile in his deep blue eyes. He is in a rich crimson coat with metal buttons, and wears a tight stock and lace *jabot*, and is seen against a dark greenish neutral background which back of his head shares the light that illumines his face.

ATTRIBUTED TO SIR PETER LELY

ENGLISH: 1618—1680

349—PORTRAIT OF A YOUNG LADY

1570

Height, 30 inches; width, 25 inches

F. F. Hicks

THE CANVAS, rectilinear, pictures a portrait in an oval frame, the portrait being that of a blond young girl blossoming into womanhood, gowned in golden-brown silk which reveals the lace edging of a white underwaist and shows a jeweled pin at the shoulder. With her young figure facing the left, three-quarters front, her head is turned still more to the front, and she looks in the observer's direction, face and breast abundantly lighted against a dark neutral background.

(Mr. Chase was inclined to think that this was by Lely, but declined to make a positive attribution,—in conformity with his habitual attitude, which was to refuse to "attribute," in the customary sense, without reasons which were to him conclusive.)

SIR ANTHONY VAN DYCK

ENGLISH: 1599—1641

350—PORTRAIT OF A MAGISTRATE

(Oval)

2570

Height, 32½ inches; width, 26 inches

F. F. Hicks

HALF-LENGTH figure including hands, the man portrayed a severe and masterful looking character, with heavy features, in a dark brown coat, with deep and broad linen collar, and heavily slashed sleeves with flowing white under-sleeves. He faces the front and toward the right, and is in a soft and warm light, and holds a pair of long gloves in his right hand.

On a paster on back: "Celebrated Dutch magistrate, painted in 1635."

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

351—PORTRAIT OF A LADY

7-7-Bricks

46 0 00 — Height, 36 inches; width, 28 inches

AN unfinished work of much charm. Designed as a three-quarter-length seated figure, on the large canvas, only the head and neck are painted in, the arms and figure, and the soft gown with its shoulder sleeves, being merely sketched in pencil. The subject has large dark eyes and black curly hair, she is young and has a fresh pink complexion. With figure posed facing the right, three-quarters front, her head is turned to look across her right shoulder with wide, contemplative gaze.

FRANCIS COTES, R.A.

ENGLISH: 1726—1770

352—PORTRAIT OF A GENTLEMAN

(Oval)

Ehrich Gallery

375 00 — Height, 35½ inches; width, 29 inches

HALF-LENGTH standing figure of a young man with gray wig, turned toward the right with face to the front, his arms folded and holding his hat in one hand under them. He is in a rich dark green coat, with white stock and *jabot*, and stands before an exterior wall background, with a sunset sky visible on the right.

ADRIAEN HANNEMAN

DUTCH: 1611—1680

353—LADY DOROTHY NORTH

300 12

Height, 37 inches; width, 29½ inches

Mrs. D. A. Riker

A PLUMP and handsome lady of smiling countenance is depicted at nearly three-quarters-length, standing and facing the left with eyes to the front. She is clad in a low-necked pale green-blue silk gown, with gauze over shoulders and breasts, and voluminously puffed short sleeves, and is regally adorned with pearls. Her reddish-brown hair with yellow lights is largely curled in ringlets.

PEETER NEEFS

FLEMISH: 1577—1661

354—CATHEDRAL INTERIOR

275.00

Height, 45 inches; width, 33 inches

A. Mayer

A PORTION of the exalted nave of a great cathedral is pictured, in bright daylight, with a priest officiating at one of the many altars situate between the huge columns at the sides, and sundry worshippers kneeling, together with occasional wanderers, men and women. In the foreground a half naked beggar asks alms.

*Signed at bottom to right of center, on one of the floor slabs,
P. NEEFS, 1640.*

ATTRIBUTED TO SIR PETER LELY

355—PORTRAIT OF A LADY

Cherry Galleries

1752 Height, 50 inches; width, 40 inches

A NOBLE lady is portrayed at three-quarters-length, seated, facing the left and front. Her rich brown silk gown, exposing breasts and shoulders, is looped with pearls and caught with sparkling gems, and has short sleeves and white undersleeves. Back of her stands a large bouquet.

COPY OF TITIAN

356—DESCENT FROM THE CROSS

1752 Height, 57 inches; length, 83 inches

77 1/2 inches

A CANVAS of six figures, three men in garments of rose, dark red and green bearing tenderly the limp body of the Christ, and the two agonized women, who stand at the left, looking on in robes of pale rose and blue; at the right a dark wood, and beyond the figures a dull blue sky with numerous clouds.

Painted on the back, "Titian," "B. A. O." and "Benedict A. Osnis"—perhaps the name of the copyist?

IMPORTANT COMPLETED PICTURES

BY

WILLIAM MERRITT CHASE, N.A.

Born 1849; died 1917

Catalogue Nos. 357 to 389, inclusive

357—*A ROAD TO THE SEA*

193 30

Height, 12 inches; length, 18 inches

W. M. Chase

THE real road to the sea is out through the gray-blue bay of the distance, but leading to it is a winding, sandy road, passing from the foreground around hillocks and bushes, through the wiry seashore grass, in the Peconic region of Long Island. Bits of color at the edge of the grass line in the middle distance, and the top of a sail, indicate the presence of people at the beach. Grayish, windy sky.

Signed at the lower left, W. M. CHASE.

358—*ORANGERIE OF THE*

CHASE VILLA AT FLORENCE, ITALY

310 40

Height, 19 inches; width, 13½ inches

Alex Simpson

THE corner of a rectangular wall comes into view on the left, the face in sunshine a light cream-yellow, and showing a Florentine window, and the side running back being in shadow and of a darker hue. Above it the top of a cypress rises against a fair blue sky with softly fleeting white clouds, and before it are shrubs and flowers.

Signed at the lower left, W. M. CHASE.

359—LATE AFTERNOON

Height, 19 inches; width, 15½ inches

Wm. Macbeth

THREE-QUARTER-LENGTH standing figure of a dark-haired young girl in a semi-transparent kimono, her face turned three-quarters from the spectator as she looks out a window, one arm extended to push aside the curtain. The kimono is a pale but dark greenish-yellow, and the wall behind her a deep red.

Signed at the upper right, WM. M. CHASE.

Shown at the Munich Exhibition, 1905.

360—LONG ISLAND LANDSCAPE

(Panel)

Irving R. Wiles

Height, 9½ inches; length, 19 inches

GENTLY sloping green meadows fall away toward the right, toward distant blue water, under a blue sky in which white and mauve clouds are drifting and massing near the horizon. A narrow road winds through the fields and gray buildings are seen in the distance.

Signed at the lower right, WM. M. CHASE. On the back is written: "To my friend J. H. Twachtmann, WM. M. CHASE, 1888."

361—THE BIG OLEANDER

300 ⁰⁰

Height, $15\frac{3}{4}$ inches; length, $23\frac{3}{4}$ inches

M. Knuedler Co

THE great bush that gives its title to the picture stands near the center of the composition, on the grounds of Mr. Chase's villa at Florence, in bright sunshine under a light blue sky in which patches of white cloud are floating. A purplish transparent shadow projected from some unseen object across the immediate foreground, well before the bush, emphasizes the brilliance and the deep reliefs beyond. Italian buildings, trees, garden beds and a high entrance gate make up details of the spacious, vivid yet restful arrangement.

Signed at the lower left, W^M. M. CHASE.

362—"PORTRAIT OF MY MOTHER"

250 ⁰⁰

Height, $20\frac{1}{4}$ inches; width, 17 inches

Alfred Rose

OF gracious expression, with lineaments in which those of her son may be traced, the subject of the portrait is presented at three-quarters-length, seated and directly facing the observer, with quiet gaze directed slightly downward. She is in a black satin gown with black lace at throat and wrists, and a white lace cap reveals gray hair—black over the temples. She is seated in a dark red armchair against a lighter red cushion, before a light background of neutral grayish and olive tones.

Signed at the upper right, W^M. M. CHASE, and on the back of the canvas: "Portrait of my mother, W^M. M. CHASE."

230⁰⁰ 363—"PORTRAIT OF MY FATHER"

Alfred Rose

Height, 22 inches; width, 18 inches

HEAD and shoulders portrait of an elderly man with high forehead and thin gray hair, and a thick white beard, the upper lip shaven. He wears a double-breasted black coat buttoned high, revealing the top of a white waistcoat and dark blue cravat. He is of florid countenance and wears glasses, and faces the spectator directly, the light falling from the left.

Signed at the upper right, WM. M. CHASE.

95⁰⁰ 364—HEAD OF A YOUNG WOMAN

M. Knickerbocker

Height, 21¼ inches; width, 19¼ inches

QUARTER-LENGTH portrait of a young woman with pale blue-gray eyes and a wealth of rich brown hair inclined to reddish, seen in a bright light against a light neutral background of confused greens. Turned slightly toward the right, she looks at the spectator, and is gowned in grayish-white with a pale yellow scarf enwinding her neck and crossing on her breast.

Signed at right center, CHASE; and on the back, "Portrait by Wm. M. Chase."

J. F. Crowley

365—STILL LIFE: VEGETABLES AND BRASS

(Panel)

475°

Height, 21 inches; length, 32 inches

GREEN vegetables plucked for the table, the greens of varied tones as the sunlight falls on them, together with a yellow carrot and some dark crimson member of the family, lie on a brown table in front of a mellow brass dish, the whole seen against a dark, shadowed background.

Signed at the lower left, WM. M. CHASE.

366—SUMMER AT SHINNECOCK HILLS

387°

Height, 26¼ inches; length, 32½ inches

Scott Fowler

ROLLING moorland of the foreground is covered with tall, soft brown grass, overtopped by clumps of wild shrubbery, and a woman in white with a pink hat is strolling there, looking off toward water blue almost as the Mediterranean, in the middle distance, beyond which a line of low hills meets the pale blue horizon.

Signed at the lower right, WM. M. CHASE.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1892.

367—THE OLIVE GROVE

(Panel)

H. S. Rubens

350 10

Height, $23\frac{1}{4}$ inches; length, $33\frac{1}{4}$ inches

On the left a little used private road cut through the grass leads from the foreground back past a tall gray house with red tile roof and on the right short trees of sturdy trunk and soft, grayish-green foliage spread their delicate leaves before a turquoise sky. Everywhere is sunlight, so diffused that the ground is mottled by only the faintest of shadows.

Signed at the lower right, WM. M. CHASE.

Exhibited at the Metropolitan Museum of Art.

368—STILL LIFE: FISH

J. N. Young

530 10

Height, $28\frac{3}{4}$ inches; length, $35\frac{3}{4}$ inches

In the center of a table a large cod lies with open mouth, head toward the spectator and one great eye fixed, its body curled back over a shallow basin containing a smaller fish, on the right. On the left a deep red bowl holds another of the finny tribe, and back of it stands a large dark tub. All with the well known and so much admired Chase surfaces and richness of color quality.

Signed at the lower right, WM. M. CHASE.

369—PORTRAIT OF L. F. ROOS

257

Height, 44 inches; width, 36 inches

Invader Co.

THREE-QUARTER-LENGTH portrait of the late art expert so well known to New Yorkers, seated in a red-upholstered armchair but holding his body erect and alert. He is turned very slightly to the left, facing the light, and looks at the observer with twinkling eye, and in his right hand he holds what appears to be a large print.

Signed at the lower right, WM. M. CHASE.

370—PORTRAIT OF MRS. PHILIP HALE

120

Height, 47½ inches; width, 36½ inches

Alfred Rose

THREE-QUARTER-LENGTH standing figure of a lady in a black decolleté gown with elbow sleeves, facing the right with head turned forward and eyes upon the spectator. With arms down at full length, her hands are brought together in front of her, holding a fan. Light from the right is full upon face and breast. Dark interior background.

Signed at the lower left, WM. M. CHASE; and on the back, "Mrs. Philip Hale, painted by Wm. M. Chase."

Shown at the National Association of Portrait Painters' third annual Circuit Exhibition.

371—PORTRAIT OF MRS. CLARK



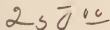
Height, 48 inches; width, 48 inches

A BLACK-HAIRED young woman with blue eyes and oval face is seated, turned slightly toward the right, but with face turned to look full upon the observer. She wears a pearly satin gown and gray gloves, the gown almost covered by a cream-colored, pink-lined cloak edged with gray-white fur or feathers, and she is seen in a full, strong light, against a background of rich red drapery.

Signed at the lower left, WM. M. CHASE.

372—GOOD FRIENDS

(Pastel)



Height, 48 inches; width, 48 inches



A LITTLE girl in white seated on a green spindle chair is seen in profile to the left, fondling a pink-white collie which nestles its head against her knee, on a sunlit lawn crossed by formal paths, bounded in the distance by a feathery mass of trees and bush.

Signed at the lower left, WM. M. CHASE.

Shown at the International Art Exhibition, Munich, 1892; World's Columbian Exhibition, Chicago, 1893.

373—THE BEACH

(Pastel)

Walter R. Duff

410⁰⁰

Height, 28 inches; length, 55½ inches

It is a broad and flat, yellow sandy beach, that occupies the foreground, and its life is gay on a perfect summer day, with a fine onshore breeze. The sea, blue in the distance and green in the off-shore shallows, breaks in gentle combers, into which bathing machines are driven, while above the tide line children play in the sands and elders rest in sheltered beach chairs, chairs and costumes brilliant in the sun in white, green, gold, blue, pink, purple, orange and red.

Signed at the lower left, WM. M. CHASE.

(A composition begun at Zandvoort, Holland, which furnished the European features; the beach itself is found on Peconic bay.)

374—"MY LITTLE DAUGHTER DOROTHY"

600⁰⁰

Height, 54 inches; width, 36 inches

Wm. Macbeth

A ROSY-CHEEKED child with smiling face stands on a polished studio floor, beside a chair and before an uncompleted figure portrait in a large gilt frame. She wears a pink frock and light brown coat, with hood in form of a monk's cowl to match.

Painted in Tenth Street.

Signed at the lower right, "My little daughter Dorothy, WM. M. CHASE."

375—THE BACK YARD:

BREAKFAST OUT-OF-DOORS

1325^{ee} Height, 37½ inches; length, 56½ inches Gabriel Weiss

THE back yard of a city (Brooklyn) house, with a tall board fence separating it from its neighbors is seen in the full green of summer, geraniums blossoming at the foot of the fence and hollyhocks mounting above its top. A young mother, with her infant in a high chair, is seated at a round table at breakfast; a lady reclines in a hammock beyond the table, and a young girl stands at one side, a battle-dore in hand. The whole in a cool, pleasant light, with a hint of sunshine on the wall of a neighboring house.

Signed at the lower left, WM. M. CHASE.

Exhibited at the Metropolitan Museum of Art.

376—PORTRAIT OF DEAN GROSVENOR

Cur Height, 56 inches; width, 42 inches

THE popular and greatly loved New York churchman is presented nearly at full length, seated and facing the observer, one hand resting on the arm of his chair and the other clasping a book, with finger between the leaves, and resting on his crossed knees. He is in his robes, and looks directly at the spectator, with smiling expression.

Signed at the lower left, WM. M. CHASE.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1917.

377—AN AFTERNOON STROLL

(Pastel)

725-01

Height, 50¼ inches; width, 47¼ inches

Wm. Macbeth

GREEN meadows in unfenced acres by the seashore are made golden in late afternoon sunshine, occasional cedars project long green shadows on the grass, and in the distance are glimpses of a glowing blue sea. An inlet in the foreground is a delicate blue-gray, and to its edge has come a young woman in white, with a parasol, who stands with her back to the sun.

Signed at the lower left, WM. M. CHASE.

Shown at the twenty-second annual exhibition, Poland Spring Gallery.

378—LADY IN BLACK

143-00

Height, 60 inches; width, 50 inches

F. A. Lawlor

PORTRAIT of a matronly woman with chestnut hair worn in loose puffs and curls, and bound above the forehead by a black band, seated erect in a small arm-chair and facing slightly toward the left. Her black décolleté gown is trimmed with white lace, a black lace scarf entwines her arms, and she holds a gold lorgnon.

Signed at the lower right, WM. M. CHASE.

379—THE TENTH STREET STUDIO

1625¹⁰ Height, 47 inches; length, 66 inches

Ann. Macbeth

INTERIOR of the popular and noted studio of the '90's in the old Tenth street building, with a group of visitors examining a line of pictures on the wall at the right, and a Titian-haired young lady and her companion seated on a sofa near by. A free and comprehensive sketch with marked variety and richness of color, a fine soft light and atmospheric charm.

[Seal]

Exhibited at the Metropolitan Museum of Art.

380—AT PLAY

210⁰⁰ Height, 72½ inches; width, 36 inches

M. Knoderer Co.

Two children are "playing horse" in a restrained and leisurely manner, indoors, one in a white frock, back to the spectator, being driven with a rein of red ribbon by a brown-haired girl in white and pink.

Signed at the lower right, W. M. CHASE.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1896-7.

381—"MY DAUGHTER DIEUDONNÉ"

310 "

Height, 72 inches; width, 36 inches

M. Knoedler & Co.

A HANDSOME young lady with brilliant brown eyes, olive skin and warm lips looks with quiet and agreeable interest at the observer, from a tall-backed green wicker armchair with wings. She is all in white and cream—gauzy summer gown, feather boa and broad hat—and is seen in a soft light against a dark brown background.

Signed at the lower left, Wm. M. Chase; on the stretcher is written in pencil the title as given above.

382—PORTRAIT OF MRS. D.

170 "

Height, 72 inches; width, 36 inches

Alfred Rose

FULL-LENGTH figure of a brown-haired young woman with warm complexion, in a black gown having elbow sleeves with broad puffs at the shoulder. She has just arisen from a high-backed armchair, and stands facing the observer with hands lightly resting on its arms.

Signed at the lower left, Wm. M. Chase.

383—MASTER ROLAND DANA CHASE

270⁰⁰

Height, 72 inches; width, 36 inches

M. Knedler Co.

A BRIGHT-EYED, dark-complexioned boy is portrayed in manly attitude, standing and facing the observer, right hand on hip and left supporting a silver-tipped cane and gloves. He is in white from broad hat to low shoes, with tanned legs exposed from knee breeches to socks, and is seen against a conventional foliage background of neutral greens and tans.

Signed at the upper right, WM. M. CHASE.

384—THE JAPANESE BOOK

1320⁰⁰

Height, 72 inches; width, 37 inches

M. Knedler Co.

A TALL, slender young lady in a black kimono embroidered with medallions and floral designs, her waist loosely enwrapped in crimson and gray, stands facing the spectator, her head slightly inclined, with left hand raised to her chin. She is smilingly contemplative, apparently pleased with a Japanese illustrated book which she holds in her right hand, its pages partly unfolded down to the floor.

Signed at the lower left, WM. M. CHASE.

385—A GIRL IN RED

260 00

Height, 78 inches; width, 35½ inches

M. Schroeder Co.

A SOMEWHAT stout, matronly young woman, with olive complexion and dark hair, which is set off with a dark red flower, is portrayed at full length, standing and facing the front, turned slightly to the right. She wears a flower-embroidered Japanese gown of rich vermillion hue, and holds in one hand a green teapot.

Signed at the lower left, WM. M. CHASE.

386—PORTRAIT OF MISS D.

120 00

Height, 70 inches; width, 40 inches

J. F. Mc Carthy

A FULL-LENGTH standing figure of one of the artist's daughters as a grown young woman. With figure to the right she turns her head to face the spectator squarely, hands behind her. She is in simple costume, her light dress almost hidden under a long gray coat with a pale dark mauve collar, and her throat bound in a dark emerald ribbon. Her dark, broad-brimmed, conical "Puritan" hat is trimmed with a large buckle and black plumes.

Signed at the lower left, WM. M. CHASE.

387—"PORTRAIT OF MY DAUGHTER ALICE"

700⁰⁰

Height, 72 inches; width, 48 inches

J. M. Young

THE young girl, still in childhood, is seen in profile, standing, wearing a tight pink cap and skirts that reach the floor, giving the aspect of a little old-fashioned lady, severely serene. Back of her is a piano on which stands a candelabrum, above her head a picture of a child hangs on the wall and at her side a heavy red curtain is draped back of a chair.

Signed at the lower left, WM. M. CHASE.

388—COAST OF HOLLAND

210⁰⁰

Height, 59 inches; length, 80 inches

McDonough Galleries

ON a high green and sandy bluff in the left middle distance a group of Hollanders, men and women seated and standing, are looking off over a tossing sea, and below them others are wandering toward the water down a steep sandy road separating the bluff from a lower green field occupying the foreground. In the distance the sea is a deep green, but in the coastal shallows it is a smother of white spray. Close under the bluff rise the masts of sailboats.

Signed at the lower left, WM. M. CHASE.

389—SUNLIGHT AND SHADOW

600

Height, 65 inches; length, 76 inches

M. Schroeder

IN a French garden on a summer day, with sunshine dappling the gravel and the grass, beneath a brace of maple trees, a young couple have been having refreshment. The man still seated at the table, toying with a cup and his cigarette, seems somewhat perturbed, while the lady, reclining in a hammock, her face safely screened by a pillow, appears to enjoy the situation. The house wall in the background is a soft cream color, and in a neighboring yard an old woman is seen before a house of red walls.

Signed at the lower left, WM. M. CHASE.

Exhibited at the Metropolitan Museum of Art.

FIRST AFTERNOON'S SALE

TUESDAY, MAY 15, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 400 to 562, inclusive

SPANISH, ITALIAN, CHINESE AND OTHER POTTERIES AND PORCELAINS

400—CHINESE POTTERY JAR

5⁰⁰ Green glaze.

Henry R. Rittenberg
Height, 5½ inches.

401—THREE BLUE AND WHITE POTTERY VASES

10⁰⁰ Spanish.

Miss McFarland

402—OLD SPANISH POTTERY BOWL ON FOOT

3⁰⁰ Polychrome decoration.

Alfred Rose

Height, 7 inches.

403—OLD SPANISH POTTERY JARDINIÈRE

3⁰⁰ With band decorations of garlands in yellow,
blue, red and green.

M. E. Russell

Height, 6¼ inches; diameter, 7½ inches.

404—SUNG JAR

5⁰⁰ Inverted pear shape. Cream-white glaze.

Miss G. S. Wallace

Height 5½ inches.

2⁰⁰ 404 a Vase - H. Godwin

3⁰⁰ 404 B. " - M. J. Isaacks

4⁰⁰ 404 C. " - Emil Carlsen

6⁰⁰ 404 D. " "

4⁰⁰ 404 E. Bowl Mr. Lynners

First Afternoon

- 200 405—JAPANESE POTTERY JAR *M. Lichensteri*
 Conventional floral decoration in pale yellow and brown.
Diameter, 8 inches.
- 200 406—LOWESTOFT PITCHER *C. M. Tree*
 With monogram F. M. on shield.
Height, 8½ inches.
- 300 407—ANTIQUE JAPANESE POTTERY JAR *F. de Stephano*
 With two loop handles.
Height, 9 inches.
- 600 408—ITALIAN MAJOLICA BOWL *Emil Carlsen*
 Floral decoration in blue.
Diameter, 9½ inches.
- 300 409—PORCELAIN STATUETTE ON PEDESTAL *D. J. C. French*
 Dresden style. Dancing Girl.
Height, 9½ inches.
- 400 410—IMARI PORCELAIN BOWL *F. de Stephano*
 Japanese. Floral decoration in gilt and enamels.
Diameter, 9¾ inches.
- 300 411—TAKATORI JAR *E. F. Crowbridge*
 Cone shape, with brown and gray glaze.
Height, 7 inches.
- 1000 412—OLD DELFT JAR *Emil Carlsen*
 With the word "Duykerke" in blue.
Height, 10 inches.

First Afternoon

413—BLUE AND WHITE GINGER JAR

Miss McFarland

With cover.

5.00

Height, 10 inches.

414—PORCELAIN JAR

H. Godwin

Oviform. Green glaze with souffle markings in

3.00 sang-de-bœuf.

Height, 11 inches.

415—OLD POTTERY JAR

Unglazed red clay.

4.00

Height, 10 inches.

416—OLD MAJOLICA BOWL

M. E. Moser

With floral decoration in mulberry. Rich iri-
descence. Mark of D.

5.00

Diameter, 11½ inches.

417—JAPANESE VASE WITH COVER

Miss Payne

Rice-colored glaze. Copper cover.

8.00

Height, 11½ inches.

418—BLUE AND WHITE DELFT BOWL

Emil Carlsen

Decoration of a pagoda.

3.00

Diameter, 11 inches.

419—SPANISH POTTERY PITCHER

With decoration in blue. Two handles.

6.00

Height, 11½ inches.

420—SPANISH POTTERY JAR

Cream-white glaze with coat-of-arms in blue.

10.00

Height, 12 inches.

2.00 + 20.00 Pitcher - Alfred Rose

5.00 + 20.00 B. Bowl - Emil Carlsen

5.00 + 20.00 C. Plate - Goltze Galleries

14.00 + 20.00 D. Bowl - Emil Carlsen

First Afternoon ---

421—DELFT BOTTLE

M. E. Morse

With wreath in blue.

7 00

Height, 12½ inches.

422—CHINESE JAR WITH COVER

F. de Stephano

Oviform. Rice-colored glaze with brown crackle.

Decoration of vases of flowers in colored enamels.

19 00

Height, 13 inches.

423—BLUE AND WHITE JAR

J. Osborne

Spanish.

5 00

Height, 13 inches.

424—OLD SPANISH POTTERY PITCHER

Alfred Rose

Polychrome decoration. (Imperfect.)

5 00

Height, 13½ inches.

425—SUNG VASE

E. M. Cree

Gourd shape. With incised and painted decoration of peony and chrysanthemum.

4 00

Height, 13 inches.

426—TWO SPANISH POTTERY PLATES

C. Benton

Cream-white glaze. Deep centers with lobed rims.

18 00

Diameter, 11½ inches.

427—SPANISH POTTERY PITCHER

A. S. Palmer

Ornamentation of mounted soldier. Polychrome decoration.

4 00

Height, 14 inches.

428—TWO POTTERY PLAQUES

h h

One, Italian; the other, Spanish.

8 00

h

Diameters, 12 and 15 inches.

First Afternoon

429—TWO HISPANO-MOESQUE PLATES

Shallow dome shape, with floral decoration in copper lustre.

Diameters, 13½ and 15 inches.

430—ANTIQUÉ JAPANESE POTTERY JAR

Brown glaze with running overglaze in gray.

Height, 14 inches; diameter, 12½ inches.

431—OLD DELFT JAR

Decoration in blue. Brass top.

Height, 14 inches.

432—DELFT PLAQUE

With polychrome decoration.

Diameter, 14 inches.

433—TWO IMARI PORCELAIN PLAQUES

With decoration of vases of flowers and diaper pattern in brilliantly colored enamels.

Diameters, 15½ and 16 inches.

434—LARGE SPANISH POTTERY PITCHER

Polychrome decoration.

Height, 16 inches.

435—POTTERY BOWL ON FOOT

Spanish. Repoussé ornamentation of scrolls and scepter heads.

Diameter, 17 inches.

436—CHINESE PORCELAIN VASE

Mottled green and brown glaze.

Height, 18 inches.

Henry R. Pottenberg

Mrs. Payne

M. E. Mosser

Mr. Smith

J. K. John

Alfred Rose

F. de Stephano

24 00

8 00

22 00

12 00

8 00

9 00

10 00

10 00

First Afternoon

437—CHINESE PORCELAIN PLAQUE

7. de Stefano
With brilliant enameled and gilded decoration of
1100 dragons amid cloud forms.

Diameter, 18 inches.

438—KUTANI PORCELAIN BEAKER-SHAPED VASE

m. E. Mossel
500 Decoration of flowers and howo birds in brilliant
enamels.

Height, 24½ inches.

439—JAPANESE PORCELAIN JAR

J. Young
1600 Coral red glaze with ornamentation of heron,
iris and diaper patterns in brilliant enamels.

Height, 28 inches.

440—FOUR PLATTERS

A. S. Palmer
400 One, Canton, and the other three, Staffordshire
with willow pattern.

Varying in diameters from 13½ to 18 inches.

441—STAFFORDSHIRE PLATTER

Mrs A. Langford
300 Printed in light blue. Tyrolean scenery. Mark,
W. R. and Co.

Length, 19 inches; width, 15 inches.

442—BLUE AND WHITE PLATTER

J. Young
300 With gray well. Mark, J. & W. R.

Length, 21 inches; width, 18 inches.

443—PLASTER STATUETTE

J. H. Johns
900 A saint.

Height, 16½ inches.

300 443^a *same b.m. One*

First Afternoon

444—STAFFORDSHIRE PLATTER

British Isles series. Blue and white. Mark of
R. S. and S.

Length, 20½ inches; width, 16½ inches.

445—LARGE PLATTER

Mason's iron stone. With decoration of pheasant and flowers in brilliant colors.

Length, 20½ inches; width, 16 inches.

446—STAFFORDSHIRE POTTERY PLATTER

With gravy tree and well. Floral decoration.

Length, 20 inches; width, 16 inches.

447—OLD DUTCH BOTTLE

Flattened globular body with tubular neck. Used in many of Mr. Chase's still-life paintings.

Height, 18 inches.

ANTIQUE BRASS, COPPER AND OTHER METALS

Note: Many of these pieces were used by Mr. Chase as subjects for his still-life paintings.

448—BRASS PAN AND INCENSE BURNER

The former with wooden handle.

449—FOUR PIECES OF OLD COPPER

Two pitchers and two small pots.

450—BRASS TEAPOT AND TWO JUGS WITH LONG HANDLES

The first, globular.

First Afternoon

- 451—TWO PIECES OF COPPER *Carroll Godwin*
 400 Kettle and hot-water urn. Latter lacks cover.
- 452—COFFEE-POT AND JUG *Brooklyn Museum*
 200 The former, brass, and the latter, copper.
- 453—BRASS HAND WARMER *H. Godwin*
 300 With loose handle.
Length, 7 inches; width, 5 inches.
- 454—TWO BRASS KETTLES *R. H. Van Court*
 800 One, dome-shaped, and the other, compressed globular.
- 455—ANTIQUE BRASS CHALICE *N. E. Newman*
 020 Hour-glass form.
Height, 9½ inches.
- 456—ANTIQUE COPPER WATER BOTTLE *L. C. Chamberlain*
 500 Barrel shape. With brass hooks.
Height, 9 inches.
- 457—BRASS BRAZIER *Emil Carlsen*
 900 With wooden handle.
- 458—OLD BRASS JUG *Henry R. Pittenber*
 600 With hinged cover.
Height, 9 inches.
- 459—BRASS BRAZIER AND PAN " " "
 700 The former, on three feet; the latter, with an iron handle.
- 460—TWO PEWTER JUGS *Miss B. Langford*
 1200 With hinged covers.

First Afternoon

461—THREE PEWTER PLATES

A. Benton

1800 Various sizes. One with the initials C. B.

462—PIERCED COPPER SPHERE

Mrs. Garibull

200 With hanging ornament.

463—HAMMERED BRASS JARDINIÈRE

Mr. Crowbridge

600 Globular, with lion-head and loose ring handles.

Height, 10½ inches; diameter, 11 inches.

464—SMALL BRASS KETTLE

M. J. Isaacs

300 With bail handle.

465—PEWTER STEIN

Mr. Kinsella

400 With repoussé cover.

Height, 10 inches.

466—ANTIQUE COPPER FIRE BOX AND VASE

L. Goddard

800 The former, with bail handle and three ball feet;
the latter, with two handles.

467—PEWTER PITCHER AND SUGAR BOWL

H. Richards

700 Low form.

468—TWO BRASS PANS

Emil Carlson

700 With long iron handles.

469—OLD DUTCH WARMING PAN LID

R. H. Van Cour

300 With repoussé and engraved ornamentation.

Diameter, 12½ inches.

470—TWO COPPER KETTLES

J. E. March

500 Dome-shaped. (One cover lacking.)

First Afternoon

- 471—TWO PLATE WARMERS *Henry Rittenberg*
4 00 One, brass, and the other, tin.
- 472—OLD COPPER STRAINER *Mrs. F. M. Pedersen*
3 00 With long handle.
- 473—SMALL BRASS PAN AND COPPER KETTLE *Mrs. Boston*
3 00 The former, on three feet; the latter, with bail handle.
- 474—BRASS JARDINIÈRE *Mrs. Gambrell*
3 00 Oval, with repoussé ornamentation. Rests on four feet.
Length, 11 inches; width, 7¼ inches.
- 475—THREE BRASS PANS *G. M. Tree*
10 00 Various sizes.
- 476—TWO REPOUSSÉ BRASS RELIQUARIES *M. E. Moser*
5 00 With wood bases.
Each: Height, 25½ inches.
- 477—BRASS COFFEE-POT *M. S. Kruse*
9 00 With dome-shaped cover and ornamentation of a copper band.
Height, 13 inches.
- 478—BRASS KETTLE *Mrs. F. M. Pedersen*
3 00 With bail handle.
- 479—OLD COPPER TEA-KETTLE *J. E. March*
5 00 With bail handle.

First Afternoon

480—OLD COPPER COFFEE-POT

With short spout and spreading foot.

4 00

Height, 11 inches.

481—BRASS HOT-WATER KETTLE ON STAND

With bail handle.

4 00

482—OLD COPPER STRAINER

With long handle.

3 00

483—OLD HAMMERED COPPER JUG

With wide spreading base.

6 00

Height, 9 inches.

484—BRASS HOT-WATER URN

On three feet.

8 00

Height, 14½ inches.

485—COPPER HOT-WATER URN

With one handle.

5 00

Height, 13 inches.

486—JAPANESE LANTERN

Spherical. Pierced ornamentation.

5 00

Diameter, 10¼ inches.

487—OLD BRASS KETTLE

With bail handle.

3 00

Diameter, 11 inches.

488—TWO PANS

One, brass, and the other, copper.

3 00

First Afternoon

5⁰⁰ 489—BRASS VASE AND FIRE BOX *Mrs. McFarlane*
Former with pierced rim; the latter, with bail handle.

2⁰⁰ 490—COPPER STRAINER *A. Godwin*
With loose ring handle. *Diameter, 10¾ inches.*

6⁰⁰ 491—BRASS HOT-WATER URN *J. M. Young*
Vase-shaped. With one handle and three feet. *Height, 13 inches.*

4⁰⁰ 492—BRASS KETTLE AND STAND *h 1 1/2*
The latter with pierced sides.

7⁰⁰ 493—RUSSIAN COPPER POT *Mrs. A. B. Clarkson*
With one handle. *Height, 8 inches.*

3⁵⁰ 494—BRASS PAN *Mrs. Palmer*
With two handles and three feet. *Diameter, 11¾ inches.*

4⁰⁰ 495—BRASS PLAQUE *Mr. Chamberlain*
With engraved ornamentation of Samson and the Lion. *Diameter, 12½ inches.*

0⁰⁰ 496—COPPER COFFEE URN *Mrs. Gambrell*
With two handles and on tall foot. *Height, 14 inches.*

3⁵⁰ 497—COPPER PAN *C. M. Rice*
With long iron handle.

First Afternoon

498—OLD BRASS POT

With bail handle and three feet.

G. Carlove

Length, 13 inches; width, 10½ inches.

499—OLD SHEFFIELD HOT-WATER URN

On shaped base with three ball feet. Spout lacking.

J. N. Young

Height, 11½ inches.

500—PEWTER WALL FONT

With relief ornamentation of garlands and masks in profile.

Chas. Bastrop

Height, 11 inches.

501—OLD BRASS PAN

With long iron handle.

Benny Pittsburg

502—OLD HAMMERED COPPER JUG

With top handle and two spouts.

Mrs. A. B. Clarkson

Height, 15 inches.

503—COPPER COFFEE-POT AND COPPER CUP

The latter with an iron handle.

E. Carlsen

504—BRASS JARDINIÈRE

With coat-of-arms, side handles and paw feet.

Height, 13½ inches; diameter, 13½ inches.

505—COPPER HOT-WATER URN

Cylindrical, on square base. Iron head and ring handles.

J. N. Young

Height, 19 inches.

First Afternoon

- 506—BRASS TEA-KETTLE *J. N. Young*
20 00 Globular. With bail handle.
- 507—BRASS POT *Mrs. A. P. L. Hull*
30 00 With bail handle of iron.
Height, 9¼ inches.
- 508—BRASS STRAINER *M. E. Mosell*
20 00 With two handles.
Diameter, 10¾ inches.
- 509—BRASS POT *J. K. Johns*
 With flanged rim and two side handles.
40 00
Diameter, 12½ inches.
- 510—OLD COPPER POT *Henry L. Pittenber*
 With two side handles.
70 00
Diameter, 13 inches.
- 511—COPPER KETTLE *J. N. Young*
110 00 Globular, with dome cover and bail handle.
- 512—HAMMERED COPPER SAMOVAR *Henry Pittenber*
 Globular, with bail handle and three feet.
50 00
Height, 14 inches.
- 513—OLD DUTCH CAN *M. E. Mosell*
 Cone-shaped, with two side handles and three feet.
80 00
Height, 13 inches.
- 514—DUTCH PEAT POT *" " "*
110 00 Copper, with brass cover, bail handle and feet.
Height, 16 inches.

First Afternoon

- 10⁰⁰ 515—LARGE BRASS KETTLE *J. W. Young*
Pear-shaped. Height, 14 inches.
- 4⁰⁰ 516—LARGE BRASS PAN *M. E. Mosse*
With flaring sides. Diameter, 18 inches.
- 6⁰⁰ 517—PEWTER PLATE *x x x*
Diameter, 18 inches.
- 11⁰⁰ 518—OLD COPPER KETTLE *C. Gros*
With long spout and bail handle. Height, 12 inches.
- 13⁰⁰ 519—OLD BRASS JARDINIÈRE *Miss Caroline Stehlin*
With lion-head and loose ring handles and three paw feet. Height, 14 inches; diameter, 16 inches.
- 14⁰⁰ 520—DUTCH BRASS PEAT POT *B. M. Tree*
Pear-shaped, with copper bands and bail handle. Height, 14½ inches.
- 5⁰⁰ 521—DUTCH PEAT POT *Miss Durkee*
Copper, with brass cover, bail handle and feet. Height, 18 inches.
- 13⁰⁰ 522—HAMMERED COPPER JUG *J. W. Young*
Spanish. With top handle. Height, 17½ inches.
- 12⁰⁰ 523—DUTCH BRASS PEAT POT *M. E. Mosse*
Oviform, with copper bands and loose bail handle. Height, 16 inches.

First Afternoon

- 524—FOUR COVERS *Miss V. Robt*
3 00 Three of brass and one of copper.
- 525—COPPER JUG *J. S. Townsh*
9 00 Spanish. Pear-shaped, with top handle.
Height, 18 inches.
- 526—DUTCH COPPER PEAT POT *Miss Alfred Ely*
12 00 With brass bands, cover and feet.
Height, 15 inches.
- 527—LARGE BRASS KETTLE *B. M. Tree*
7 00 Pear-shaped, with bail handle.
Height, 14 inches.
- 528—TALL BRASS PITCHER *E. Gros*
11 00 Pear-shaped, with scroll handle.
Height, 17 inches.
- 529—COPPER HOT-WATER URN *Alfred Rose*
13 00 On three paw feet.
Height, 17½ inches.
- 530—BRASS SKIMMER *Emil Carlsen*
12 00 With long iron handle.
- 531—BRASS TEA-KETTLE AND COPPER COFFEE-POT *E. Gros*
19 00 The former, globular; the latter, pear-shaped.
- 532—DUTCH BRASS MILK JUG *J. B. Townsend*
6 00 With side handle.
Height, 16½ inches.

First Afternoon

533—DUTCH BRASS MILK JUG

With side handle.

E. M. Tree

Height, 21 inches.

534—HAMMERED BRASS JARDINIÈRE

With lion mask and ring handles and ball feet.

A. E. Ruff

Diameter, 14¾ inches.

535—COPPER BOWL

Compressed globular form.

M. H. Wheeler Powell

Diameter, 14 inches.

536—DUTCH BRASS PEAT POT

Pear-shaped, with copper bands and three ball feet.

Helen W. Wheeler

Height, 17½ inches.

537—BRASS KETTLE

Globular, with bail handle.

Emil Carlson

538—HAMMERED BRASS JARDINIÈRE

Slightly spreading foot.

Wanda Owens

Height, 11 inches; diameter, 14 inches.

539—HAMMERED COPPER POT

With one ring handle.

M. S. Sartore

Height, 11½ inches.

540—BRASS PAN

On three feet.

J. E. Marsh

Diameter, 16¼ inches.

541—BRASS SAMOVAR

Pear-shaped, with pierced foot and two side handles.

Henry Rittenberg

Height, 22½ inches.

538½ Jardinière Stand Mrs L. W. Wright

First Afternoon

- 200—542—JAPANESE BRONZE JAR *Ward Owens*
Globular, with dragon coiled about the rim.
Diameter, 20 inches.
- 100—543—BRASS JARDINIÈRE *A. R. L. Hull*
With copper rim and ball feet.
Height, 13 inches.
- 230—544—REPOUSSÉ COPPER URN *Constance Johnson*
Ribbed ornamentation.
Height, 21½ inches.
- 120—545—LARGE BRASS HOT-WATER POT *Emil Carlsen*
Globular, with spigot and bail handle.
Height, 13½ inches.
- 120—546—DUTCH BRASS CAN *D. J. Carlsen*
Oviform, with two side handles.
Height, 18½ inches.
- 220—547—TWO BRASS JARDINIÈRES *Henry Rittenberg*
With paw feet, lion mask and ring handles.
Height, 14 inches; diameter, 15 inches.
- 150—548—BRASS WINE COOLER *Constance Johnson*
Urn-shaped, with dome cover and three feet.
Height, 20 inches.
- 150—549—SPANISH COPPER BRAZIER *M. E. Mossel*
Scroll supports.
Height, 17½ inches; diameter, 18 inches.

First Afternoon

- 550—HEAVY COPPER PAN
With two iron handles.

900

Mr. March

Diameter, 17 inches.

- 551—LARGE COPPER JARDINIÈRE
Ribbed ornamentation.

1700

W. W. Seaman & Son

Height, 12 inches; diameter, 20 inches.

- 552—LARGE BRASS HOT-WATER KETTLE
With bail handle and spigot.

1500

J. N. Young

Height, 18 inches.

- 553—HEAVY COPPER CAN
Pear-shaped, with two side handles.

1200

G. Sartore

Height, 18½ inches.

- 554—COPPER HOT-WATER URN
Square form, with two spigots, two handles and
pierced base.

1100

Mr. Summers

Height, 22½ inches.

- 555—HEAVY HAMMERED BRASS KETTLE
Iron handle.

900

G. Sartore

Height, 10½ inches; diameter, 17 inches.

- 556—LARGE BRASS PAN
On four paw feet.

1200

11

4

Diameter, 26 inches.

- 557—LARGE HAMMERED BRASS KETTLE
Semi-globular, with two top handles.

900

Mrs. Durkee

Height, 12 inches; diameter, 22 inches.

First Afternoon

558—OLD COPPER HOT-WATER URN

Ly. Sartore

12⁵⁰—Vase-shaped, with scroll handles and domed top.

Height, 28½ inches.

559—LARGE HAMMERED COPPER HOT-WATER URN

h

Vase-shaped, with two side handles.

17⁵⁰—

Height, 35 inches.

560—VERY LARGE BRASS HOT-WATER URN

h

Vase-shaped, with loose ring handles.

17⁵⁰—

Height, 34½ inches.

561—VERY LARGE BRASS JARDINIÈRE

Mrs Bennett

30⁰⁰—With repoussé ornamentation, loose ring and lion head handles and paw feet.

Height, 26 inches; diameter, 28 inches.

562—LARGE BRASS CANDLESTICK

Mrs Gambrell

10⁰⁰—Hexagonal with spreading base.

Height, 58 inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, MAY 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 563 to 730, inclusive

100 { 563—BULL FIGHTER'S HAT AND DAGGER *Mr. Hastings*

564—BULL FIGHTER'S HAT AND JACKET

The former, black velvet; the latter, blue velvet.

565—TWO SPANISH SADDLE BAGS ¹⁴ ⁶

100 One, blue and white, and the other, red and white.

566—TWO PIECES OF SPANISH RED VELVET *G. Melchers*

80 With applied ornamentation.

567—SPANISH TRAPPINGS AND FRINGE *J. H. Fry*

300 Black, red and white.

568—THREE COSTUMES *Mr. Hastings*

300 Black, green and flowered silk. Lace trimmed.

569—FRENCH BROCADE ALTAR FRONTAL AND STRIP *J. H. Fry*

600 The former with a green ground, with large floral design.

2700-5640 Embroidery - Geo. L. McElroy

3200-3640 Brocade " " "

Second and Last Afternoon

570—ITALIAN EMBROIDERY

E. Richards

4250 Framed in gilt wood. With mirror base.

Height, 6 inches; width, 4 inches.

571—CARDINAL'S COSTUME

G. Melchers

1710 Red felt and lace.

572—OLD GREEN VELVET COVER

VER *J. A. Fry*

Lined.

6 feet square.

573—FOUR RED SATIN CURTAINS

Mr. Culver

With Louis XVI designs in gold-colored threads.

Each: Length, 10 feet 6 inches; width, 2 feet.

574—THREE RED SATIN CURTAINS

J. W. Fry

With Louis XVI designs in gold-colored threads.

To match the preceding,

Each: Length, 10 feet 6 inches; width, 3 feet 3 inches.

575—JAPANESE HANGING

J. Warner

260 Salmon-colored, with ornamentation of storks and vases.

Length, 5 feet 10 inches; width, 4 feet 1 inch.

576—YELLOW BROCATELLE CURTAIN

W. W. Fry

Large floral and leaf design.

Length, 9 feet 4 inches; width, 8 feet.

577—SAMARKAND RUG

Mr. J. Riker

Yellow center-field with three circular medallions, corner ornaments and five borders in purplish-red.

44.00 577a Length, 8 feet 11 inches; width, 6 feet.

40.1 = 577 = Wangung - Alfred Rose
12.53 = 5773. Leval - N.E. de Suresh

22⁶² 577c. - a.c. Pseub.

8202 577-11 - J. N. Fry

4200 577 E.

2752-577 F. " - Dring R. water

20⁰⁰ 5-776. - m f Isaac

2250 577 A. - Hanging miss Terry
850 577 I. - S. S. White - 34

Second and Last Afternoon

578—OLD BROWN VELVET HANGING

3500 Trimm'd with gold galloon.

A. Rose
Length, 10 feet; width, 7 feet 4 inches.

579—RENAISSANCE VERDURE TAPESTRY

7200 Late sixteenth or early seventeenth century; a garden with birds, large-leaved plants, figures and fruit in low tones on a shaded blue background.

J. H. Fry
Length, 9 feet 4 inches; width, 12 inches.

580—MOORISH HANGING

5500 Composed of nine panels of red and green velvet. The panels with arched tops and borders in yellow, red and green damask.

Grisberg & Lenz
Length, 6 feet 8 inches; width, 19 feet.

581—AUBUSSON VERDURE TAPESTRY

7000 Seventeenth century. Diana with her nymphs, hounds and deer. Castle in the background. Bird and flower border.

Length, 9 feet; width, 14 feet 8 inches.

582—BRUSSELS TAPESTRY

67500 Seventeenth century. Roman Triumph. Borders of fruit, flowers and figures. (Top border lacking.)

G. L. McElroy
Length, 9 feet; width, 11 feet 3 inches.

583—VERDURE TAPESTRY PANEL

52500 Seventeenth century. With wide border.

Miss H. & Piker
Length, 9 feet 6 inches; width, 8 feet 6 inches.

Second and Last Afternoon

- Thos. Baskerville*
584—BIBLE AND BOOK OF COMMON PRAYER. Book of
Common Prayer. Cambridge: John Baskerville,
1762; Holy Bible. [King James Version.]
Cambridge: Thomas Buck and Roger Daniel,
1637. 2 vols. in one, small 4to, antique contem-
porary red morocco, gilt, gilt edges.

Cambridge, 1637-1762

Rare issue of both the Bible and the Book of Common
Prayer.

- Mrs. Grey*
585—LUTHER (MARTIN). Uitvoerige en Ontparty-
dige Historie der Reformation. Door Vitus
Lodewyk van Seckendorf. Vermeerdert door
Elias Ferickius. *Copperplate portraits*. 3 vols.
folio, old calf, bindings worn. Te Delet, 1728

- M. J. Leake*
586—ETCHINGS OF VENICE. By Otto H. Bacher. A
collection of 12 PROOF ETCHINGS ON HOLLAND
PAPER, BEING PROOFS BEFORE LETTERS. Folio,
paper, wrapper soiled. N.p., n.d.

Presentation inscription from the artist.

- Archer Gibson*
587—EARLY ENGRAVED MUSIC FOR OPERAS: compris-
ing,—Songs in the Opera of Antiochus. 69pp.;
The Opera of Calypso & Telemachus. Composed
by M. Galliard, the words by Hughes. 62pp.;
Opera di Rinaldo, dal Signor Hendel. 67pp.;
Etearco, as Performed at ye Queens Theatre.
70pp.; Arminius, as performed at the Queen's
Theatre. 56pp.; Hamlet, as performed at ye
Queens Theatre. 73pp. Each with its separate
title-page. Bound in one vol. folio, original vel-
lum, gilt.

London: Printed for J. Walsh, circa early
part of the 18th century.

Second and Last Afternoon

- 1250 588—GÉRÔME (JEAN LEON). *Gérôme. The Life and Works of Gérôme. By Fanny F. Hering. Photogravures and other illustrations. Folio, cloth. New York, 1892*

- 3000 589—HOLBEIN (HANS). *Portraits of Illustrious Personages of the Court of Henry VIII. Reproduced in Imitation of the Original Drawings. With short Historical Introduction, by R. R. Holmes. 54 plates on Japan paper. Folio, vellum, uncut, wrapper soiled. Munich, n.d.*

- 1200 590—MISSALE ROMANORUM. *Printed in black and red, with two full-page copperplate engravings, and numerous illustrated initials. Folio, red plush. Neapoli, 1775*

- 700 591—MEISSONIER (J. L. E.—artist). *Works of Meissonier. 25 plates on India paper, in portfolio.*

- 900 592—MANSCH (DR. ANTON). *Intellectual World Gallery of Contemporaries. Photogravure portraits on India paper. Folio, roan. Berlin, n.d.*

- 2200 593—RAEBURN (SIR HENRY). *By Sir Walter Armstrong. With Biographical and Descriptive Catalogue, by J. L. Can. Photogravures. 4to, cloth, uncut. London, 1901*

- 400 594—SCRIBNER'S MONTHLY AND ST. NICHOLAS. *Portfolio of Proof Impressions. 1879; [Also] Select Proofs from the First and Second Portfolios of Illustrations. 1881. Illustrations. Together, 2 vols. royal 4to, cloth. New York, 1879-1881*

Second and Last Afternoon

- 2200 595—SECRÉTAN (E.). Catalogue of the Celebrated
Collection of Paintings by Modern and Old Mas-
ters and of Watercolors and Drawings formed by
E. Secrétan. *Photogravure plates*. 2 vols.
folio, half morocco. Paris, 1889

- 2000 596—VELAZQUEZ. L'Œuvre de Velazquez, au Musée
du Prado à Madrid. Reproductions in pho-
tography by J. Laurent and Co. 81 *plates*.
Folio, half morocco. Madrid, n.d.

JAPANESE BOOKS AND PRINTS

- 300 597—TWO BOOKS IN BLACK AND WHITE
By unknown artists.

- 300 598—BOOK FOR GIRLS
Instruction in penmanship. Letter form.

- 300 599—THREE BOOKS OF SKETCHES
Various subjects. By Hokusai Manga. Num-
bers 11, 12 and 14.

- 600—THREE BOOKS
Designs.

- 750 601—FOUR BOOKS OF SKETCHES
Various subjects. By Hokusai Manga. Num-
bers 1, 3, 4 and 5.

- 602—TWO BOOKS
View of Tato (Yedo) and famous places in the
City of Tokyo. By Hokusai. Very fine.

Second and Last Afternoon

603—BOOK

Actors. By Kiyonaga and other artists.

604—BOOK

Actors. By Toyokuni and Kunisada. Fine specimen.

O. Tanaka

605—BOOK

Various subjects. By Kunisada, Toyokuni and other artists.

606—TWO ALBUMS

Various subjects. By Kunisada and other artists.

607—BOOK

Figures. By Toyokuni, Hiroshige, Kunisada and Kuniyoshi.

O. Berner Agens

Presented to Mr. Chase by Mr. Hayoshi.

608—SKETCH

Carp in Stream. By Setsutei. Second year of Tempō period.

E. Berner

609—SEVENTEEN PRINTS

By various modern artists.

E. Groe

610—FOURTEEN PRINTS

Birds and flowers. By Kōson.

O. Baca Flor

611—FOURTEEN PRINTS

By various modern artists.

m. J. Isaacke

Second and Last Afternoon

600 612—FIFTEEN REPRINTS *A. A. Rosenbaum*
Flowers, birds, fish and landscapes. After Hiro-
shige, Hokusai and Kuniyoshi.

1100 613—TEN REPRINTS *Miss Eva Sprunger*
After Utamaro, Yeishi, Toyokuni and Sharaku.

800 614—NINE REPRINTS *Emil Gros*
After Utamaro.

400 615—WALL PRINT *C. Baetzler*
A Yoshiwara beauty. By Yoshitara.

700 616—NINE PRINTS *Mr. Bray*
Landscapes and figures. By Hiroshige and
Sadanobu.

700 617—FIFTEEN PRINTS IN A SET *Mr. Hastings*
Procession of a high court official. By Kaha-
yoshi Seishiu.

1000 618—SEVEN SETS OF PRINTS *Ehrich Gallucci*
Diptychs. Figures. By various artists.

1100 619—FOUR SETS OF PRINTS " "
Triptychs. By Toyokuni.

700 620—THREE PRINTS *Miss N. S. Mason*
Two by Yeisan and one by Kuniyoshi.

900 621—THREE PRINTS *Mr. Tanaka*
By Utamaro, Koriusai and Toyokuni.

Second and Last Afternoon

622—THREE PRINTS

1200 Figures by Utamaro.

C. Baca Flor

623—TWO PRINTS

500 By Shunman and Yeishi.

Church Galleries

624—FIFTEEN PRINTS

600 Five in a set. By various artists.

E. Gros

625—FORTY PRINTS

2200 Ten in a set. By various artists.

J. F. Patching Co.

626—FORTY PRINTS

2800 Figures. By various artists.

C. Baca Flor

MISCELLANEOUS

627—ETCHING

500 Portrait of Whistler. Inscribed, "à mon ami Chase, BOLDINI."

Etto Berneragum

628—ROSE WATER SPRINKLER

Persian. Engraved white metal.

Mr. Knisella

Height, 10 inches.

629—OLD SPANISH PICTURE

1000 Gilded wood frame.

E. Carlsen

Height, 13 inches; width, 11 inches.

630—ITALIAN STATUETTE

500 An angel. Painted and gilded wood.

Cecilia Beaux

Height, 9 inches.

631—OLD KNIFE BOX

700 Covered with green leather.

Thor Bastings

Height, 12 inches.

300 631A Horn - J. H. Fry

300 631B Head - Mrs. Stahley

400 631C Neck - J. H. Fry

Second and Last Afternoon

632—CARVED IVORY COVERED CUP

A. O. L. Co.

100⁰⁰

With alto-rilievo carving of "The Battle of the Amazons." The cover surmounted by figure of Amazon with plumed helmet. Two-figure support and oval base carved to correspond. With glass case.

633—THIBETAN BRONZE STATUETTE

Chas. H. Astrip

220⁰⁰

Horse, on rectangular base.

Height, 13 inches.

634—HELMET

150⁰⁰

Cast-iron with relief ornamentation.

635—BRONZE BUST OF DANTE

Mrs. Chas. Rose

20⁰⁰

After the antique.

Height, 12 inches.

636—JAPANESE GONG

120⁰⁰

On red lacquer stand.

637—BRONZE PLAQUE

Mr. D. Astrip

270⁰⁰

With scrolls, amorini and bust of female figure in alto-rilievo. The name, "Chase," cast in relief. By Theodore Bauer.

Height, 21½ inches; width, 13 inches.

638—JAPANNED TRAY

50⁰⁰

With picture of a bull fight.

Irving R. Niles

Length, 26 inches; width, 20 inches.

639—JAPANNED TRAY

50⁰⁰

With center medallion of young woman in Empire costume.

Mrs. H. Langford

Length, 24 inches; width, 18 inches.

Second and Last Afternoon

640—TWO JAPANNED TRAYS

Mr. Strange

One with a garden scene, peacock and swan. The other with "The Blind Musician."

12⁰⁰

641—BRONZE DOOR KNOCKER

Mr. Knisella

In form of a griffin.

12⁰⁰

642—CORK WATER JUG

Mr. Strange

Spanish. Dated 1883.

7⁵⁰

Height, 13 inches.

643—TWO PALETTES OF MAHOGANY

C. Baca Flor

Used by Mr. Chase.

20⁰⁰

644—TWO PALETTES OF MAHOGANY

"

"

Used by Mr. Chase.

7⁰⁰

645—PALETTE OF MAHOGANY

Uella Thull

Used by Mr. Chase.

10⁰⁰

646—TWO ANTIQUE SMALL MIRRORS

Mr. Olivetti

Carved wood frames.

20⁰⁰

647—TWO GILDED BRACKETS

Ellis

Scroll design.

22⁰⁰

Height, 14 inches.

648—ANTIQUÉ MUSICAL INSTRUMENT

H. Goddard

With four strings.

8⁰⁰

649—ANTIQUÉ ITALIAN MIRROR

J. Osborne

Shield shape. With carved and gilded wood frame.

7⁰⁰

4⁰⁰ 649 Pictures 3 - Mrs. M. B. Morris

3⁰⁰ 649 B. " 3 - Miss Terry

Second and Last Afternoon

650—CARVED AND PAINTED WOOD GROUP

St. Joseph and the Infant Christ.

Height, 18 inches.

651—LARGE PLAQUE

Decorated and lacquered in the Chinese style.

652—MANUSCRIPT BOX

Rosewood with inlaid designs in satin wood.

Length, $16\frac{3}{4}$ inches; depth, $11\frac{1}{2}$ inches.

653—ANTIQUE COAT-OF-ARMS

Spanish. Carved, gilded and painted wood.

Height, 35 inches.

654—CARVED TEAKWOOD STAND

Chinese. Scroll supports and square base.

Height, 25 inches.

655—ANTIQUE STATUETTE OF BEARDED MONK

In velvet gown.

Height, 25 inches.

656—MANTEL CLOCK OF CARVED AND GILDED WOOD

Surmounted by a female figure and supported by a horse.

Height, 19 inches.

657—TWO OLD ITALIAN BOOK COVERS

With gilded and painted ornamentation.

Second and Last Afternoon

658—SPANISH BOOK COVER

Archer Gibson

With carved bas-relief ornamentation of coat-of-arms.

400

Length, 12 inches; width, $8\frac{1}{2}$ inches.

659—OLD ITALIAN X STOOL

Miss Maynard

Leather top.

1250

Height, $16\frac{1}{2}$ inches.

660—CARVED OAK STOOL

A. Olivetti

Spanish. Turned legs and stretchers. Crushed ball feet.

3500

Height, 22 inches.

661—OLD JAPANESE WRITING BOX

M. F. Savage

Black lacquer with decoration of pheasants and flowering trees.

1000

Height, 8 inches; length, $18\frac{1}{2}$ inches; depth, $10\frac{1}{2}$ inches.

662—ANTIQUE CONVEX MIRROR

Ginsberg & Levy

With circular gilt frame.

3000

Diameter, 32 inches.

663—OLD SPANISH CABINET

Thos. Offerman

Rosewood with inlay of various woods. With five drawers.

2200

Height, 18 inches; length, $22\frac{1}{2}$ inches; depth, 10 inches.

664—MAHOGANY AND BURL WALNUT SEWING BOX

J. W. Fry

Fitted with compartments and lined with satin-wood.

1000

Height, $8\frac{1}{2}$ inches; length, $22\frac{1}{2}$ inches; depth, $15\frac{1}{2}$ inches.

Second and Last Afternoon

665—OLD SPANISH SMALL CABINET

20⁰⁰ *Thos. O'fferman*
Rosewood. Inlaid with etched ivory and tortoise-shell. Four drawers.

Height, 12 inches; length, 24 inches; depth, 10½ inches.

666—JAPANESE LACQUERED CHEST

30⁰⁰ *W. B. Clapp*
Black, with ornamentation of chrysanthemums and leaves in colored lacquers. Mountings of engraved brass.

Height, 15 inches; length, 23 inches.

667—CHINESE TEAKWOOD PEDESTAL TABLE

Marble top.

15⁰⁰

Mrs. A. Langford
Height, 32 inches; diameter, 19 inches.

668—OLD CHINESE LACQUERED SEWING TABLE

With lift-over top.

32⁵⁰

Mr. Latour
Height, 28½ inches; length, 26½ inches.

669—ANTIQUE SPANISH CHEST

20⁰⁰ *Emil Carlsen*
Leather-covered. With drop front and wrought-iron handles.

Height, 22 inches; length, 36 inches.

670—ANTIQUE WOOD PANEL

30⁰⁰ *C. Bacc Flor*
Spanish. With carved and gilded ornamentation of scenes from the life of Christ.

Height, 26 inches; length, 73 inches.

671—HARP

22⁵⁰ Painted red and gilded.

672—MAHOGANY PEDESTAL CABINET

70⁰⁰ With one door and two shelves.

Geo. H. Lynner
Height, 3 feet 6 inches; width, 17½ inches.

40⁰⁰ 668 =

10⁰⁰ 670 =

32⁵⁰ 671 =

Jap. Chest - Ginsberg & Levy
Chair - Mrs. H. Langford
Table - Mrs. Mc Elroy

Second and Last Afternoon

673—OLD SPANISH CHEST

Ginsberg & Levy

1700 Arched top with brass mountings. Covered in old green velvet with applied coat-of-arms. Scroll feet.

Height, 26 inches; length, 46 inches; depth, 26 inches.

674—CHILD'S CHAIR

A. Olivetti

1500 Covered with old red velvet.

675—COLONIAL MAHOGANY CARD TABLE

S. Warner

Lift-over top and columned support.

Height, 29½ inches.

676—PAIR OF DANTE CHAIRS

B. Randall

Leather seats and backs.

677—OLD CARVED OAK TABLE

M. Olivetti

Italian, Renaissance. Rectangular top with one drawer. The edge and skirt carved. Bulbous supports rest on double-ended dolphin bases.

Height, 31 inches; length, 47 inches.

678—ANTIQUE OAK CHAIR

Miss H. Langford

Spanish. Twisted back and arm supports and scroll underbraces. Covered with red velvet.

679—ALTO-RELIEVO CARVING

W. W. Seaman & Sons

In the form of a lunette. Madonna and Child with a saint on either side.

Height, 30 inches; length, 45 inches.

700 679a Chair-ble Staal

Second and Last Afternoon

680—SPANISH CHAIR

A. A. Rosentbaum

22⁰⁰ Seat and back covered with old Spanish leather fastened by large-headed brass nails. Square legs and stretchers.

681—ANTIQUE WALNUT TABLE

Geo. L. McElroy

47⁰⁰ Spanish. Rectangular top, carved and twisted supports and wrought iron underbrace.

Height, 28 inches; length, 43 inches.

682—BILLIARD ROOM CHAIR

Ferargel Inc

10⁰⁰ Oak. Seat and back covered with red leather.

683—MAHOGANY SEWING TABLE

Mrs. B. Langford

17⁰⁰ With shaped legs, two drawers and a lift-over top.

Height, 28½ inches; length, 23 inches.

684—CARVED DOORWAY

Henry R. Pulteney

25⁰⁰ Japanese. With design of lotus flowers and leaves.

Height, 5 feet 8 inches; width, 6 feet 2 inches.

685—TWO LOW CHAIRS

Charles Chambers

20⁰⁰ Spanish. With X-supports and arms terminating in grotesque and female heads.

686—OLD ROSEWOOD CABINET

J. K. Symmers

17⁰⁰ With drop front, scroll supports and stretcher.

Height, 4 feet 3 inches; width, 2 feet 1 inch.

687—PAINTED PANEL

M. Tanaka

10⁰⁰ Japanese. By Dosun (Kano School), 1662-1695. Crow on a branch in India ink.

Height, 46½ inches; width, 17½ inches.

Second and Last Afternoon

688—OLD CHINESE PANEL

Ming. Pigeon and tree peonies in low tones.

87⁰⁰

Height, 5 feet 2 inches; width, 2 feet 10 inches.

Jas. H. Summers

689—OLD SPANISH WALNUT CHAIR

With turned legs and stretchers. Spindled back.

25⁰⁰

Mrs. Lorenz Agent

690—SPANISH WALNUT CHAIR

Leather seat and back.

7⁰⁰

E. M. Heller

691—OLD SPANISH WALNUT CHAIR

With antique leather seat and back.

60⁰⁰

H. Goddard

692—OLD SPANISH WALNUT CHAIR

Upholstered in red leather.

57⁰⁰

Elto Berner Agent

693—OLD SPANISH CHAIR

With square legs and arm rests. Old leather seat and back fastened with large headed brass nails.

65⁰⁰

Mrs. Crowbridge

694—TWO SPANISH CHAIRS

With spindled underbraces and backs.

45⁰⁰

E. M. Heller

695—OLD LEATHER TRUNK

With coat-of-arms and other decoration outlined with brass-headed nails.

25⁰⁰

Height, 20½ inches; length, 49½ inches; depth, 25 inches.

A. A. Rosenbaum

696—OLD ITALIAN CHAIR

Revolving; with high back for canopy. Painted red.

57⁰⁰

C. Timken

Second and Last Afternoon

697—SPANISH ARMCHAIR *Geo. L. McElroy*
 35⁰⁰ Carved and shaped arms and turned legs. Upholstered in red.

698—OLD CEDAR PANEL *Feragil Inc*
 25⁰⁰ Japanese. Kano School. With decoration of a magpie on a branch.

Height, 39 inches; width, 20 inches.

699—THREEFOLD JAPANESE SCREEN *G. Baca Flor*
 75⁰⁰ By Yeizan. With four Japanese prints on a silvered paper background.

Height, 3 feet 11 inches.

700—OLD CHINESE LACQUER FOURFOLD SCREEN *G. Melchers*
 155⁰⁰ Brown lacquer, with carved panel decoration of dignitaries, stork, mountainous landscapes, flowers and birds in colored lacquers. K'ang-hsi.

Height, 7 feet 11 inches; extended width, 6 feet 8 inches.

701—OLD CHINESE SIXFOLD SCREEN *Mrs. Maynard*
 360⁰⁰ Carved brown lacquer, with decoration of pheasants, heron and howo birds in low-toned lacquers. K'ang-hsi.

Height, 6 feet 5 inches; extended width, 6 feet 9 inches.

702—JAPANESE TWOFOLD SCREEN *Mrs. Ely*
 60⁰⁰ "Old Woman Awakened." Silvered ground.

Height, 5 feet 8 inches; extended width, 5 feet 10 inches.

703—TWOFOLD SCREEN, KANO SCHOOL *Mrs. Savage*
 155⁰⁰ Japanese. Thirteenth century. With decoration of two peacocks, pine and tree-peony on a gilt background.

Height, 5 feet 5 inches; extended width, 5 feet 4 inches.

Second and Last Afternoon

704—TWOFOLD SCREEN

Japanese cedar, with decoration of chrysanthemums in colors.

Height, 6 feet 6 inches; extended width, 6 feet 2 inches.

705—SIXFOLD GILT SCREEN

Japanese. By Yusho (1513—1596). Decoration of monkeys, bamboo, flying birds and waterfalls.

Height, 5 feet 8 inches; extended width, 12 feet 6 inches.

706—CHINESE PAINTING

Yuan Dynasty. Thirteenth century. Sage and attendant.

Height, 6 feet; width, 2 feet 11 inches.

707—MOORISH CABINET WITH CARVED STAND

Carved and inlaid ornamentation.

Height, 5 feet 6 inches; width, 3 feet 7 inches.

708—ANTIQUE SPANISH TABLE

Rectangular top with inlay of various woods. Turned supports and wrought-iron underbrace.

709—OLD SPANISH CHEST

With coat-of-arms in low relief and painted ornamentation of angels and Renaissance scrolls.

Height, 20 inches; width, 72 inches.

710—RECTANGULAR MIRROR

Composition frame.

Height, 6 feet 1 inch.

711—GATE-LEGGED TABLE

Oval, with two drop ends.

27⁰⁰

J. K. Summers

75⁰⁰

Alfred Rose

30⁰⁰

Mr. Tanaka

110⁰⁰

Mrs. H. Langford

45⁰⁰

J. A. Fry

60⁰⁰

Mrs. H. Langford

37⁰⁰

80⁰⁰

711^a chest

- Emil Barker

Second and Last Afternoon

- 712—CARVED TEAKWOOD SEAT *Mr. W. E. Stephano*
 5500 Closed arms and rolled back.
- 713—TWO CARVED TEAKWOOD CHAIRS *h h b*
 5500 To match the preceding.
- 714—ANTIQUE LEATHER-COVERED TRUNK *Mr. Symmes*
 1250 Studded with ornamental brass nails.
 Height, 17½ inches; length, 47½ inches.
- 715—MAHOGANY CHEST ON STAND *Miss D. Langford*
 2500 Chippendale style.
 Height, 2 feet 10 inches; length, 4 feet 3 inches.
- 716—HEPPLEWHITE SOFA *Smisberg & Levy*
 4500 Mahogany, upholstered in haircloth.
- 717—CARVED TABLE. *W. Berner agent*
 14500 Spanish. Rectangular top and scroll supports.
 The former with bas-relief carving of heads in profile, coats-of-arms and other design.
 Height, 30½ inches; length, 61½ inches.
- 718—CARVED, GILDED AND PAINTED ALTARPIECE *Mr. Savage*
 3000 Spanish. With twisted columns, pictures of saints in niches and three panels with paintings depicting "Descent of the Holy Ghost."
 Height, 5 feet 10 inches; width, 4 feet 3 inches.
- 719—CARVED AND GILDED SOFA AND CHAIR *J. H. Symmes*
 4500 The former with closed arms and back.
- 4000 719 a Sofa - J. M. L. Johnson
 4000 719 B Secretary - J. H. Fry
 5500 719 c Sideboard - C. B. Baathor

Second and Last Afternoon

720—HALL CLOCK WITH CHIME

Mrs. Bennett

65-00 Case of carved mahogany. Brass and silvered dial with applied numerals. Above the dial, phases of the moon.

Height, 9 feet.

721—SPANISH VARGUENO

Mrs. Helen Burke

300-00 The upper portion with carved cornice which is hinged and when raised discloses a recess. The drop front is ornamented with wrought and pierced iron. Snail fastenings and dragon handles. The interior fitted with numerous drawers and cupboards, the fronts of which are carved in the Gothic style. The stand carved to correspond.

Height, 60 inches; length, 50 inches; depth, 16 inches.

722—LARGE SEAT

Alfred Rose

50-00 Carved and gilded wood, covered with red velvet.

Has three red velvet cushions.

723—OLD MAHOGANY SOFA

Mr. Dabney

63-00 The ends carved in shell form and with shell ornamentation in the center. Winged dolphin head supports. Upholstered in green velours.

724—CHIPPENDALE BOOK CASE

Alfred Rose

120-00 Mahogany. With broken arch top, with denticulated and fluted cornice, and block front. The upper portion with four glass doors and the lower with cupboard ends and central section enclosing four drawers.

Height, 98 inches; length, 66 inches; depth, 20 inches.

Second and Last Afternoon

Alfred Rose
725—CHEST OF DRAWERS WITH CUPBOARD TOP

60⁰⁰ Mahogany, with painted decoration.

Height, 7 feet 4 inches; width, 4 feet 6 inches; depth,
1 foot 9 inches.

726—CARVED WALNUT SECRETARY WITH CUPBOARD
Base Mrs. Cook

130⁰⁰ Italian. The upper portion is fitted with numerous drawers and cupboards enclosed by two paneled doors with heads of children as knobs. Below is a secret drawer with drop front. Both the upper and lower portions have caryatid pilasters.

Height, 82 inches; length, 33 inches; depth, 17½ inches.

Miss Helen Langford
727—SPANISH CABINET AND STAND

70⁰⁰ Former with applied and inlaid ornamentation of brass and tortoise-shell.

Height, 4 feet 7 inches; width, 4 feet 3 inches.

Isabel D. Cook
728—ANTIQUE OAK CUPBOARD

40⁰⁰ Dutch. Carved and molded cornice, paneled ends and doors. One shelf.

Height, 6 feet 3 inches; width, 5 feet 7 inches.

C. Boca Flor
729—ANTIQUE OAK CUPBOARD

55⁰⁰ Dutch. With molded and carved cornice, paneled ends and molded doors.

Height, 6 feet 1 inch; width, 5 feet 4 inches.

Second and Last Afternoon

730—OLD ITALIAN TWO-PIECE CUPBOARD

Mr. Bock

130⁰⁰—Cornice with foliated pattern in low relief and three masks. Panded doors of upper section with portrait busts surrounded by acanthus leaves and corner ornaments of mythical animals. Doors to lower portion similarly decorated, but without the portrait busts. Crushed ball feet.

Height, 6 feet 3 inches; width, 4 feet 11 inches; depth, 2 feet.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

LIST OF ARTISTS REPRESENTED
AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ABRAHAM, HELEN	
Still Life	146
ABRAMS, E.	
Dreaming	132
ALLEN, WILLIAM SULLIVAN	
In the Hammock	41
ARTAL, R.	
Le Blanchissage	30
BARRON, E.	
The Interrupted Reading	23
BECKWITH, J. CARROLL, N.A.	
Head of Peasant	120
BERD (?), M.	
Fondamenta Rossa	25
BLUM, ROBERT FREDERICK, N.A.	
Study of a Head	105
The Fisherman	295
BOL, FERDINAND (<i>Attributed to</i>)	
Portrait of a Man	255
BOLDINI, GIOVANNI	
Girl Reading	198
Portrait of a Lady	338

BOSTON JOSEPH H., <i>A.N.A.</i>	
Moonlight in the Country	231
BOUDIN, LOUIS EUGÈNE	
Unloading the Boats: A Sketch	6
Low Tide	209
BREITNER, GEORGE HENDRIK	
Dutch City Houses	142
BRUCKMAN, W. L.	
Building a Boat	110
At the Port: Amsterdam	330
BUHLER, ZÜBER	
Thoughtful Peasant	8
BUONGIORNO, D.	
Young Girl Looking Upward	254
CARLSEN, DINES	
Dutch Bottles and Jug	149
CARRACCI, AGOSTINO	
Galatea	341
CHAPLIN, CHARLES JOSHUA	
Apotheosis	206
CHASE, WILLIAM MERRITT, <i>N.A.</i>	
Bobbie: A Portrait Sketch	68
Portrait of William M. Laffan	69
Playing Mother	70
Head of a Girl	71
Portrait of John Gilmer Speed	72
Double Portrait: A Sketch	73

CHASE, WILLIAM MERRITT—*Continued*

Portrait of Rockwell Kent, Artist	74
A Gipsy Swell	75
The Eton Collar	76
Shinnecock	77
A Boy's Head	78
The Spanish Dude	79
A Son of the Artist	80
Lady in Black	81
Portrait of Charles Ulrich, Artist	82
The Pink Bow	83
Prospect Park, Brooklyn: A Sketch	84
The Red Jacket	85
Shinnecock Sands	86
Still Life	87
Devotion	88
The Musician	89
Portrait Sketch	90
Portrait of Harriet Hubbard Ayer	91
Fairies: A Sketch	92
Still Life: Flowers	93
The White Hat	94
Dutch Orphan	95
Study of a Spanish Girl	96
Portrait of the Actress Linda Dietz	97
Landscape: Shinnecock	98
Autumn Still Life	99
Bath Beach: A Sketch	100
Miss Virginia Gerson	101
On the Beach at Shinnecock	167
A Cottage in Germany	168
Merritt	169
Shinnecock Bay	170
Portrait Sketch	171
"Cosy"	172
October	173
Monterey, California	174
The Critic	175

CHASE, WILLIAM MERRITT—*Continued*

Portrait of Mrs. John Carlton	176
Dorothy	177
Portrait of Helen	178
Study of a Boy's Head	179
Portrait of a Man	180
Portrait of a Young Woman	181
A Lady in Brown	182
Portrait of a Child	183
Near the Sea	184
October	185
Portrait of Edward Everett Hale	186
Artist's Daughter	187
Portrait of Thomas Moran, N.A.	188
Portrait of a Smiling Young Lady	189
Young Girl in Black	190
Portrait of a Lady	191
The Emerald Lady	192
The Japanese Gown	193
Shinnecock Dunes	194
Portrait	195
The Flame	196
The Tenth Street Studio	197
Shinnecock Landscape	262
Sunset Glow	263
Monterey	264
A Lady in Red	265
The Yellow Gown	266
Portrait of L. F. Roos	267
Portrait of a Young Girl	268
Portrait of a Young Man	269
Portrait of Miss Juanita Miller	270
Still Life	271
Portrait of a Man	272
Man with Folded Arms	273
Head of an Old Man	274
Portrait Study	275
At Shinnecock Hills	276

CHASE, WILLIAM MERRITT—*Continued*

Portrait of a Young Girl	277
Portrait of Miss Cromwell	278
Portrait of Miss N.	279
The Red Sash	280
The Pink Bow	281
Dieudonné	281
Landscape: A Shinnecock Vale	283
Still Life: Metals and Vegetables	284
Twilight in the Studio	285
Portrait of the Late Jules Turcas	286
The Golden Lady	287
In Italy	288
October	289
The Music Lesson	290
The Feather Fan	291
Battle Scene	292
A Road to the Sea	357
Orangerie of the Chase Villa at Florence, Italy	358
Late Afternoon	359
Long Island Landscape	360
The Big Oleander	361
"Portrait of My Mother"	362
"Portrait of My Father"	363
Head of a Young Woman	364
Still Life: Vegetables and Brass	365
Summer at Shinnecock Hills	366
The Olive Grove	367
Still Life: Fish	368
Portrait of L. F. Roos	369
Portrait of Mrs. Philip Hale	370
Portrait of Mrs. Clark	371
Good Friends	372
The Beach	373
"My Little Daughter Dorothy"	374
The Back Yard: Breakfast Out-of-Doors	375
Portrait of Dean Grosvenor	376

CHASE, WILLIAM MERRITT—*Continued*

An Afternoon Stroll	377
Lady in Black	378
The Tenth Street Studio	379
At Play	380
"My Daughter Dieudonné"	381
Portrait of Mrs. D.	382
Master Roland Dana Chase	383
The Japanese Book	384
A Girl in Red	385
Portrait of Miss D.	386
"Portrait of My Daughter Alice"	387
Coast of Holland	388
Sunlight and Shadow	389

CHMIELOWSKI (?)

The Guard	47
-----------	----

CLARK, ALSON SKINNER

Urban Landscape	112
Watertown in Winter	316

CRÉPIN, LOUIS

The Village by the River	28
--------------------------	----

COLMAN, SAMUEL, N.A.

Gateway in Granada	204
--------------------	-----

CORNOYER, PAUL, A.N.A.

In Paris	238
Madison Square	323

COSSAAR

View on the Amstel	32
--------------------	----

COTES, FRANCIS, R.A.

Portrait of a Gentleman	352
-------------------------	-----

	CATALOGUE NUMBER
COURBET, GUSTAVE	
Landscape	325
CURRIER, J. FRANK	
German Landscape	121
Corner of a Town	126
Still Life: Fish	147
Portrait Head	223
Landscape	234
Meadows under a Stormy Sky	244
Old Houses at Schleisheim	309
Portrait of a Man	322
Self Portrait	334
CURRIER, J. FRANK (<i>Attributed to</i>)	
An Old Town	311
CURRIER (?), J. FRANK	
Portrait of a Man	310
DALLETT, E.	
Head of a Young Woman	114
DANNAT, WILLIAM T.	
Man Singing	321
DAUBIGNY, CHARLES FRANÇOIS	
Landscape with Figures	221
DECAMPS (<i>Attributed to</i>)	
Landscape with Figures	225
DE HEEM, JOHN DAVID	
Still Life	252
DE HEEM (<i>Attributed to</i>)	
Still Life: Flowers	259

DEWING, MARIA Oakey	
Still Life: Flowers	44
DEWING, THOMAS W., N.A.	
Portrait of William M. Chase	300
DEVEDEUX, LOUIS	
Venice	40
DOUGLAS, WALTER	
The Good Mother	123
DUFNER, EDWARD, A.N.A.	
On the Coast of Brittany	243
DUTCH SCHOOL	
Landscape	152
DUVENECK, FRANK, N.A.	
Self Portrait	331
DUVENECK (?), FRANK, N.A.	
Portrait of a Man	310
EAKINS, THOMAS, N.A.	
Sailing	245
Idyl	335
EARLY DUTCH SCHOOL	
Head of a Man	53
Head of a Gentleman	59
Portrait of a Stout Lady	61
A Colorful Assemblage	62
Still Life	162
The Well Stored Larder	165

	CATALOGUE NUMBER
EARLY FLEMISH SCHOOL	
Still Life	55
Portrait of a Lady	159
EARLY FRENCH SCHOOL	
A Florentine Palace	166
EARLY ITALIAN SCHOOL	
Figure Group	57
Head of a Noble Lady	58
Portrait of a Lady	160
Portrait Head	249
St. John	258
EARLY SPANISH SCHOOL	
Portrait of a Lady	65
Ecclesiastical Painting: Virgin Enthroned	164
Portrait of a Noble Lady	261
EL GRECO	
The Christ	342
ELLERS, E.	
The Inlet	141
ESTABAN, E.	
In the Bull Ring	127
FLAHERTY, J. T.	
The Meadow Stream	140
FORTUNY Y CARBO, MARIANO	
The Chicken Yard	128

	CATALOGUE NUMBER
FORTUNY Y CARBO (?), MARIANO	
A Sketch	9
FROMENTIN, EUGÈNE	
Halt of the Caravan	303
FUTTERER (?)	
Still Life	1
FYT, JAN (<i>Attributed to</i>)	
The Dead Bird	66
GAINSBOROUGH, THOMAS, R.A.	
Portrait of Richard Brinsley Sheridan	348
GARBER, DANIEL, N.A.	
The House on the Hill	116
GARRIDE, E. L.	
Portrait of a Lady	21
GAUPP, G.	
The Bonneted Man	15
GÉRÔME, JEAN LÉON	
Le Roi Candaule	208
GIFFORD, ROBERT SWAIN, N.A.	
Landscape	296
GILL, ROSALIE	
The Golden Coiffure	133
GOUPIL, JULES ADOLPHE	
Mother and Child	39

GRIFFIN, WALTER S.	
Seashore Landscape	210
GUARDI, FRANCISCO	
Venice	256
"Wedding of the Doge"	343
GUARINO, SALVATORE ANTHONY	
Cock Fight	115
HALLOWAY, G. C.	
Sketch in a Port	113
HAMEN	
Homewards	17
HANNEMAN, ADRIAEN	
Lady Dorothy North	353
HARPER, WILLIAM ST. JOHN	
A Yachting Party: A Day Ashore	230
HAWLEY, BENJAMIN	
In the Café	136
HAWTHORNE, CHARLES W., N.A.	
Marine	222
HEDA, T.	
Still Life	345
HELLEU, PAUL	
Jeune Dame	227
HOESSLIN, GEORGE (VON?)	
A Man of Dignity	143

	CATALOGUE NUMBER
HOWARD, B. K.	
Fireworks over the River	124
HOWE, WILLIAM H., N.A.	
In the Lowlands, Holland	214
ISABEY, EUGÈNE LOUIS GABRIEL	
Color Composition	336
JACOVELLI, ETTORE	
Lost in His Remembrances	33
JIMENEZ, LUIS	
The Green Shawl	109
JOHNSON, DAVID, N.A.	
Landscape	104
Near Elizaville, New York	305
JONGKIND, JOHN BARTHOLD	
In the Low Countries	301
KOLLER, ALBERT	
Nymph and Satyr	220
LANÇON, AUGUSTE	
Jungle King	213
LA TOUCHE, GASTON	
From St. Cloud to the Eifel Tower	199
LATHROP, WILLIAM LANGSON, N.A.	
Landscape	117
LAVERY, JOHN, A.R.A.	
On a Steamer Deck	102
Nude	340

	CATALOGUE NUMBER
LAWRENCE, SIR THOMAS, <i>P.R.A.</i>	
Portrait of a Lady	351
LAWSON, ERNEST	
Boat Houses	148
At the Bridge	229
Country Road by Moonlight	232
River Landscape	319
The Sparkling River	327
In the Outskirts	328
LELOIR, LOUIS ALEXANDRE	
Alpine Hunters	130
LELY, SIR PETER (<i>Attributed to</i>)	
Portrait of a Young Lady	349
Portrait of a Lady	355
LEVER, HAYLEY	
Marine	50
LIE, JONAS, <i>A.N.A.</i>	
Sunlit Snow	228
A Winter Idyl	320
MANCINI (?)	
Portrait Study	239
MANN, HARRINGTON	
Little Hampton	31
MATHON, E.	
Les Chantiers de Cauteaun à Dieppe	18
MAY, A.	
Boats and the Beach, Spain	19

	CATALOGUE NUMBER
MAY, PHIL	
"Phil May & Co."	10
MAURER, ALFRED H.	
Café in Paris	137
McLANE, M. JEAN	
A Spot of Sunlight	49
METTLING, L.	
Head of a Man	312
MICHEL, GEORGES	
Landscape	241
Landscape	337
MIEL, JAN	
A Dutch Town	346
MODERN DUTCH SCHOOL	
Dutch Landscape	38
MODERN FRENCH SCHOOL	
Notre Dame	24
MODERN ITALIAN SCHOOL	
Landscape with Sheep	22
MONTICELLI, ADOLPHE	
Landscape	219
Sunny Landscape	315
MOWBRAY, H. SIDDONS, N.A.	
Nude Study	299
MUHRMAN, HENRY	
Buildings in Jersey City	103

	CATALOGUE NUMBER
MUMFORD, ALICE	
Still Life	45
MYERS, JEROME	
Night Concert	35
NEAGLE, JOHN	
Dr. Elkington of Philadelphia: A Study	294
NEEFS, PEETER	
Cathedral Interior	354
NUNN, FREDERIC	
Winter in Philadelphia	43
At the Beach	119
OBERTEUFFER, GEORGE	
Notre Dame de Paris	52
PAGÈS, JULES	
Pont Neuf	29
PASINI, ALBERTO	
Crossing the Desert	242
PAULUS, FRANCIS PETER	
Coastal Scene	111
POADILLIA, F.	
A Drummer	13
POORE, HENRY R.	
The Cloud	237
POUSSIN, JASPER	
Landscape	257

QUARTLEY, ARTHUR N.A.	
Marine	118
Meadows after Sunset	203
RAEBURN, SIR HENRY, R.A. (<i>Attributed to</i>)	
Portrait of a Gentleman	347
REINHART, CHARLES STANLEY	
A Character Portrait	233
REMBRANDT (<i>School of</i>)	
Corner of a Studio	250
Interior with Figures	260
RIBOT, AUGUSTIN THÉODULE	
Still Life	202
La Fluxion	298
RIBOT (<i>Attributed to</i>)	
Study of the Nude	207
RIBOT, THÉODULE (?)	
Serenade in a Courtyard	226
ROBINSON, THEODORE	
Scheveningen, Holland	318
ROYBET, FERDINAND	
Lady in Black	131
Portrait of the Artist's Daughter	302
RUDELL	
Landscape	138
SALA Y FRANCES, EMILIO	
The Death of Lucrece	246

	CATALOGUE NUMBER
SAUTER, GEORGE	
A City Corner	46
SCHILLE, ALICE	
Boating Days	125
Interrupted Work	135
SCHINDLER, ELSA	
Twilight	122
SCHWARTZ, ALFRED W.	
Gloucester Harbor	215
SCOTT, SEP C.	
A Gipsy Camp	37
SICKERT	
Sketch	3
SMEDLEY, WILLIAM T.	
In the Window at Twilight	134
Gazing Seaward	235
SOROLLA Y BASTIDA, JOAQUIN	
Marine Sketch	26
SOTTER, GEORGE W.	
The Mill Yard, Pittsburg	144
SPANISH SCHOOL (<i>Fifteenth Century</i>)	
Virgin and Child	153
SPARHARK-JONES, ELIZABETH	
In the Spring	51
SPRING, ALFONS	
Girl with Jug	201

	CATALOGUE NUMBER
STERNE, MAURICE	
At the Exhibition	34
STEVENS, ALFRED	
The Balcony Corner	200
Les Amies	332
STUART, GILBERT (<i>Attributed to</i>)	
Portrait of George Washington	307
SULLY, THOMAS	
The Guitar Player	326
T. S.	
A Street of Soft and Delicate Colors	12
TINTORETTO	
Head of a Man	253
TISSOT, J. JAMES	
Music	4
At the Quai: A Sketch	36
TITIAN (<i>Copy of</i>)	
Descent from the Cross	356
TROTILU, F.	
At the Bathing Grounds	14
TROUBETSKOY, P. PIERRE	
Les Boulevards, Paris	107
TURNER, CHARLES YARDLEY	
On the Beach at Easthampton	224
TWACHTMAN, JOHN HENRY	
Sailboats: A Sketch	317
Landscape	333

ULLMANN, EUGENE PAUL

Boats on the River	7
Copy of a Painting by Frans Hals, in the Hals Museum	247

ULRICH, CHARLES FREDERICK

Head of an Old Woman	211
----------------------	-----

UNIDENTIFIED

Girl in Black	2
The Masquerade	27

UNKNOWN

Portrait of a Man	54
Still Life: Flowers	56
Portrait of a Man	63
Low Tide	67
Ancient Portrait	154
Portrait Study	155
An Old Woman	157
Nude Study	158
The Daughter of Herodias	161
Portrait of a Gentleman	163
Portrait Study	248

VAN DE VELDE (*Attributed to*)

Winter in Holland	156
-------------------	-----

VAN DYCK, SIR ANTHONY

Portrait of a Magistrate	350
--------------------------	-----

VAN GOYEN, JAN

Men of the Sea	344
----------------	-----

VAN GOYEN (*Attributed to*)

Dutch Coast Scene	60
-------------------	----

VAN HAANEN, CECIL

Resting 5

VAN MASTENBROEK, J. H.

City Sketch 108

VEINTURIER, V.

Light in the Forest 11

VILLEGAS, José

An Arab 16

Halberdier 212

VINTON, FREDERICK PORTER

An Artist 306

The Painter, Frank Duveneck, at Work 329

VOLLON, ANTOINE

Farm Yard 129

Landscape 217

Landscape 218

Still Life 297

Chickens 304

In the Low Countries 313

The Stable Yard 314

Portrait of a Man 324

Still Life: Flowers 339

WALL, A. BRYAN

The Flock 48

WASHBURN, CADWALADER

The Old Brown Mare 150

WASHINGTON, GEORGES

Arabs Traveling 139

Arabian Scene 240

	CATALOGUE NUMBER
WEENIX (<i>Attributed to</i>)	
Still Life: Flowers	64
WEIR, JULIAN ALDEN, <i>P.N.A.</i>	
Head of a Man	308
WEIR, ROBERT WALTER	
Girl in White	293
WHEELER, DORA	
Portrait Study	145
WHITNEY, BEATRICE	
Odalisque	151
WHITTREDGE, WORTHINGTON, <i>N.A.</i>	
Autumn Landscape	216
WIGGINS, GUY C.	
East Wind	236
WOUVERMAN, (<i>Attributed to</i>)	
Landscape with Figures	251
WUSMÜLLER, H.	
Corner of a Port	20
YOUNG, CHARLES MORRIS	
L'Hiver à Moret, France	42
YOUNG, M. M.	
The Stucco Shop	106
ZIEM, FÉLIX	
Venice Sketch	205

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